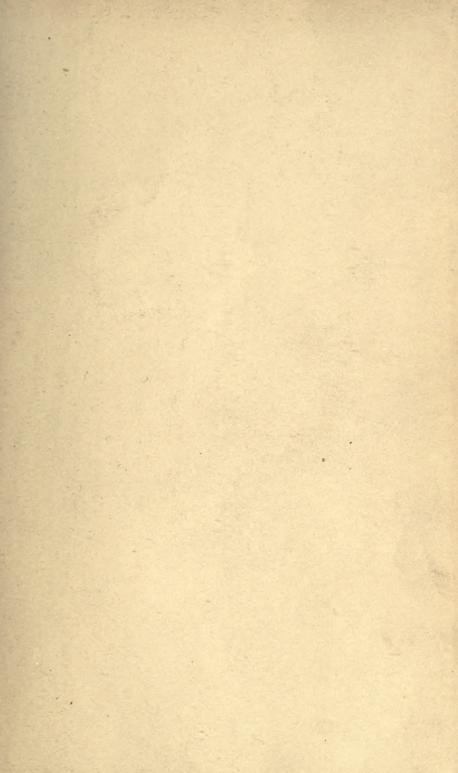
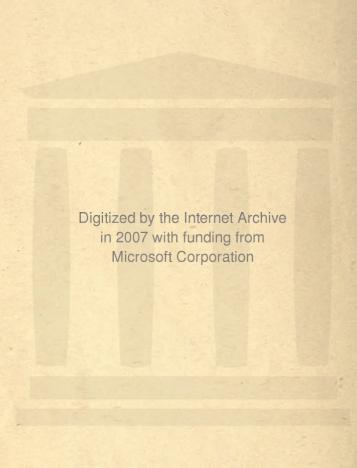
AMERICAN BOOK-PRICES CURRENT

1895-1910, 1912-1918 except 1911





AMERICAN BOOK-PRICES CURRENT

Vol. I

Of this Vol. I of American Book-Prices Current, only 400 copies have been printed from type, and the type distributed.



AMERICAN

Book-Prices Current

RECORD OF BOOKS, MANUSCRIPTS AND AUTOGRAPHS

SOLD AT AUCTION IN NEW YORK, BOSTON

AND PHILADELPHIA, FROM SEPTEMBER

1st, 1894, TO SEPTEMBER 1st, 1895

WITH THE PRICES REALIZED

Compiled from the Auctioneers' Catalogues

BY

LUTHER S. LIVINGSTON

VOL. I.

177573.

HENRY STEVENS, SON & STILES
SOLE EUROPEAN AGENTS
39 GREAT RUSSELL STREET, LONDON, W. C.

NEW YORK DODD, MEAD & COMPANY 1895 THE STATE OF THE S

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PREFACE.

This first volume of AMERICAN BOOK-PRICES CURRENT has been prepared upon the same general lines as the English compilation of similar character, now in its ninth year. That compilation has become an almost indispensable book of reference to all who have occasion to know about the value of rare and out of print books. Owing to the large number of books by American authors and books relating to American subjects which find no place in the English work, it is believed that the present volume, and its succeeding issues, will be found even more useful to American booksellers, librarians, and bookbuyers in general.

Almost every lot selling for \$5.00 and upward appears in the record, as well as hundreds of items selling for \$3.00 and over, more particularly first editions of American authors, and that large class of comparatively low-priced Americana for which the Brinley Catalogue has been the only accessible record of value. Low-priced books in other classes have been included wherever it seemed desirable to do so, without making the compilation too extensive.

Since in the American auction room most of the purchases are made under an assumed name, and as the buyers in most cases do not wish their identity revealed, it has not been thought advisable (nor would it have been possible in the present volume) to insert the names of the buyers. If means can be found to secure this information it will be inserted in the succeeding volumes.

The descriptions have been taken from the auctioneers' catalogues. An effort has been made to reduce them to uniformity, but the great labor involved has not permitted the necessary comparison and re-writing of titles to bring about absolute uni-

ormity of entry. The nomenclature and standard of booksizes is still an uncertain and unsettled question in America. The standards set by the American Library Association are not exactly suited for the description of old books, and have not been adopted by the trade generally. The sizes, therefore, as given here are, in general, the sizes as given in the original descriptions. A few obvious errors and some misleading statements have been corrected. It has not been possible, in many cases, to verify the titles with the books themselves, or with accurate transcriptions, so that, no doubt, many errors in spelling and wording of titles have been allowed to stand, not to speak of the new errors which have crept in, and from which no catalogue ever yet printed was absolutely free. These will not, we believe, detract to any great extent from the usefulness of the book.

Should this volume meet with the necessary financial support from the trade and book-buyers generally, the compilation will be published annually, and it is hoped that this, our first effort, will be much improved upon in future issues.

Although the number of sales and aggregate value of books sold at auction in the United States fall below those of England, nevertheless the past year has seen dispersed several collections which, in the character of the volumes offered and in the sums realized, will compare favorably with any recent London sales. Some absolutely unique books, and others practically so, have been put upon the auction record, while new records have been established upon some of the world's great classics for which the competition is keenest.

The books most in favor with collectors in this country, much as in England, are early English literature, first editions of English and American authors, and the rarer Americana. For a few of the rarest and most esteemed volumes in each of these classes there seems to be no limit in price to which they may not attain. Prices which even five years ago would have been called exorbitant, are to-day considered moderate. The demand exceeds the supply, and at each sale some buyer is prepared to pay, for a fine copy, a little more than the book has ever brought at any previous sale. This can be said of the rarest books only, for commoner books, and especially inferior copies, have not shown any marked increase in price.

This remarkable advance in prices in recent years was exemplified most strikingly in the second Foote sale. Mr. Foote's copy of Goldsmith's "Vicar of Wakefield," first edition, cost him \$75.00 about ten years ago. It sold for \$340.00. His copy of "Paradise Lost," first edition and with the first title, cost him \$65.00 about twelve years ago, and sold for \$525.00. His copy of Lamb's "Tale of Rosamund Gray," first edition, uncut, cost him only \$25.00 about twelve years ago, and sold for \$350.00. His copy of Herbert's "The Temple," one of two known copies of the first edition, cost him \$250.00 about eight years ago, and sold for \$1,050.00. A few others showed an almost equal advance.

The publications of the Grolier Club of New York and of William Morris' Kelmscott Press represent another class of books for which astonishingly high prices have been paid. These modern books, beautifully printed and issued in very limited numbers, appeal very strongly to collectors. The first publication of the Grolier Club, "A Decree of Star Chamber Concerning Printing," of which 150 copies were printed a sued to members in 1884 for about \$4.00, has sold at auction for \$125.00. "The Rubáiyát of Omar Khayyám," issued the next year in the same number, has sold for \$150.00. The later publications of the Club, issued in larger numbers, have not increased to an equal extent, though all bring much advanced prices. A complete set, including the etching by Flameng of Grolier in the House of Aldus, sold on March 18th at prices which aggregated \$041.00. The original subscription prices to members would aggregate about \$165.00.

The publications of the French "Société des Amis des Livres," a number of which were sold in Boston in April, brought very moderate prices, in some cases not more than covering the cost of the bindings, which were very elaborate. The taste of the majority of American collectors does not run towards French books, though the French are, without question, more than either the English or Americans, masters of the noble art of book-making.

Books having an added personal quality, making them to an extent unique, naturally bring much increased prices. Thus, if a book is a presentation copy, with inscription, or if it has be-

longed to some famous person, and has his book-plate, or manuscript notes, or special binding, its value is greatly enhanced. The highest price realized during the year on a single lot was \$1,650.00, at which price George Washington's own copy of his "Official Letters," London, 1795, with his autograph on the title-page of each volume and his book-plate in the first volume, was sold at Philadelphia on May 10th.

The year has seen come to the hammer two copies of Lamb's "Tale of Rosamund Gray," two copies of Robert Browning's "Pauline," the author's first publication, and of which only some nine copies are known, one of the three known copies of Mrs. Browning's first book, "The Battle of Marathon," one of the two known copies of Charles and Mary Lamb's "Poetry for Children," a copy of Shelley's "Address to the Irish People," a copy of Ruskin's "Poems," first edition, and many others of hardly less interest.

Of the first editions of American authors, sales of which find record in this volume, the most important is Edgar Allan Poe's "Tamerlane and other Poems," Boston, 1827, which sold on April 25th for \$1,450.00, with one exception the highest price realized during the year. It was the same copy which in April, 1892, sold for \$1,850.00. The book was then in the original paper covers, whereas, this time it appeared in a handsome Parisian binding, which cost upwards of \$300.00. When put up in 1892 only a single other copy was known, the one in the British Museum, which is without the covers. For a year or more another copy has been on the market, in private hands, and this accounts, in part, at least, for the lower price now realized. Among rarissima books by other American writers we may note Hawthorne's "Fanshawe," and Whittier's "Moll Pitcher."

No great collection of Americana such as the Barlow, Ives or Brinley, have been put upon the market during the year. There were a number of good items of Americana in the Livermore collection, and others in a lot of duplicates from the Lenox Library. The highest priced piece of Americana in each of these sales was an Indian Primer. In the Livermore sale an Indian Primer, printed in Boston in 1747, the only other known copy of which is in the Lenox Library and imperfect, brought \$825.00, and in the sale of Lenox duplicates a copy of the

second edition of Cotton Mather's "Wussukwhonk," or "Epistle to the Christian Indians," Boston, 1706, sold for \$450.00. Many desirable pieces of less value will be found distributed among other sales.

Several good collections of manuscripts and autographs have been dispersed. The most interesting item sold was a fragment, 33 pages, of the original manuscript of Dickens' Pickwick Papers, which brought \$775.00 in the second Foote sale. There were some remarkable autographs in the Maxwell collection, including specimens, indubitably genuine, of Michael Angelo, Lucretia Borgia, Vittoria Colonna, Louis Elzevir, Marguerite de Valois, and others. His rare foreign autographs were for the most part from the great Pfass collection, dispersed in Berlin about three years ago. They sold in Boston at prices considerably below the prices realized there. In the Philadelphia sale of May 8th and following days, there were some important historical pieces, including Benedict Arnold's original commission as Major General, a number of autographs of the signers, etc., as well as some fine literary pieces, such as original autograph copies of "Home Sweet Home," "The Old Oaken Bucket," "The Star Spangled Banner," "John Brown's Body," etc.

While the prices which rare books bring at auction are a guide to their value, the result of a single sale must not be taken blindly. Much depends upon the condition of the copy and of its binding, but other factors also affect the matter. Books which are sold in some well-known library will bring better prices than if the same books were offered in a miscellaneous lot of items of less interest. Even the season of the year and the state of the weather on the day of the sale often affect the prices realized. It is, therefore, where possible, advisable to compare and average the prices received for the same book at several different sales. The general depression in business through which the country has just passed, has affected to only a slight decree, if at all, the prices of the rarest books, though it has thrown several collections into the auction mart.

The few abbreviations used hardly require any explanation. A. L. S. is Autograph Letter Signed; L. S. is Letter Signed; A. D. S. is Autograph Document Signed; and D. S. is Docu-

ment Signed. The number in parentheses following the date of each title is the original lot number in the auction catalogue, thus facilitating reference, should it be necessary, to the original description under which the book was sold.

September 15, 1895.

L. S. L.

LIST

OF THE

SALES BY AUCTION

REPORTED IN THIS VOLUME.

NAME OF SALE.	Date of First Day of Sale.	Auctioneer.	Page.
Americana	March 20, 1895 March 27, "March 25, "	Bangs Libbie Bangs	197 199 210
Baker (Wm. A.) Barger (B. F.)	June 17, " May 28, "	Bangs Libbie	396 367
Duncan (Ambrose) Duprat & Co	Nov. 26, 1894 Feb. 1, 1895	Bangs Bangs	75 136
Foote (Charles B.) Foote (Charles B.) Foote (Charles B.)	Nov. 23, 1894 Jan. 30, 1895 Feb. 20,	Bangs Bangs Bangs	64 113 146
Gannett (George)	Jan. 30, "	Libbie	131
Hammond (H. H.) Hart (Gerald E.) Hennessy (Michael)	Jan. 21, "Feb. 27, "Oct. 1, 1894	Bangs Bangs Bangs	101 152 2
Juvenal (Jack)	April 23, 1895	Bangs	294
Lawton (William) Lenox Library Duplicates. Lindsey (Charles) Livermore (George)	Dec. 17, 1894 April 29, 1895 March 7, " Nov. 20, 1894	Bangs Bangs Libbie Libbie	83 325 177 26
Maxwell (Geo. T.) Mead (Edwin, Jr.) Miscellaneous Miscellaneous Miscellaneous Miscellaneous Miscellaneous Miscellaneous Miscellaneous Miscellaneous	April 24, 1895 April 8, " Sept. 24, 1894 Oct. 8, " Oct. 19, " Oct. 22, " Oct. 23, " Dec. 10, " Jan. 8, 1895	Libbie Bangs Bangs Bangs Bangs Bangs Bangs Bangs Libbie	299 276 1 9 12 13 14 82
Miscellaneous	Jan. 14, "	Bangs Bangs	95 111

NAME OF SALE.	Date of First Day of Sale.	Auctioneer.	Page.
Miscellaneous	Jan. 30, 1895 Feb. 6, " March 13, " March 18, " April 1, " April 22, " May 7, " May 7, " May 13, " May 20, " June 6, " June 10, " June 20, " June 20, " June 20, " June 30, " June 40, " June 10, " June 10, " June 10, " June 20, " June 10, " Ju	Henkels Bangs Bangs Bangs Bangs Henkels Bangs Bangs Libbie Bangs Bangs Bangs Libbie Henkels Bangs Bangs	135 142 182 182 266 269 290 341 343 355 361 391 393 398 799 358
Pleasanton (A. J.)	March 4, "	Henkels	165
Quaritch (Bernard) Quaritch (Bernard)	Oct. 30, 1894 March 4, 1895	Libbie Bangs	16 158
Rogers (J. Henry) Rudkin (William H.)	May 8, " May 27, "	Henkels Bangs	345 363
Taylor (Wm. B.)	June 4, "	Henkels	389
Waterbury (Nelson J.) Waterbury (Nelson J.)	Nov. 12, 1894 Dec. 3, "	Bangs Bangs	26 77
Waterbury (Nelson J.)	Jan. 7, 1895	Bangs	87
Wood (William)	June 21, "	Bangs	400

American Book Prices Current.

[SEPTEMBER 24TH, 25TH AND 26TH, 1894.]

BANGS & CO., NEW YORK.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 1,040; amount realized, \$1,392.19.)

I	American Architect, vols. 27 to 38, Jan., 1890 to Dec., 1892, 12
	vols., folio, half morocco. Boston, v. d. (16) \$19.50
_	American Bookseller (The), vols. 1 to 30 (lacking vols. 4, 5
2	American booksener (The), vois. I to 30 (lacking vois. 4, 5
	and 6), in 19 vols., 6 in 8vo and 13 in 4to, half morocco.
	New York, 1876-91. (17) \$13.30
2	American Review (The), vols. 1 to 7, 7 vols., 8vo, half mo-
3	The second (withhold) Novy Youle 10 (7), 7 void, 10 (7)
	rocco (rubbed). New York, 1845-48. (19) \$7.70
4	Book Buyer (The), (New series), vols. 1 to 9, 9 vols., royal
	8vo, in numbers. New York, 1881-92. (122) \$4.50
E	Book Chat, vols. 1 to 6, in 5 vols., royal 8vo, half morocco.
3	
_	
6	British Rainfall; or, Distribution of Rain over British Isles, 1860
	to 1888, In 8 vols., 8vo, half morocco. London, v. d.
	(633) \$8.40
24	Drayton (John). Letters written during a Tour through the
1	
	Northern and Eastern States of America, 8vo, boards,
	uncut. Charleston, 1794. (265) \$10.50
8	Flugel (Felix). Universal English-German and German-English
	Dictionary, fourth edition, 3 vols., 4to, half morocco.
	London, 1891. (328) \$10.80
9	Franklin (Benjamin). Complete Works, edited by John Bige-
	low, (600 printed), 10 vols., 8vo, half roan, gilt top, uncut.
	New York, Putnam, 1887–88. (340) \$56.25
TO	Gillray (James). Works of, from the Original Plates, with ad-
10	dition of many Subjects not before Collected, upwards of
	dition of many Subjects not before Conected, upwards of
	600 engravings in one vol., atlas folio, and the vol. of let-
	ter-press by Wright and Evans, 2 vols., half morocco.
	London, 1851. (377) \$23.25
тт	Hickcox (J. H.). Catalogues of United States Government Pub-
11	lications rivols are helf morecce Washington 1887 80
	lications, 5 vols., 8vo, half morocco. Washington, 1885-89.
	\$7.25
12	Illustrated American (The), vols. 1 to 13, 13 vols., 4to, half
	morocco. New York, 1890-93. (449) \$26.00
	, , , , , , , , , , , , , , , , , , , ,

13 International Cyclopedia (The), numerous illustrations, 15 vols., royal 8vo, sheep. New York, 1890. (456) \$15.00 14 Irving (W.). Sketch Book, FIRST EDITION, 7 parts bound in r vol., 8vo, sheep. New York, 1819. (459) \$8.00 15 Lamb (Martha J.). History of the City of New York, numerous illustrations, 2 vols., 8vo, half morocco. New York, 1877-80. (498)

16 Magazine of American History, edited by Martha J. Lamb, \$7.50 vols. 16 to 28, 13 vols., 4to, half morocco. New York, 1886–92. (553) 17 Moultrie (William). Memoirs of the American Revolution, 2 vols., crown 8vo, sheep. New York, 1802. (617) \$6.00
18 Poole (W. F.). Index to Periodical Literature, with Supplement, 2 vols., 4to, half morocco. Boston, 1882-88. (741) \$16.50 19 Scribner's Magazine, vols. 1 to 13, 13 vols., royal 8vo, half morocco. New York, 1887-93. (830) \$14.30
20 Shakespeare. New Variorum Edition of Shakespeare, edited by H. H. Furness: Romeo and Juliet, Macbeth, Hamlet, King Lear, Othello, Merchant of Venice, As You Like It, The Tempest, 9 vols., 8vo, cloth. Philadelphia, 1871-92. (839)21 Silliman (B.). American Journal of Science, first series, 50 vols., including index; second series, vols. 1 to 50 (except vols. 39 and 40); third series, vols. 1 to 45, together 143 vols., 8vo, half imitation morocco, 1818, etc. (863) \$157.30 22 Skeat (Walter W.). Etymological Dictionary of the English Language, 4to, cloth, uncut. Oxford, 1888. (865) \$7.75
23 Statesman's Year Book, 1864 and 1866 to 1894, 29 vols., 12mo, cloth. London, v. d. (900) \$10.15 24 Stiles (Ezra). History of the Three Judges of King Charles I. who fled to America, 9 plates, 12mo, sheep, clean copy. Hartford, 1794. (921) \$7.75 25 Symons's Meteorological Magazine, vols. 8 to 23, in 8 vols., 8vo, half morocco. London, 1873-89. (675) \$6.80
26 Trumbull (Benjamin). History of Connecticut, portrait, 2 vols., 8vo, sheep. New Haven, 1818. (958) \$11.00

[OCTOBER IST, 2ND, 3RD, 4TH AND 5TH, 1894.]

BANGS & CO., NEW YORK.

THE LIBRARY OF THE LATE MICHAEL HENNESSY, OF BROOKLYN, N. Y. PART II.

(No. of Lots, 2, 169; amount realized, \$4,024.56.)

27 Agnew (D. C. A.). Protestant Exiles from France in the Reign of Louis XIV., 3 vols., small 4to, cloth, uncut. London, 1871-74. (15)

28 Almanac. Whig Almanac, 1844 to 1855; Tribune Almanac, \$4.88

1856 to 1869, in 7 vols., 12mo, half morocco. (30)

29 American Almanac, 1830 to 1861 (except 1848 and 1854), 30 vols., 12 mo, 23 in half calf and 7 in paper. (29)

30 American Catholic Quarterly Review, from No. 1, 1876, to No. 50, April, 1858, in 50 numbers, as issued. Philadelphia, 1876–88. (355) \$10.50

31 Anacreon. Odes translated by Tom Moore, FIRST EDITION, 3 plates, 4to, calf. London, 1800. (50) \$6.50

32 Ancient Laws of Ireland, 3 vols., 8vo, half morocco. Dublin, 1865-73. (886) \$17.25

33 Annals of Ireland, by the Four Masters, edited by O'Donovan and others, 7 vols., 4to, half calf. Dublin, 1856. (1010) \$73.50

34 Arnold (S. G.). History of the State of Rhode Island and Providence Plantation, 1636-1790, 2 vols., 8vo, cloth. New York, 1859-60. (76) \$4.20 35 Barber (John W.) and Howe (Henry). Historical Collections

of the State of New York, 230 engravings and maps, 8vo, sheep. New York, 1845. (119) \$3,25 36 Barber (J. W.) and Howe (H.). Historical Collections of

the State of Massachusetts, view of Boston and 208 engravings, 8vo, calf. Worcester, 1841. (120)

37 Barrington (Sir Jonah). Historic Memoirs of Ireland; Secret Records of the National Convention, Rebellion and Union, facsimiles and portraits, 2 vols., royal, 4to, half russia. London, 1833. (890)

38 Bergen (Teunis G.). Register in Alphabetical Order of the Early Settlers of Kings County, L. I., 8vo, cloth. New York, 1881. (145) \$3.00

39 Bond (Henry). Genealogies of the Families of the Early Settlers of Watertown, Massachusetts, vol. 1, maps and plates, 8vo, cloth. Boston, 1855. (2063) \$7.00

40 Boston Quarterly Review, vols., 1-5, 5 vols. 8vo, half calf. Boston, 1838-42. (184)

41 Boynton (E. C.). History of West Point, colored plate and wood cuts, large 8vo, cloth. New York, 1864. (195) \$3.38

42 Brewer and Bullen. The Carew Manuscripts preserved in the Lambeth Library, 1515–1624, edited by J. S. Brewer and William Bullen; also, The Book of Howth, from the same, 6 vols., 4to, cloth. London, 1867–73. (910) \$31.50
43 Brownson's Quarterly Review, from No. 1, January, 1844, to October, 1864, 80 Nos., as published. Boston, 1844–64.

\$22.40 (243)

44 Buchanan (W.). Genealogy of Ancient Scottish Surnames, Origin of the Clans, etc., frontispiece, 8vo, calf. Glasgow, \$13.00 1820. (252)

Hibernia Dominicana, sive Historiæ Provin-45 Burgo (T. de.). ciæ Hiberniæ, 4to, calf. Coloniæ, 1762. (905) \$25.00

46 Burke (B.). Vicissitudes of Families, 2 vols., 12mo, cloth. London, 1869. (264) \$4.00

Burke (B.). Royal Families of England, Scotland and Wales, 2 vols., imperial 8vo, cloth. London, 1848. (269) \$6.00 Burke (B.). Landed Gentry, 2 vols., imperial 8vo, cloth.

London, 1852. (270) \$4.00 49 Burke (B.). Extinct and Dormant Peerage, plates, large 8vo, cloth. London, 1866. (272) \$9.50 50 Burke (John). The Patrician, 6 vols., 8vo, half calf. London, 1846. (275)

51 Burke (John). Genealogical and Heraldic History of the Commoners of Great Britain and Ireland, portraits, 4 vols., royal 8vo, half morocco, marbled edges. London, 1833. (276) \$60.00

52 Burke (J. and J. B.). Heraldic Illustrations, comprising the Armorial Bearings of the Principal Families of the Empire, 3 vols, imperial 8vo, cloth. London, 1844. (808) \$27.00

3 vols, imperial 8vo, cloth. London, 1844. (808) \$27.00
53 Campbell (J. F.). Heroic Gaelic Ballads, collected in Scotland, 1512-1871, folio, cloth. London, privately printed, 1872. (111) \$16.00
54 Campbell (T.). Ecclesiastical and Literary History of Ireland,

8vo, calf (broken). Dublin, n. d. (922) \$5.50 55 Carrington (H. B.). Battles of the American Revolution,

8vo, cloth. New York, [1876]. (336)
56 Carroll (B. R.). Historical Collections of South Carolina, map,
2 vols., 8vo, half roan. New York, 1836. (337)
\$4.25

57 Celtic Society, Book of Rights, edited, with translations and notes, by John O'Donovan, 8vo, cloth. Dublin, 1847.
(1465) \$5.00

58 Celtic Society. The Battle of Magh-Leana; Courtship of Momera; Book of Rights; Miscellany; edited by Eugene Curry and John O'Donovan, 3 vols, large 8vo., cloth.

Dublin, 1847–55. (928)

59 Celtic Society. Cambrensus Eversus, or Refutation of the Authority of Giraldus Cambrensus on Ireland, by John Lynch, an Irishman, edited by the Rev. M. Kelly, frontispiece, 3 vols., large 8vo, cloth. Dublin, 1848–52. (927)

\$24.00

60 Charles I. An Inquiry into the Share which Charles I. had in the Transactions of the Earl of Glamorgan for Bringing over a Body of Irish Rebels, etc., crown 8vo, old calf. London, 1747. (930) \$5.00

61 Citizen (The); or, Dublin Monthly Magazine, with Native Music of Ireland for Forty-Three Irish Airs, 8vo, cloth. Dublin, 1842. (931)
\$5.00

62 Clery (M.). Journal during the Confinement of Louis XVI. in the Temple, 8vo, calf. London, 1798. (397) \$5.00

63 Cobbett (William). History of the Protestant Reformation in England and Ireland, 2 vols., royal 8vo, boards, uncut. London, 1829. (403) \$10.50

64 Coleridge (H. J.). Life and Letters of St. Francis Xavier, 2 vols. 12mo, calf, extra, gilt tops, uncut, by Tout. London, 1874. (413)

65 Collier (J. P.). Bibliographical and Critical Account of the Rarest Books in the English Language, 4 vols., 12mo, cloth. New York, 1866. (420)

66 Collins (L.). Historical Sketches of Kentucky, 40 plates, 8vo, sheep. Maysville, Kentucky, 1850. (423) \$4.25

67 Commercial and Financial Chronicle, and Hunt's Merchants' Magazine, vol. 20, January to June, 1875, and from vol. 24, January, 1877, to vol. 37, December, 1883, together, 15 vols., folio, half calf. New York, 1875–83. (429) \$11.25

68 Coote (Charles). History of the Union of Great Britain and Ireland, 8vo, half calf. London, 1802. (936) \$5.00

69 Croker (T. Crofton). Researches in the South of Ireland, 4to, boards. London, 1824, (1937). \$10.50

70 Cronnelly (R. F.). Irish Family History; The Gaedhals, 2 vols. in 1, 8vo, half morocco. Dublin, 1865. (459) \$5.00

71 Dalton (John). Illustrations, Historical and Genealogical, of King James' Irish Army List, 2 vols., 8vo, cloth. Dublin, 1860. (483)
 72 Derricke (J.). The Image of Irelande, 1581, with Scott's Notes,

72 Derricke (J.). The image of frelande, 1581, with Scott's Notes, edited by John Small (289 copies printed), 4to, roxburghe binding. Edinburgh, 1883. (944)

binding. Edinburgh, 1883. (944) \$6.00
73 Dunlap (Wm.). History of New Netherlands, Province of New York and State of New York, FIRST EDITION, portrait and maps, 2 vols., 8vo, boards. New York, 1839. (566) \$11.50

1839. (566) \$11.50 74 Dunlap (W.) History of the American Theatre, FIRST EDI-TION, 8vo, boards. New York, 1832. (567) \$3.50

75 Dunlap (W.). History of the Arts of Design in the United States, FIRST EDITION, 2 vols., 8vo, calf. New York, 1834. (568) \$4.50

76 Extracts from the Press [relating to the Irish Rebellion], some of which were suppressed, 1797–8, 8vo, half calf. Philadelphia, 1802. (949) \$10 00

77 Foote (W. H.). Sketches of North Carolina, 8vo, cloth, stained. New York, 1846. (640) \$3.25

78 Ford (Thomas). History of Illinois, 1814–1847, 12mo, cloth. Chicago, 1854. (644) \$3.62

79 Frothingham (R.). Siege of Boston; Battles of Lexington, Concord and Bunker Hill, etc., plates, 8vo, cloth. Boston, 1849. (674)

80 Froude (J. A.). History of England from the Fall of Wolsey to the Death of Elizabeth, 12 vols., 12mo, cloth. New York, 1870. (675)

81 Furman (Gabriel). Antiquities of Long Island, with Onderdonk's Bibliography, edited by F. Moore, 12mo, cloth. New York, 1875. (682) \$4.25

82 Gibbs (George). Memoirs of the Administrations of Washington and Adams, 2 vols., 8vo, cloth. New York, 1846. (697)
\$5.25

83 Gilbert (J. T.). Historic and Municipal Documents of Ireland, 1172-1320, from the archives of Dublin, royal 8vo, roxburghe binding. London, 1870. (919) \$15.50.

84 Gordon (J. F. S.). Ecclesiastical Chronicle for Scotland, including Scotichron, Monasticon, Journal and Appendix, 4 vols., 4to, roxburghe binding. Glasgow, 1867. (729) \$12.50

85 Grammatica Celtica e monumentis vetustis tam Hibernicæ Linguæ, &c., construxit J. C. Zeuss, ed. H. Ebel, 2 vols., 4to, paper. Paris, 1868. (736) \$6.50

86 Graves (J.). Roll of the Proceedings of the King's Council in Ireland for a portion of the XVIth year of Richard II., 1392-93, facsimile, royal 8vo, roxburghe binding. London, 1877. (920) \$15.00

87 Greenleaf's New York, Connecticut and New Jersey Almanack, 1801, wood cuts, 8vo, sewed. Brooklyn, T. Kirk, 1801. (747) \$4.50

88 Haines (C. G.). Memoir of T. A. Emmett, 16mo, boards, un-New York, 1829. (601) \$5.00 89 Hardiman (J.). History of Galway, engravings, 4to, boards (name cut from title). Dublin, 1820. (959) \$6.00 90 Hardiman (J.). Irish Minstrelsy, portrait, 2 vols., 8vo, calf. London, 1831. (960) \$12.50 of Hardy (T. D.). Descriptive Catalogue of Materials relating to the History of Great Britain and Ireland, to the reign of Henry VII., 3 vols. in 4, royal 8vo, roxburghe binding. London, 1862-71. (915) \$40.00 92 Hazard (S.). Annals of Pennsylvania, 1609-82, 8vo, cloth. Philadelphia, 1850. (801) \$7.50
93 Hennessey (W. M.). Annals of Loch. Cé, a Chronicle, 1014–
1590, Edited with translation, by Wm. M. Hennessy, frontispiece, 2 vols., royal 8vo, roxburghe binding. London, 1871. (914) 94 Hennessy (W. M.). Chronicle of Irish Affairs to A. D. 1150, \$18.00 Edited, with translation, by Wm. M. Hennessy, facsimile, royal 8vo, roxburghe binding. London, 1866. (916) \$15.00 95 Hildreth (S. P.). Pioneer History of the Ohio Valley and the early settlement of the N. W. Territory, map and plates, 8vo, cloth. Cincinnati, 1848. (822) 96 Historical Magazine, and Notes and Queries concerning the Antiquities, etc., of America, vols. 1-7, 7 vols., 4to, half Boston, 1857-63. (827) \$10.15 97 Hough (F. B.). History of St. Lawrence and Franklin Counties, New York, 8vo, cloth. Albany, 1853. (853) \$3.50 98 Howe (Henry). Historical Collections of Virginia, 8vo, sheep (broken). Charleston, 1845. (856) \$7.50
99 Ingersoll (C. J.). History of the War of 1812, vol. 1.; The same, Second Series, 2 vols., together 3 vols., 8vo, cloth. Philadelphia, 1845. (883) ерппа, 1845. (883) Calendarium Genealogicum, Henry III. and Edward I., facsimile, 2 vols., large 8vo, cloth. London, 1865. (912)\$14.00 101 Irish Archæological Society's Publications, from the beginning in 1841 to 1869, 23 vols., small 4to, cloth. Dublin, 1841-69. \$115.00 102 Irish Ecclesiastical Records, New Series, March, 1869, to September, 1874, 6 vols., 8vo, cloth. Dublin, v. d. (981) \$4.80 103 Irish Society, Concise View of the Origin, etc., of the Honorable Irish Society, 8 vo, calf. London, 1822. (982) \$5.00

104 Jefferson (Thomas). Works, with Notes, &c., by H. A.
Washington, 9 vols., 8 vo, cloth. New York, 1861. New 105 Journal of the American Congress, 1774-78, 4 vols., 8 vo, half calf. Washington, 1823. (1066) \$11.20 106 Lanigan's Ecclesiastical History of Ireland, Vols. I., III. and IV., 3 vols., 8vo, half morocco. Dublin, 1829. (1119) \$28.00 107 Lawrence (R.). Interest of Ireland in its Trade and Wealth \$10.50 stated, small 8vo, old calf. Dublin, 1682. (989)

Antiquities of Ireland, plates, 4to, calf.

109 List of the General and Field Officers on the British and Irish Establishments, 8vo, calf. London, 1761. (1615)

Dub-

\$7.00

108 Ledwich (E.).

lin, 1804. (990)

110 Lodge (John). Peerage of Ireland, coats-of-arms on copper,

4 vols., 8vo, calf. London, 1754. (1165) \$16.00
111 Longfellow (H. W.). Ballads and other Poems, FIRST EDITION, 12mo, boards, uncut, fine copy. Cambridge, J. Owen, 1842. (1170)

112 Lossing (B. J.). Pictorial Field Book of the Revolution, 1,100 engravings, 2 vols., imperial 8vo, roan. New York, 1859. (1171)

113 Lower M. A.). Dictionary of Family Names, portrait, large 8vo, cloth. London, 1860. (1183) \$6.25

114 Magazine of American History, as follows: 1877 (lacking Nos. 1, 3 and 5), 9 Nos.; 1878, 12 Nos.; 1879, 12 Nos.; 1880 (lacking Nos. 4 and 5), 10 Nos.; 1881, 12 Nos.; 1882, 12 Nos.; 1883, 12 Nos.; 1884–5 (lacking 9 Nos.), 3 Nos.; 1886 (lacking Dec.), 11 Nos.; 1887, 12 Nos.; 1888 (lacking Jan. and Sept.), 10 Nos.; 1889 (lacking Nov.), 11 Nos.; 1890 (lacking 8 Nos.), 4 Nos. Together 130 numbers, as issued. New York, 1877-90. (1221) \$62.40

115 Magazine of American History for 1878. 12 numbers. New York, 1878. (1224) \$6.30

116 Messinghamus (Thomas). Vitæ Sanctorum Hiberniæ, 4to, old half calf. Paris, 1624. (1296) \$4.50

117 Missale juxta usum et ordinem Almæ Bracarensis ecclesiæ Hispaniarum Primatis, wood engravings, folio, original oak boards, covered with leather, with clasps, a few leaves

damaged. Lugduni, Io. a Burgundia, 1558. (1339) \$12.00
118 Monette (J. W.). Discovery and Settlement of the Valley of the Mississippi, map, 2 vols., 8vo, sheep. New York, 1848. (1350)

119 Montfaucon (B. de.). L'Antiquité Expliquée, many hundred plates on copper, 5 vols. in 10, folio calf, red edges. Paris, 1722. (1355) \$16.25

120 Monumenta Historica Britannica. Materials for the History of Britain to the Norman Conquest, map and plates, thick folio, half bound. [London], by Command of Her \$8.00 Majesty, 1848. (1357)

121 Morrin (James). Patent and Close Rolls of Chancery, Reigns of Henry VIII., Edward VI., Mary, Elizabeth and Charles I., folding plate, 3 vols, royal 8vo, roxburghe bindings. Dublin, 1861-63. (913) \$28.50

122 Morse (Jedediah). Annals of the American Revolution, Hartford, 1824. (1375) 6 plates, 8vo, sheep. \$4.00

123 Moryson (Fynes). History of Ireland, 1599–1603, 2 vols., 8vo, half calf. Dublin, 1735, 1376) \$20.00
124 Mountmorres (Lord). Irish Parliament, 1634–66, 2 vols., \$20.00

8vo, calf. London, 1792. (1004) \$4.75

125 Nicolson (W.). English, Scotch and Irish Historical Libraries, etc., 4to, calf. London, 1776. (1435) \$10.00

126 O'Curry (E.). Manners and Customs of the Ancient Irish,

\$12.75

3 vols., 8vo, cloth. London, 1873. (1008) \$12.75 127 O'Flaherty (Roderic). Ogygia, translated by Rev. J. Hely, 2 vols., 8vo, half bound. Dublin, 1793. (1467) \$5.50 \$5.50

128 O'Reilly (E.). Irish-English Dictionary, with Supplement by John O'Donovan, 4to, cloth. Dublin, 1865. (1476) \$5.00

129 Palfrey (J. G.). History of New England, maps, 4 vols., 8vo, cloth. Boston, 1888-78. (1487) \$7.60 130 Parker (E. L.). History of Londonderry, portrait, 12mo.,

cloth. Boston, 1851. (1017)

\$3.25

131 Perrot (Georges) and Chipiez (Charles). History of Art in Phoenicia, 754 wood cuts and steel plates, some colored,

2 vols., imperial 8vo, cloth. London, 1885. (1822) \$7.00 132 Petrie (G.). Christian Inscriptions in the Irish Language, edited by M. Stokes, parts 1-4, numerous lithographic plates, 4 parts, 4to, paper. Dublin, 1870. (1530)

133 Prendergast (J. P.). Cromwellian Settlement of Ireland, folding plates, 8vo, cloth. London, 1870. (1580)

134 Pritts (J.). Border Life, embracing a History of Virginia and Pennsylvania, Sketches of Frontier Men, etc., 8vo, sheep. Abingdon, 1849. (180)

135 Reynolds (John). Pioneer History of Illinois to 1818, 12mo,

Belleville, Illinois, 1852. (1626) cloth.

136 Reynolds (John). My Own Time, the History of My Life, portrait, 12mo, cloth. Illinois, 1855. (1627) 137 Rock (Daniel). The Church of Our Fathers, plates, \$6.63

in 4, 8vo, cloth, uncut and unopened. London, 1849-53. (1669)\$26.00

138 Sanderson (John). Biography of the Signers to the Declaration of Independence, portraits, 9 vols., 8vo, old calf. Philadelphia, 1824. (1711) \$5.85 139 Savannah, Journal of the Siege of Savannah in 1779, por-

trait, small 4to, paper. Albany, 1866. (1715) \$5.25
140 Savage (James). Genealogical Dictionary of the First Settlers of New England, 4 vols., 8vo, cloth. Boston, 1860-62. (1716)

141 Shea (John G.). Discovery and Exploration of the Mississippi Valley, map, 8vo, cloth. New York, 1853. (1779) \$5.00 142 Shelley (P. B.). Poetical Works, edited by Mrs. Shelley,

portrait, 4 vols., post 8vo, half calf. London, 1839. (1784) \$9.60

143 Smith (Chas.). County and City of Cork, portrait and plates, 2 vols., 8vo, calf. Dublin, 1774. (1027)

144 Sparks (Jared). Library of American Biography, complete, first and second series, 25 vols., 12mo, half morocco. New York, v. d. (1834)

145 Sparks (Jared). Library of American Biography, first series, vols. 1 to 6 and 9; second series, 15 vols., together 22 vols., 12mo, cloth. New York, v. d. (1835.) \$12.10

146 Spencer, Campion, Hanmer and Marlborough's Ancient Irish Histories, LARGE PAPER, 2 vols., 4to, boards, uncut. Dublin, 1809. (1028) \$10.50

147 Stephens (J. L.). Central America, Chiapas and Yucatan, 2 vols.; Incidents of Travel in Yucatan, 2 vols.; plates, together 4 vols., 8vo, cloth. New York, 1841-43. (1861)

148 Stiles (H. R.). History of the City of Brooklyn, portraits, plates and maps, 3 vols., large 8vo, cloth, uncut. Brooklyn, 1867-70. (1864½)

149 Sweetman (H. S.). Documents Relating to Ireland in H. M. Record Office, London, edited by H. S. Sweetman and others, A. D. 1171-1251; 1509-1585; 1603-8, 5 vols., 4to, cloth. London, 1875, etc. (911) \$31.25 150 Todd (J. H.). War of the Gaedhill with the Gaill, The Invasions of Ireland by the Danes and Norsemen, text and translation, edited by J. H. Todd, 2 plates, royal 8vo, roxburghe binding. London, 1867. (921)

151 Valentine (D. T.). Manuals of the Common Council of the City of New York, from 1849 to 1862 and 1865, 1866, 1868 and 1869, many plates, 18 vols., 8vo and 12mo, cloth, 1 vol. unbound. 1849-69. (1422) \$9.90
152 Vallancey (Charles). Prospectus of a Dictionary of the Aire

Coti (ancient Irish) compared with Hindostanee, etc., plate, 4to, half calf. Dublin, 1802. (1914) \$11.50

153 Ware (Sir James). De Hibernia et Antiquitatibus ejus Disquisitiones, FIRST EDITION, wood cuts, 8vo, calf. London, 1654. (2035) \$22.00 154 Ware (Sir James). Whole Works concerning Ireland, edited

by Walter Harris, portrait and folding plates, 2 vols., folio, calf. Dublin, 1764. (2039) \$13.00

155 Warner (F.). Rebellion and Civil War in Ireland, 4to, half

calf. London, 1767. (2041) \$3.00

156 Warner (H.). History of Ireland to 1171, 2 vols., 8vo, calf. Dublin, 1770. (2042) \$4.50 157 Washington (George). Writings, With Life, etc., by Jared

Sparks, portraits, 12 vols., large 8vo, sheep. Boston, 1837. (2045) \$9.60

158 Westwood (I.O.), Palæographia Sacra Pictoria, illustrations of the ancient versions of the Bible, IVth to XVIth centuries, 4to, half morocco, gilt tops, uncut. London, 1845. (2075)\$9.50

159 Wilson and Bonaparte's American Ornithology, with Notes, etc., by Sir W. Jardine, colored plates, 3 vols., 8vo, half roan. New York, 1877. (2112) \$9.37

160 Winthrop (J.). History of New England, 1630–1649, with Notes, etc., by James Savage, portrait, 2 vols., 8vo, cloth.

Boston, 1853. (2127) \$7.57

161 Wood (Silas). First Settlement of Long Island, with Memoir, etc., by A. J. Spooner, photographs, 4to, paper, uncut. Brooklyn, Furman Club, 1865. (2145) \$5.00

162 Young (J. R.). Around the World with General Grant,

1877-79, 800 illustrations, 2 vols., 4to, morocco, gilt edges. New York, 1879. (2164)

[OCTOBER 8TH, 9TH AND 10TH, 1894.]

BANGS & CO., NEW YORK.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 902; amount realized, \$1,543.82.)

163 Abrantes (Duchesse d'). Memoirs of Napoleon, his Court and his Family, 16 portraits on steel, 2 vols., 8vo, half calf (water-stained). London, 1836. (857) \$7.00

164 Antommarchi (Dr. F.). The Last Days of Napoleon, Memoirs of the Last Two Years of Napoleon's Exile,

2 vols., 8vo, half calf. London, 1826. (858)

165 Apuleius. The Metamorphosis, or Golden Ass, and Philosophical Works, translated by Thomas Taylor, 8vo, half calf, yellow edges, with the suppressed passages bound in at the end. London, 1822. (92)

\$6.25

166 Arabian Nights. The Thousand and One Nights, commonly called The Arabian Nights' Entertainments, translated by E. W. Lane, FIRST EDITION, engravings on wood after Harvey, 3 vols., imperial 8vo, cloth, uncut. London, 1839-41. (16) \$12.00

167 Baines (E.). History of the Wars of the French Revolution from 1792 to the General Peace of 1815, maps, plans and portraits on copper, 2 vols., 4to, calf. London, 1817.

158 Bertrand de Molleville (A. F.). Private Memoirs relative to the Last Years of the Reign of Louis XVI., 5 portraits on copper, 3 vols., 8vo, calf (rebacked). London, 1797. (861)

169 Biographical Magazine (The), containing Portraits of Eminent Persons of every Age and Nation, 192 vignette portraits engraved on copper, by Holl, 2 vols., royal 8vo, half roan. London, 1810. (38)

London, 1810. (38)

170 Butler (Samuel). Hudibras, edited by T. Nash, engravings on copper, by N. Ross, 3 vols., 4to, calf (rebacked), yellow edges, 12 double-page plates on copper, by Hogarth, inserted. London, Rickaby, 1793. (65)

\$10.13

171 Cawley (W.). The Laws of Elizabeth, James I. and Charles I. concerning Jesuites, Seminary Priests, Recusants, etc., folio, calf (rebacked). London, 1680. (403) \$6.62
172 Clarke (Hewson). History of the War, from the Commence-

172 Clarke (Hewson). History of the War, from the Commencement of the French Revolution to the Present Time, 19 portraits, 23 engravings on copper and a plan, 3 vols., 4to, calf. London, 1816. (866)

173 Copinger (W. A.). Incunabula Biblica, or the First Half Century of the Latin Bible, 54 facsimiles, folio, cloth. London, 1892. (139) \$8.25

174 Dibdin (T. F.). Bibliography, a Poem, FIRST EDITION (50 printed), royal 8vo, morocco, gilt edges. Kensington, 1812. (180)

175 Digby (Kenelm). Private Memoirs, written by Himself, with a Memoir, 8vo, calf extra, yellow edges, by Hayday, the "castrations" bound in at the end. London, 1827. (183)

176 Dionysius Halicarnassus. Roman Antiquities, translated with Notes and Dissertations, by E. Spelman, 4 vols., 4to, calf. London, 1758. (97) \$12.50

177 D'Israeli (Isaac). Curiosities of Literature, first and second series, 6 vols., 8vo, half calf. London, 1824. (184) \$5.25

178 Dugdale (Sir William). Origines Juridiciales, or Historical Memorials of the English Laws, Courts of Justice, Forms of Tryal, etc., second edition, portraits on copper, by Hollar, Loggan and Faithorne, folio, calf (rebacked). London, 1671. (417)

179 Forsyth (W.). History of the Captivity of Napoleon at St. Helena, portrait, map, and two plates, 3 vols., 8vo, calf, red edges. London, Murray, 1853. (873) \$4.65

180 Gray (Thomas). Works in Verse and Prose, edited, with Life, by J. Mitford, 5 vols., 12mo, calf. London, Pickering, 1836-43. (278)
\$7.50

1836-43. (278) \$7.50

181 Heywood (Thomas). The Hierarchie of the Blessed Angels, their Names, Orders and Offices, etc., engraved title by Cecil, and 8 engrayings on copper by Wm. Marshall, Droeshout, and others, folio, sprinkled calf extra, yellow edges (waterstained). London, Adam Islip, 1635. (316)

182 [Hope (Thomas)]. Anastasius, or Memoirs of a Greek, written at the close of the 18th century, 3 vols., crown 8vo, half calf, extra, gilt tops, uncut. London, Murray, 1820. (325) \$4.05

183 Horne (T. H.). Introduction to the Study of Bibliography, LARGE PAPER (50 printed), 2 vols., royal 8vo, half calf.

London, 1814. (328) \$4.40
184 Klemm (H.). Beschreibender Catalog seines Bibliographischen Museums, small 8vo, oak boards from the foundations of the old Roman Bridge at Mainz, morocco back, red edges, with brass clasp. Dresden, 1884. (378) \$5.00

red edges, with brass clasp. Dresden, 1884. (378) \$5.00

185 Lamballe (Princess). Secret Memoirs of the Royal Family of
France during the Revolution, portrait and plate, 2 vols.,
8vo, half calf. London, 1826. (882) \$4.50

186 Meteyard (E.). Life of Josiah Wedgwood, 2 portraits, 11

186 Meteyard (E.). Life of Josiah Wedgwood, 2 portraits, 11 plates and many wood cuts, 2 vols., royal 8vo, half morocco, gilt edges, by Mansell. London, 1865–66. (569)

187 Muller (Max). History of Ancient Sanskrit Literature, second (and best) edition, 8vo, cloth. London, 1860. (586) \$6.00

188 Ovid. Metamorphosis, Englished by G[eorge] S[andys], Engraved title and 16 engravings on copper, by S. Savery, folio, calf. Oxford, 1632. (105) \$27.50

189 Percy (Bp. Thomas). Reliques of Ancient English Poetry,
FIRST EDITION, frontispiece by Grignion, 3 vols., crown
8vo, morocco extra, gilt edges. London, J. Nichols, 1894.
(614)

190 Plutarch. Lives, translated, with Notes and Life, by J. and W. Langhorne, with Corrections and Additions by F. Wrangham, portrait, 6 vols., 8vo, calf. London, 1809.
(115)
\$5.10

191 Babelais. Works, translated from the French by Urquhart,
 with Notes by Du Chat, and others, frontispieces, 4 vols.,
 12mo, calf. London, 1784. (640)

192 Rogers (Samuel). The Pleasures of Memory, with other Poems, first edition, large paper, woodcuts by Clennell, after Stothard, small 8vo, half morocco, gilt top, uncut, portraits and A. L. S. of the author inserted. London, 1810. (652)

193 Shakespeare. Plays and Poems, edited by J. Payne Collier (58 copies printed), 8 vols., small 4to, half levant morocco extra, gilt tops, uncut, by R. de Coverly. London, 1878. (675)

194 Shakespeare. Plays, printed from the Text of George Steevens, edited by Alexander Chalmers, LARGE PAPER, portrait by Neagle, and 38 engravings on copper, by Bromley, Cromek, Blake and others, 10 vols., royal 8vo, russia extra. London, 1805. (676)

195 Shakespeare. The Pictorial Edition of the Works of Shakespeare, edited by Charles Knight, FIRST EDITION, 8 vols.,

imperial 8vo, half calf. London, 1838-43. (678) \$8.00
Taylor (Isaac). The Alphabet, an Account of the Origin and Development of Letters, illustrations, 2 vols., 8vo, cloth,

uncut. London, 1883. (772) \$7.50 197 Vyse (Col. Howard). Operations carried on at the Pyramids of Gizeh in 1837, with an Account of a Voyage into Upper Egypt, etc., wood cuts, two maps, and 126 plates on stone, 3 vols., imperial 8vo, cloth. London, 1840-42. (808) \$10,50

198 Weber (Joseph). Memoirs of Marie Antoinette, Queen of France and Navarre, 11 portraits on copper by Bartolozzi, Schiavonetti and Vendramini (foxed), three parts in 2 vols., royal 8vo, half calf. London, 1805-12. (902) \$4.00

179 Wycherley (W.). Miscellany Poems, as Satyrs, Epistles, Love-verses, Songs, Sonnets, etc., mezzotint portrait, by Isaac Smith, after Lely, folio, calf (rebacked). London, 1704. (852) \$12.00

[OCTOBER 19TH, 1894.]

BANGS & CO., NEW YORK.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 342; amount realized, \$398.90.)

200 Annals of the Lyceum of Natural History of New York, vols. 1 to 4, plates, some hand-colored, 4 vols., 8vo, in the original numbers, uncut. New York, 1824-48. (8)

201 Congreve (William). Works, steel plates, 2 vols., 8vo, half

calf, gilt. London, 1778. (73)
202 Knight (Richard Payne). A Discourse on the Worship of Priapus and its Connection with the Mystic Theology of the Ancients, 40 illustrations, 4to, half roan. London, privately printed, 1865. (175) \$24.00
303 Picturesque America, or the Land We Live In, Edited by Wm.

Cullen Bryant, engravings on steel and wood, 2 vols., 4to,

morocco, extra gilt edges. New York, n. d. (247) \$5.20
204 Picturesque Europe, a Delineation by Pen and Pencil of Great
Britain and the Continent, Edited by Bayard Taylor, steel and wood engravings, 3 vols., 4to, half morocco, gilt edges. New York, n. d. (248) \$6.00

205 Pilkington (Matthew). Dictionary of Painters from the Revival of Art to the Present Period, with Additions, etc., by Henry Fuseli, LARGE PAPER, 100 copper-plate portraits, and 139 additional portraits inserted, thick 4to, russia. Lon-\$6.00 don, 1805. (249)

by Columbus to the Conclusion of the Late War, extra illustrated, with numerous portraits, maps and views, inlaid and mounted, to 4to size, 2 vols., 4to, calf, London, 1778. (294) \$9.00

[OCTOBER 22ND, 1894.]

BANGS & CO., NEW YORK.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 338; amount realized, \$657.10.)

207 Arabian Nights. The Book of the Thousand Nights and One Night, done into English prose and verse by John Payne, 21 Etchings by Lalauze, 9 vols., 8vo, parchment, uncut. London and New York, v. d. (24) \$38.25 203 Arabian Nights. Tales from the Arabic of the Breslau and Calcutta editions of The Book of the Thousand Nights and One Night, done into English by John Payne, 3 vols., 8vo, parchment, uncut. London, 1884. (25) \$15.38
209 Bacheret (A.). Une Centaine de Peintres: the Works of One
Hundred Great Masters, with descriptive text, 3 vols., royal 4to, morocco. Philadelphia, n. d. (23) 210 Bible. Biblia Hebraica cum notis criticis et versione Latina ad notas criticas facta, accedunt Libri Græci, qui Deutero-Canonici vocantur, Autore C. Fr. Houbigant, 4 vols., folio, calf. Lutitiæ-Parisiorum, 1753. (179) Biblia Polyglotta Complectentia textus originales Hebraicum cum Pentateucho Samaritano; Chaldaicum, Græcum, etc., edidit Brianus Waltonus, 6 vols., folio, old calf (broken). Londini, Thomas Roycroft, 1657. (184) 212 Bible. Biblia Polyglotta, Hebraice, Chaldaice et Latine, Cura et studio Benedicti Ariæ Montani, engraved title pages, 8 vols., folio, half calf. Antwerpiæ, Chr. Plantin, 1569-72. (182)\$18.00 213 Encyclopædia Britannica, 9th edition, with index volume, 25 vols. and American Supplement, 4 vols., together 29 vols., 4to, cloth. Boston [Edinburgh], v. d. (18) \$78.30
214 Iconographic Encyclopædia of the Arts and Sciences, translated from the German, nearly 700 steel, wood and lithographic prints, 7 vols., royal 8vo, half morocco. Philadelphia, n. d. (18) 215 Old English Dramatists: Beaumont and Fletcher; Ben. Jonson; Greene and Peele; Marlowe; Massinger; Webster; Wycherley, Congreve, Vanbrugh and Farquhar, 8 vols., royal 8vo, cloth. London, 1872. (2) 216 Strahan (Edward). Art Treasurers of America, being the Choicest Works of Art in the Public and Private Collec-

tions of North America, edited by Edward Strahan,

\$31.50

3 vols., folio, russia. Philadelphia, n. d. (21)

217 Strahan (E.). Mr. Vanderbilt's House and Collection, Japan edition, colored plates, etchings and wood engravings, 4 vols., royal folio, satin covers, in pasteboard cases. (22) \$68.00

218 Warren (B. H.). Birds of Pennsylvania, 100 colored plates, 8vo, half morocco. Philadelphia, 1890. (57)

[OCTOBER 23RD, 24TH and 25TH, 1894.]

BANGS & CO., NEW YORK.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 905; amount realized, \$1,511.02.)

219 Annesley. The trial between C. Craig, Lessee of James Annesley, Plaintiff, and Richard, Earl of Anglesey, Defendant (Nov. 11–25, 1744), portrait, 12mo, half calf (some pages damaged). London, 1744. (5) \$6.50 220 Bartlett (W. H.). American Scenery, [and] Canadian Scenery,

239 views on steel, after Bartlett, text by N. P. Willis, 4to, in the original 13 parts, half roan (lacking one plate, and

foxed). London, 1840-42. (11) \$14.95
221 Cook (Captain J.). Collection of Voyages round the World, performed by Royal Authority, 150 copper-plates, 6 vols.', 8vo, calf. London, 1790. (360)

222 Dewey (C.) History of the County of Berkshire, Mass., two

maps and portrait, 12mo, sheep (rebacked). Pittsfield,

1829. (14) \$5.50
223 Douce (F.) The Dance of Death Exhibited in Elegant Engravings on Wood, with a Dissertation on the Several Representations of that Subject, etc, 8vo, roxburghe binding. London, 1733. (379) \$4.00

224 Dorchester. History of the Town of Dorchester, Massachusetts, by a Committee of the Dorchester Antiquarian and Historical Society, 8vo, cloth. Boston, 1859. (50)

225 Dunlap (William). History of the American Theatre, 2 vols., 8vo, cloth (one page finger-marked). London, 1833. (52) \$6.50

225 Gay (John). Poems, 2 vols.; Plays; Fables; copper-plates, together 4 vols., 12mo, calf (rebacked). London, 1767-72. \$9 60

227 Goldsmith (O.). Miscellaneous Works, edited by J. Prior, 4 vols.; Life, by Prior, 2 vols., together 6 vols., 8vo, calf. London, 1837. (488) \$6.00

228 Grahame (J.). History of the Rise and Progress of the United States of North America till the British Revolution in 1688,
2 vols., 8vo, half calf. London, 1827. (69)
229 Grimestone (E.). General Historie of the Netherlands, unto this Present Yeare, 1608, engraved title and over 50 full length portraits on copper, by Van Sichem, folio, calf (rebacked). London, A. Islip and G. Eld, 1608. (499) \$6.50 230 Hooker (T.) The Danger of Desertion: a Farewell Sermon preached immediately before his Departure out of Old England, small 4to, half calf. London, 1641. (81) \$5.25

231 Hume (David). History of England from the Invasion of Cæsar to the Revolution in 1688, 8 vols., 4to, russia, 29 portraits on copper inserted. London, Cadell, 1770. (558) \$13.00

232 Ireland (J. N.). Records of the New York Stage, from 1750 to 1860 (260 printed), 2 vols., imperial 8vo, half morocco, uncut. New York, 1866-67. (86) \$33.00

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369 Siborne's Atlas of the Battles of Wavre, Quatre Bras, Ligny, and Waterloo in 1815, 2 maps and 9 plans of Battles, folio, boards. London, 1844. (351) \$6.00

370 Strange (Sir Robert). A Collection of Historical Prints, engraved from Pictures by the most celebrated Painters of the Roman, Florentine, Lombard, Venetian and other Schools, with descriptive remarks on the same, 50 engravings, folio, half russia. 1750-90. (438) \$71.00

371 Stirling-Maxwell (Sir William). Annals of the Artists of Spain, 4 vols.; The Cloister Life of the Emperor Charles the Fifth; Miscellanies; together 6 vols., 8vo, cloth, uncut. London, 1891. (176)

London, 1891. (176)

\$16.50

Strutt (Joseph). Regal and Ecclesiastical Antiquities of England, Notes by Planché, 72 engravings copied from Ancient Manuscripts, etc., colored by hand, large 4to, half morocco, uncut. London, 1842. (348)

\$10.75

373 Strutt (Joseph). Dresses and Habits of the English, from the

373 Strutt (Joseph). Dresses and Habits of the English, from the Establishment of the Saxons in Britain to the Present Time, notes by Planché, 153 engravings, colored by hand, large 4to, half morocco, gilt top, uncut. London, 1842. (349) \$24.00

374 Stuart (J. S. S. and C. E.). The Costume of the Clans, etc., 37 plates, folio, half morocco extra, gilt edges. London, 1892. (439) \$4.00

375 Thurah (L. de) le Vitruve Danois, contenant les plans les élévations et les profils des principaux Batimens de Danemarck, text in Danish, French and German, frontispiece and 281 plates, 2 vols., royal folio, old calf. Kopenhagen, 1746-9. (440) \$6.00

376 Valla. Georgii Vallae Placentini de Expetendis, et Fygiendis Rebys Opys, etc., with wood-cut diagrams, russia, 2 vols., folio, gilt edges, probably by Roger Payne. Venetiis in œdibus Aldi Romani, 1501. (350) \$15.00

377 Vienna Gallery. Gallerie Impériale Royale au Belvedére à Vienne d'aprés les Dessins de S. de Perger, avec un Texte explicatif en Français et en Allemand per C. Haas, 240 plates after the old masters, 2 vols., 4to, half morocco. Vienne, 1821–28. (260) \$20.00

378 Vivians (Lt. Col.). Visitations of the County of Cornwall, 4to, half morocco, uncut. Exeter, Privately printed, 1880– 87. (261) \$6.00

379 Vyse (Col. Howard). Operations Carried on at the Pyramids of Gizeh in 1837, with an account of a Voyage into Upper Egypt, and an Appendix, numerous plates, views and plans, 3 vols., imperial 8vo, cloth (loose). London, 1840-42. (179)
380 Waring (J. B.). Masterpieces of Industrial Art and Sculpture

380 Waring (J. B.). Masterpieces of Industrial Art and Sculpture at the 1862 Exhibition, 300 plates, in colors, 3 vols., large folio, half morocco, gilt edges. London, 1863. (444) \$19.50

381 Weber (Henry). Tales of the East, comprising the most popular Romances of Oriental Origin, 3 vols., large 8vo, calf. Edinburgh, 1812. (109) \$6.75

382 [Welde (T.).] A Short Story of the Rise, Reign and Ruine of the Antinomians, Familists & Libertines, that infected the Churches of New England, small 4to, half morocco, bottom margins cut into London 1644 (182) \$500

bottom margins cut into. London, 1644. (182) \$5.00
383 Westwood (J. O.). Palæographia Sacra Pictoria, being a series of Illustrations of the Ancient Versions of the Bible, 50 colored plates in facsimile of old MSS., large 4to, half morocco. London, 1843-45. (352) \$7.50

384 Wheatley (Phillis). Poems, portrait, small 8vo, old morocco, London, 1773, (113)

rocco. London, 1773. (113) \$4.50
385 Wood (W.). Index Entomologicus, revised by Westwood, 59
colored plates, royal 8vo, half morocco, gilt top, uncut.
London, 1854. (183) \$5.25

386 Wood (W.). Index Testaceologicus, an Illustrated Catalogue of British and Foreign Shells, revised by Sylvanus Hanley, 46 colored plates, royal 8vo, cloth. London, 1856. (184)

387 Weigel (T. O.) and Zesterman (Ad.). Collectio Weigeliana, die Anfänge der Druckerkunst in Bild und Schrift, an deren frühesten Erzeugnissen in der Weigel 'schen Sammlung, 145 facsimiles and many wood-cuts, 2 vols., royal 4to, cloth. Leinzig 1866 (277)

cloth. Leipzig, 1866. (277) \$24.00
388 Williams (R.). Lexicon Cornu-Britannicum, Dictionary of the Ancient Celtic Language of Cornwall, 3 parts in 1 vol., 4to, cloth. Llandovery, 1862-65. (224) \$6.12

[NOVEMBER 12TH, 13TH, 14TH, 15TH and 16TH, 1894.]

BANGS & CO., NEW YORK.

LIBRARY OF THE LATE NELSON J. WATERBURY. (No. of Lots, 1,685; amount realized, \$1,114.18.)

389 Antommarchi (F.). Memoirs of the Last Two Years of Napoleon's Exile, 2 vols. in 1, 8vo, cloth, uncut. London, 1826. (1055)

390 Collier (J. P.). A Bibliographical and Critical Account of the Rarest Books in the English Language, 4 vols., 12mo, half morocco. New York, 1866. (320) \$7.20

391 Castlereagh (Viscount). Memoirs and Correspondence, edited by his Brother, 12 vols., 8vo, calf, marbled edges. London, 1848. (236) \$12.00

392 Donne (John). Works, with a Memoir by H. Alford, 6 vols.,

8vo, calf. London, 1839. (413) 393 Fleury (L.). Memoirs of Private Life, Return and Reign of Napoleon in 1815, 2 vols., 8vo, boards, uncut. London, 1820. (1035)

394 Hook (W. F.). Lives of the Archbishops of Canterbury, 7 vols., 8vo, half morocco. London, 1860. (679) \$7.35 395 James (G. P. R.). History of the Life of Richard Coeur-de-

Lion, King of England, 4 vols., 8vo, half calf. London, 1842. (747)

396 Martin (H.). History of France, 1661–1789, LARGE PAPER, 4
vols., 8vo, uncut. Boston, 1865. (906)
397 O'Donovan (J.). Annals of the Kingdom of Ireland, by the
Four Masters, from the Earliest Period to the Year 1616, second edition, 6 vols., 4to, half morocco. Dublin, 1856. \$36.75 (732)

398 Stanhope (Alexander, Earl). Life of William Pitt, 4 vols., 12mo, calf. London, 1862. (1416) \$4.00 \$4.00

399 Strype (John). Annals of the Reformation; Ecclesiastical Memorials; Memorials of Cranmer; Lives of Whitgift; and others, with general index, together 27 vols., 8vo, calf. Oxford, 1824-28. (1435) \$24.30

400 Walpole (Horace). Works, 9 vols., 4to, russia. London, 1798. (1604) \$5.85

[NOVEMBER 20TH, 21ST, 22ND and 23D, 1894.]

C. F. LIBBIE & CO., BOSTON, MASS.

LIBRARY OF THE LATE GEORGE LIVERMORE. (No. of Lots, 2,650; amount realized, \$21,359.56.)

401 Abbreuimentum Statutorum, small 8vo, calf. London, Richardum Pynson, 1499. (1) \$35.00 402 Abrantes (Duchess d'). Memoirs of Napoleon, His Court and Family, 16 plates, 2 vols., 8vo, cloth, uncut. London, 1836.

(1780) \$6.50 403 Adams (John). Works, with Life of the Author, notes and illustrations by Charles Francis Adams, LARGE PAPER, 10 vols., imperial 8vo, cloth. Boston, 1856. (3) \$7.50

Adams (Samuel). Life and Public Services of, with extracts from his correspondence, etc., by William V. Wells, LARGE PAPER (100 printed), portraits on India paper, 3 vols., imperial 8vo. cloth uncut. Boston, 1866. (11) \$5.25

imperial 8vo, cloth uncut. Boston, 1866. (11) \$5.25
405 Aikin (Lucy). Memoirs of the Court of Queen Elizabeth,
2 vols; Memoirs of the Court of King James the First,
2 vols; Memoirs of the Court of King Charles the First,
2 vols; portraits, together 6 vols., 8vo, calf, marbled edges. London, 1819-33. (20) \$10.50

406 Alden (Timothy). Collection of American Epitaphs and Inscriptions, portraits, 5 vols., 18mo, half sheep. New York,

1814. (24) \$6 25
.o7 Alison (Sir A.). History of Europe from the Commencement of the French Revolution to the Accession of Louis Napoleon in 1852, portraits and maps, 23 vols., 8vo, half calf, and 4to atlas, together 24 vols. Edinburgh, 1860. (27) \$24.00

408 Allston (Washington). Outlines and Sketches, Engraved by I. and S. W. Cheney, oblong folio, half roan. Boston 1850. (30) \$8.00

409 American Archives: consisting of a collection of authentic records, state papers, etc., edited by Peter Force, Fourth series, 6 vols.; Fifth series, 3 vols., together 9 vols., small folio, half russia. Washington, 1837–48. (33) \$12.34

410 Ames (Joseph). Typographical Antiquities, or an Historical Account of the Origin and Progress of Printing in Great Britain and Ireland, portrait, 3 vols., 4to, russia. London, 1785. (700)
\$15.70

411 Ames (William). English Puritanisme: containing the maine Opinions of the rigidest sort of those that are called Puritans in the Realme of England, small 4to, half calf. London, 1641. (39) \$11.00

don, 1641. (39)
412 Andrews (John) History of the War with America, France,
Spain and Holland, 1775 to 1783, 24 portraits and 6 maps,
4 vols 8vo sheep (broken) London 1785 (47) \$10.00

4 vols., 8vo, sheep, (broken). London, 1785. (47) \$19.00
413 Antiquarian Itinerary, comprising specimens of Architecture,
Monastic, Castellated and Domestic, with other vestiges of
Antiquity in Great Britain, copper plates, 7 vols., 8vo, half
roan, uncut. London, 1815–18. (49) \$10.50
414 Archæologia Americana: Transactions and Collections of the

Archæologia Americana: Transactions and Collections of the American Antiquarian Society, maps, 4 vols., 8vo, cloth and boards, uncut. Worcester, 1820–60 (51) \$14.50

415 Arithmetick, vulgar and decimal, 8vo, calf (some leaves missing at the end). Boston, 1729. (1978) \$15.00
416 Arnold (S. G.). History of the State of Rhode Island and

Providence Plantations, 2 vols, 8vo, cloth. New York, 1859. (2045)

417 Ascham (Roger.) The Schole Master, Or Plain and Perfite Way of Teaching Children to Understand, Write and Speake the Latin Tong, etc., FIRST EDITION, London, John Daye, 1570; a Report and Discourse written by Roger Ascham, of the affaires and state of Germany, London, John Daye, n. d.; 2 in 1 vol., small 4to, morocco extra. (55)

418 Bacon (Francis). Works, Collected and Edited by Spedding, Ellis and Heath, LARGE INDIA PAPER (5 printed), portraits, 15 vols., 8vo, levant morocco extra, gilt edges. Cambridge, 1863. (64) \$90.00

419 Bacon (Francis). Works, Collected and Edited by Spedding, Ellis and Heath, LARGE PAPER portraits (100 printed), 15 vols., 8vo, roxburghe binding. Cambridge, 1863.

\$45.00 420 Bancroft (George). History of the United States, vols. 1 to 8, LARGE PAPER (50 printed), portraits on India paper, 8 vols.,

imperial cloth, 8vo, uncut. Boston, 1861. (72) \$9,00
421 Bancroft (George). History of the United States, portraits, 10 vols., 8vo, cloth, uncut. Boston, 1838. (73) \$13.75 422 Barber (J. W.). Massachusetts Historical Collections, 200

illustrations, 8vo, cloth. Worcester, 1839. (75) \$4.25 423 Barclay (Robert). An Apology for the True Christian Divinity as the same is held forth and preached by the people called in scorn Quakers, 8vo, antique calf (leaf at end of table of authors missing). Newport, printed by James Franklin, 1729. (2008)

424 Barlow (William). The Summe and Substance of the Conference, which, it pleased his Excellent Maiestie to have with the Lords, Bishop and other of his Clergie, (at which the most of the Lordes of the Councell were present), in his Maieties Privy-Chamber, at Hampton Court, January 14, 1603, small 4to, half calf. London, 1604. (76) \$61.00
425 Baronial Halls, and Ancient Picturesque Edifices of England,

71 plates in tints, by Harding, Cattermole, Prout, Muller, Holland, etc., text by S. C. Hall, 2 vols., folio, morocco, gilt edges. London, 1858. (79)

426 Bartlett (J. R.). Records of the Colony of Rhode Island and Providence Plantations in New England, LARGE PAPER (50 printed), 10 vols., small folio, half roan, uncut, presentation copy, with A. L. S. of the author inserted. Providence, 1856-63. (2044) \$16.00

427 Bartlett (W. H.). Pilgrim Fathers; or, the Founders of New England, steel plates, royal 8vo, cloth, uncut. London, 1853. (85) \$4.75

428 Benson (Egbert). Vindication of the Capture of Major Andre, LARGE AND THICK PAPER (5 printed), folio, paper, uncut. New York, 1865. (45)

429 Bernard (Richard). Rhemes Against Rome; or the Remooving of the Gagg of the New Gospell, and rightly placing it in the mouthes of the Romists, by the Rhemists, small 4to, sheep. London, 1626. (99)

430 Bewick. Select Fables, FIRST EDITION, with cuts, designed and engraved by Thomas and John Bewick, and others, previous to the year 1784, 8vo, cloth, uncut. Newcastle, 1820. (101) \$6.00

Biblia Sacra Latina, Manuscript of the Latin Vulgate, written in a small gothic character, on 482 leaves of fine VELLUM, arranged in two columns, initials illuminated in red and blue, several containing small miniatures, small folio, 11 inches by 7½, calf (covers broken). Sæc, XII. (103) \$100.00 d32 Bible. Biblia Sacra Latina, Manuscript written in small gothic characters in double columns, on 622 leaves of fine thin VELLUM, the principal capitals illuminated, thick 8vo, calf, (one cover loose). Sæc, XIII. (104) \$100.00

433 Bible. An Evangelistarium, or copy of the church lessons from the Gospels for the whole year in Latin, Manuscript on VELLUM, double columns, 119 leaves, 4to, morocco.

Sæc, VIII. (105)

\$190.00

434 Biblia Pauperum, or Block Book, containing 11 of the 40 original blocks of the first edition, badly injured by water, and some of the leaves imperfect, 4to, boards. [1420-60.]

435 Biblia Pauperum. Opera di Giouâni andrea Vavassore ditto Vadaguino, only 27 leaves (should be 64), 12mo, morocco,

by Hayday. Venice [1513-20]. (107) \$22.50
436 Biblia Pauperum, reproduced in facsimile from one of the copies in the British Museum, with an introduction by J. Ph. Berjeau (150 printed), facsimiles, folio, half morocco, uncut. London, J. R. Smith, 1859. (108) \$7.00

437 Bible. Gutenberg Bible. One leaf printed on Vellum, folio, boards. Mentz, 1450-55. (109) \$95.00

438 Bible. Biblia Sacra Latina, 2 vols. in one, folio, pigskin [Basilæ, Typis Bertholdi Rodt, et Bernhardi Richel, 1470–1]. (110) \$60.00

Bible (Latin). Biblia Sacra Latina, folio, old calf (water stained). Venetiis, Francisci de Hailbrun, et Nic. de Francfordia, 1475. (111)
 \$45.00

440 Bible (German). Biblia Vulgata Germanica, folio, old sheep. Augsburg, Anthony Sorg, 1477. (112) \$47.50

1 Bible (Latin). Biblia Sacra Latina, folio, calf (binding cracked). Nuremberg, Ant. Coberger, 1477. (113) \$42.50

442 Bible (Latin). Biblia Sacra Latina, folio, stamped calf (cover loose). Venetiis, per Leonardum Vuild de Ratisbona, 1478. (114)

443 Bible (Latin). (Beginning fol. 1 a.) Incipit epistola sancti Hieronymi ad Paulinú presbyterú de omnib. diuine historie libris Capitulú I., folio, morocco blind tooling, red edges. N. p., 1479. (115) \$50.00

444 Bible (Latin). (Beginning fol. 1 a.)
Hieronimi ad Paulinú presbiterum de omnib. diuine hystorie libris, small folio, russia.
Koburger, 1482. (116)

Incipit epistola sancti de omnib. diuine hystorie libris, small folio, russia.
Nurenburg, Anthonij

445 Bible (German). Black letter, with numerous colored woodcuts, heightened with gold, folio, hogskin, with clasps, imperfect, beginning with folio V. the first chapter of Genesis and ending at folio CCXCV. the Psalms of David. Nuremberg, Anthony Koburger, 1483. (117) \$55.00

Nuremberg, Anthony Koburger, 1483. (117) \$55.00
446 Bible (Latin). Biblia Sacra Latina, small folio, stamped calf (rebacked). Venetiis, Joannis dicti Magni Herbort de Selgenstadt, 1483. (118) \$30.00

447 Bible (Latin). Biblia integra, summata, distincta, accuratuis remendata, utruisque testamenti concordantiis illustrata, thick 12mo, old calf (back missing). Basileæ, Johan. Froben, 1495. (119) \$20.00

448 Bible (Latin). Biblia Sacra Latina cum Glossa Ordinaria et Postillis Nicolai de Lyra, 6 vols., 4to, old calf. Basileæ, 1506-8. (120) \$7.50

449 Bible (Polyglot). Biblia Sacra Polyglotta, complectentia Vetus Testamentum, Hebraico, Græco, et Latino Idiomate, Novum Testamentum, Græcum et Latinum, et Vocabularium Hebraicum et Chaldaicum, studio, operâ, et impensis Cardinalis Francisci Ximenes de Cisneros, 5 vols., folio, stamped pigskin, with clasps. Compluti, Industriâ Amaldi Gulielmi de Brocario artis impressoriæ, 1514–17.

450 Bible (Latin). Biblia cum concordantiis veteris et novi testamenti et sacrorum canonum, wood-cuts, folio, old sheep.

Lugduni, per M. Jacobum Sacon, 1516. (122) \$6.00
451 Bible (Greek). Sacræ Scripturæ Veteris Novaeque Omnia, small folio, old calf, title and first leaf supplied in manuscript. Venetiis in Aedib. Aldi et Andreæ Soceri, 1518. (123)

452 Bible (Dutch). Den Bibel, etc., wood-cuts, 4to, calf. Antwerp, 1518. (124) \$60.00

453 Bible (French). Le premier Volume de la Bible en francoiz historiée et nouvellement imprimée (Genesis to Psalms) numerous wood-cuts, small folio, stamped calf (rebacked). Paris, Anthoine Verard, n. d. (125)

454 Bible (German). Biblia dudesch, numerous wood-cuts, 2 vols., folio, stamped calf. Halberstadt, 1520-22. (126) \$16.00

455 Bible (German). Biblia beyder Allt und Newen Testaments
 Teutsch, wood-cuts, small folio, calf. Worms, bei Peter
 Schofern, 1529. (127)
 465.00
 456 Bible. Old Testament, Hebrew and Latin. Hebraica Biblia

456 Bible. Old Testament, Hebrew and Latin. Hebraica Biblia Latina planeque nova Sebast, Munsteri translatione, 2 vols. in one, small folio, vellum. Basileæ, 1534–5. (128) \$11.00 457 Bible (English). Coverdale's Bible. The Bible, that is, the

457 Bible (English). Coverdale's Bible. The Bible, that is, the holy Scripture of the Olde and New Testament, faithfully and truly translated out of Douche and Latyn into Englishe [by Miles Coverdale], wood-cuts by H. S. Beham, folio, morocco extra, tooled sides, gauffered edges, by Bedford, in morocco case with lock, the following leaves in facsimile, mostly the work of the elder Harris: Title, ii., iiii. to viii. of the preliminary leaves, i. to iv., vii., viii., ix., xi., xii. and the map in the first part, xci. to xcviii., ciii., and cxiii. in the New Testament, and binding and some leaves water-stained. [No place] 1535. (129) \$800.00

[The first English Bible printed. The place where printed is a matter of dispute but it was probably Zurich, and the printer Froschover. No perfect copy is known in

any library, the few copies possessing the map wanting the title. This copy cost Mr. Livermore £140 in 1862.]
458 Bible. The Holy Scriptures faithfully and truly translated by Miles Coverdale, 1535, reprinted from the copy in the library of the Duke of Sussex, 4to, full morocco. London,

1838. (130) \$7.00 459 Bible. Biblia, the Bible, that is the Holy Scriptures of the Olde and New Testaments faithfully and truly translated into English by Miles Coverdale, 1535, 4to, morocco, gilt edges. London, 1847. (131) \$11.50

460 Bible (English). Cranmer's, or Great Bible, folio, old calf, badly water-stained and broken and imperfect at beginning and end. London, 1539. (132) \$20.00

461 Bible (Latin). Servetus Biblia Sacra ex Santis Pagnini tralatione, at Hebraicæ linquæ amussim novissime ita recognita, small folio, boards (cover broken and stained by water). Lugduni, Hugonem à Porta, 1542. (133) \$6.00

462 Bible (Latin). Biblia Sacra, thick 12mo, morocco. Parisiis,
Thielman Kerver, 1543. (134) \$10.00

463 Bible (English). Matthew. Black letter, small folio, stitched (water-stained), imperfect, wanting title and 15 preliminary leaves, and some leaves at the end. London, Raynalde and Hyll, 1549. (136)

\$5.00
464 Bible (English). Tayerner, revised by Becke. The Byble in

464 Bible (English). Taverner, revised by Becke. The Byble in Englyshe, small folio, stitched, stained, a few leaves imperfect at the beginning and some leaves wanting at the end.

London, John Daye, 1551. (138) \$6.00

465 Bible (Hebrew). Biblia Sacro-Sancta Hebraicam veritatem et probatissimorum ac manuscriptorum exemplarium fidem deligenter recognita et restituta, 8vo in the original stamped pigskin and board covers with clasps, enclosed in morocco covered cedar case with clasps, Philip Melancthon's copy many of the margins being filled with annotations in his autograph. Basilæ, N. Bryling, 1557. (139) \$460.00

466 Bible (English). Genevan Version. The Bible and Holy Scriptures conteyned in the Olde and Newe Testament, 4to, full brown morocco (water-stained). Geneva, Rowland Hall, 1560. (140)
\$35.00

467 Bible (Énglish). Cranmer. The Bible in English, etc., folio, boards (broken), wanting title and leaves previous to folio V., and some at the end. London, Harrison, 1562.

(141) \$4.00

468 Bible (English). Cranmer. The Bible in English, etc., folio old calf (broken), wanting the title, preliminary leaves and 2 folios of Genesis, last leaf damaged. Rouen, 1566. (142) \$11.00

469 Bible (English). Bishops'. The Bible, etc., wood-cuts, folio, rough calf, wanting title and preliminary leaves and some leaves at the end. London, Richard Jugge, 1568. (143) \$6.00

470 Bible (Polyglot). Biblia Sacra, Hebraice, Chaldaice, Græce et Latine, frontispieces and maps, 5 vols., large folio, stamped calf, with brass bosses and clasps. Antverpiæ, Christoph. Plantinus, 1569-72. (145) \$125.00

Christoph. Plantinus, 1569-72. (145) \$125.00
471 Bible (English). Bishops'. The Bible, etc., black letter, small folio, old calf (broken), very imperfect. London, Lucas Harison, 1575. (147) \$4.00

472 Bible. Holy Bible, small folio, calf (one cover broken).

London [1577]. (148) \$30.00

[Supposed to have been the identical copy presented to Queen Elizabeth by the printers, having the royal coat of arms on the covers, the original title wanting, but title of the edition of 1582 inserted.]

473 Bible (Latin). Biblia Sacra Veteris et Novi Testamenti, secundum editionem vulgatam, wood-cuts, 8vo, calf (cover loose). Basileze 1578. (140)

loose). Basileæ, 1578. (149)

\$5.50

474 Bible (English). Bishops'. The Bible, etc., small 4to, old calf, wanting title and other leaves, binding broken and waterstained. London, Christopher Barker, 1585. (152)

\$4.50

475 Bible (English). Holy Bible, etc., small 4to, calf, wanting title to Old Testament. London, Christopher Barker, 1585. (153) \$4.00

476 Bible (English). Bishops'. The Bible, etc., thick folio, old sheep, title and a few leaves somewhat imperfect. London, Robert Barker, 1585. (154) \$12.50

477 Bible (Latin). Biblia Sacra Vulgatæ Editionis, folio, calf. Romæ, Ex Typographia Apostolica Vaticana, 1592. (157)

478 Bible (English). Bible translated according to the Ebrew and Greeke, small 4to, old calf (loose in binding). London, Christopher Barker, 1592. (158) \$7.00

479 Bible (Greek). Divinæ Scripturæ nempe Veteris ac Novi Testamenti, etc., printed in Greek characters, folio, old sheep (broken). Francofurti, Andreæ Wecheli heredes, 1597. (159) \$4.00

480 Bible (English). Bible, that is, the Holy Scriptures conteined in the Olde and Newe Testament, with Book of Common Prayer, 1636, and Sternhold and Hopkins' Psalms, 1634, small 4to, old morocco. London, Christopher Barker. 1599. (160)

481 Bible (English). Bible, etc., small 4to, russia (water stained and broken). London, Christopher Barker, 1599. (161)
\$6.00

482 Bible (English). Genevan, Tomson's Revision. The Bible that is Holy Scriptures conteined in the Old and New Testaments; whole Booke of Psalmes collected into English Meetre, by Thomas Sternhold, John Hopkins and others. John Windet for the Assignes of Richard Daye, 1601; the two in 1 vol., small 4to, old calf (closely trimmed and one or two leaves a little imperfect). London, Robert Barker, 1601. (163)

483 Bible (English). King James' Version, FIRST EDITION. Holy Bible Conteyning the Old Testament and the New, thick folio, calf, blind tooled, gilt edges, title page neatly mended, otherwise fine copy. London, Robert Barker, 1611. (167) \$140.00

484 Bib le (English). King James' Version. Holy Bible, etc., thick folio, calf, rebacked, had the printed matter cut out of the engraved title and supplied in MSS. London, 1613. (168) \$10,00

485 Bible. Holy Bible, an exact reprint page for page of the authorized version, published in 1611, 4to, vellum, edges gilt over carmine. Oxford, 1833. (169) \$11.00

486 Bible (English). Holy Bible, with Book of Common Prayer, 1609, and Sternhold and Hopkins' Psalms, 1610, thick small 4to, calf (damaged by water, and title imperfect). London, 1611. (170) \$4.25

487 Bible (English). Matthew revised by Edmund Becker. Holy Bible, etc., folio, old calf (cover missing and title and some leaves wanting). London, Daye & Seres, 1549. (185)

488 Bible. The Souldier's Pocket Bible, containing the most (if not all) those places contained in Holy Scripture which doe shew the qualifications of his inner man, that is a fit Souldier to fight the Lord's Battle, both before the fight, in the fight, and after the fight, etc., 16mo, antique calf. Printed at London, by G. B. and R. W. for G. C., 1643.

(187)

[16] pages. Unknown to Lowndes, and one of two known copies, the other being in the British Museum.

known copies, the other being in the British Museum. The book was issued for the use of the Army during the Civil War in England, and is commonly known as Crom-

well's Souldier's Pocket Bible.]

489 Bible. The Souldier's Pocket Bible, an exact reprint of the original edition of 1643, with a preparatory note by George Livermore, on Vellum (10 printed), 12mo, boards, uncut. Cambridge, Printed for Private Distribution, 1861.

(188) \$19.00

490 Bible. Souldier's Pocket Bible, 1643, reproduced in facsimile, with an introduction by Francis on Fry, on VELLUM, 12mo, morocco, gilt edges, presentation copy from the author. London, 1862. (189)
\$32.00

491 Bible (Polyglot). Biblia Sacra Polyglotta, complectentia, Edidit Brianus Waltonus, portrait of the editor by Lombart, and engraved frontispiece by Hollar, 6 vols., large folio, old calf, with the 4th and 5th directions on page 48 preliminary matter, uncancelled. London, Thomas Roycroft, 1657. \$7.50

492 Bible. Eliot's Indian Bible, FIRST EDITION, Holy Bible, containing the Old Testament and the New, translated into the Indian Language [by John Eliot], and ordered to be printed by the Commissioners of the United Colonies in New England, 2 vols., small 4to, calf, gilt edges, somewhat water-stained, the two leaves of dedication backed with transparent muslin, and English title to Old Testament in facsimile. Cambridge, Samuel Green and Marmaduke Johnson, 1663-1661. (195) \$450.00

Johnson, 1663–1661. (195) \$450.00
493 Bible. Eliot's New Testament, FIRST EDITION. Wusku
Wuttestamentum nul-Lordumun Jesus Christ Nuppoquohwussaeneumun, small 4to, calf, stains on the few last
leaves (the lozenge shaped ornament on the title had been
inserted). Cambridge, printed by Samuel Green and Mar-

maduke Johnson, 1661. (196) \$310.00
494 Bible. Eliot's Indian Bible, second edition. Mamussewunneetupanatamwe Up-Biblum God naneeswe Nukkone
Testament, Kah Wonk Wusku Testament, Ne quoshkinnumuk nashpe Wuttinneumoh Christ noh asoo wesit John
Eliot Nahohtôeu onchetôt Printeucomuk, 4to, russia, somewhat water-stained. Cambridge, Printeucop nashpe

Samuel Green, 1685. (197) \$140.00
495 Bible (English). Holy Bible, containing the Old Testament and the New, LARGE PAPER, 9 vols., 4to, morocco extra, inside borders, satin fly-leaves, illustrated with over 700 original water-color drawings, borders to each title page and vignettes in water-colors, by John Harris. London, John Reeves, 1802–3. (266) \$117.00

496 Bible (English). Holy Bible, engravings, 4to, russia. Charlestown, 1803. (268)

497 Bible (English). Royal Version. Holy Bible, containing the Old and New Testaments, translated out of the original tongues, LARGE PAPER (25 printed), 2 vols., 16mo, morocco, gilt edges, Rev. Christopher Anderson's copy, with autograph notes. Edinburgh, 1811. (277) \$11.00

498 Bible (English). Macklin's Holy Bible, with historical prefaces by Rev. Edward Nares, numerous plates and vignettes, designed by West, Stothard, and Loutherbourg, and engraved by Bartololozzi, Heath and others, 4 vols., folio, morocco, gilt edges. London, Cadell, 1816-24. (288) \$10.00

499 Bible (English). Westall's Holy Bible, containing the Old and New Testaments and the Apocrypha, 14 vols., small folio, morocco extra, gilt edges, by Mackenzie, extra illustrated with upwards of 1,300 engravings and etchings. London, 1828. (301)

500 Bible (Mormon). The Book of Mormon, an account written by the hand of Mormon, upon Plates taken from the Plates of Nephi, by Joseph Smith, Jr., FIRST EDITION, small 8vo, roan, gilt edges, presentation copy from the author, with inscription. Palmyra, 1840. (306)

inscription. Palmyra, 1830. (306) \$35.00 501 Bible (Mormon). The Book of Mormon, translated by Joseph Smith, 16mo, roan, red edges. Nauvoo, Illinois, 1842. (320) \$3.50

502 Bible (German). Biblia, das ist, De gantze Heilige Schrifft dess Alten und Neuen Testaments, portrait and illustrations, folio, old calf, gauffered edges. Nürnberg, 1729. (226) \$8.00

503 Bible (German). Biblia, das ist, Die Heilige Schrift Altes und Neuen Testaments, nach der Deutschen Uebersetzung D. Martin Luthers, thick 4to, boards, title cut down and mounted, and the first few leaves stained. Germantown, Christopher Saur, 1743. (232)

[The first Bible printed in America in any European language.]

504 Bible (English). Holy Bible, containing the Old Testament and the New, folio, morocco, gilt edges. Cambridge, John Baskerville, 1763. (240) \$16.00

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Germantown, Christopher Saur, 1776. (244)

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Bible. Hieroglyphic Bible, nearly 500 wood-cut illustrations, first Worcester edition, 18mo, half calf. Worcester, Isaiah Thomas, 1788. (247)
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Testaments, 50 full-page illustrations, 2 vols., folio, sheep.
Worcester, Isaiah Thomas, 1791. (251) \$15.00
508 Bible (English). Self-Interpreting Bible, by Rev. John Brown,

plates, folio, old sheep. New York, Hodge & Campbell, 1792. (252)

509 Bible (English). Holy Bible, containing the Old and New Testaments, translated out of the original tongues, 12mo, sheep. Worcester, Isaiah Thomas, 1797. (259) \$12.00

510 Bible (English). Holy Bible, 4 vols., 8vo, half sheep, presentation copy to President James Monroe. London, John Reeves, 1802. \$12.00

511 Bible (English). King James' Version, with Canne's notes, 12mo, roan. No printer's name or place, 1662. (199) \$6.00

512 Bible (English). King James' Version, with Psalms, Hymns and Spiritual Songs of the Old and New Testament, for use, edification and comfort of the Saints in publick and private, especially in New England, 12mo, stitched. Cambridge, printed for Hezekiah Usher, of Boston, 1682. (205)

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513 Bible (Irish). Leabhuir na Seintiomna, The Books of the Old Testament translated into Irish by Dr. William Bedel, for the publick good of that nation, 4to, old calf, title mounted. London, 1685. (208) \$7.00

514 Bible. Christian Soldiers Penny Bible, printed by R. Smith for Sam. Wade, 1693, reproduced in facsimile, with an introductory note by Francis Fry, 12mo, morocco, gilt edges. London, 1862. (210)
\$6.00

515 Bible. Verbum Sempiternum [reprint of the Thumb Bible of 1693], 48mo, cloth. London, 1849. (211) \$5.00

516 Bible. Verbum Sempiternum, the third edition, with amendments, 48mo, stitched (1¾ x 2 inches). Boston, printed for N. Procter [1765]. (213) \$21.00

517 Bible (English). Vinegar Bible, with frontispiece, vignettes and tail pieces to all the books, engraved by Vander Gucht, folio, morocco. Oxford, T. Baskett, 1717. (223) \$40.00

518 Bible Prints. Amman (Jost). Bibliorum utriusque Testamenti Icones, summo artificio expressæ, historias sacras ad vivum exhibentes, etc., 194 wood-cuts by Jost Amman, 12mo, morocco, gilt. Francofurti, Feyerabend, 1571. (680) \$12.00

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523 Bradford Club Publications: Attack on Hatfield and Deerfield; The Croakers; Operations of the French Fleet under Count de Grasse; Anthology of New Netherlands; Memorial of John Allan, portraits on India paper, 5 vols., 8vo and royal 8vo, paper and cloth, uncut. New York, 1859-64. (896)

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don, 1015.

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rocco, uncut. London, 1810–14. (723)

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546 Burton (R.). Anatomy of Melancholy, LARGE and INDIA PAPER (5 printed), 3 vols., 8vo, half morocco, gilt tops, Boston, 1861. (951)

547 Burton (R.). Anatomy of Melancholy, LARGE PAPER (75 printed), 3 vols., 8vo, roxburghe binding. Boston, 1861. (952)\$15.00

548 Bury (Richard de). Philobiblion, a treatise on the Love of Books, first American edition, translated by John B. Inglis, with notes, by Samuel Hand, LARGE PAPER (30 printed), 8vo, paper, uncut. Albany, 1861. (726) \$5.00 549 [Byles (Mather).] The Comet, a Poem, wood-cut on title,

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569 Catechism. Way of Truth Laid out, with a Threefold Catechism, 18mo, calf [by Cotton Mather]. Boston, 1708. (1039)

570 Catholicon, seu Grammatica et Lexicon Joannis Balbi de Janua, large 4to, russia (binding worn) [mixed copy, partly Menthelin's edition]. Mentz [John Gutenberg], 1460.

(1043) \$225.00

571 Caxton (William). Two leaves from "The Recuyell of the Historyes of Troye," royal 8vo, morocco extra, by Bedford. London, William Caxton, 1471. (1046) \$130.00

572 Caxton. Higden's Polycronycon, conteynying the Berynges and Dedes of Many Tymes, in eyght books, etc., a fragment, consisting of folios 57 to 367, 4to, calf. London, imprinted by William Caxton, 1482. (1047) \$120.00

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589 Clavel (Robert). General Catalogue of Books printed in England since the Dreadful Fire in London, 1666, to the end of the Trinity Term, 1674, small folio, old sheep. London, 1675. (767)

590 Columbian Sentinel, Jan. 8 to Dec. 31, 1794, folio, half sheep. Boston, 1794. (1812)

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592 Collier (J. Payne). Bibliographical and Critical Account of the Rarest Books in the English Language, 2 vols., 8vo, half roan, uncut. London, 1865. (768)

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598 Cotton (Seaborn). A Brief Summe of the Cheif Articles of our Christian Faith, composed in way of Question and Answer, now published especially for the benefit of the town of Hampton [New Hampshire], 18mo, stitched. Cambridge, printed by Samuel Green, 1663. (1131) \$175.00

599 Cromwell. Margery Good Cow, That Gave a Gallon of Milk, and Kickt Down the Pail, etc., or, a short Discourse shewing that there is not a Farthing due from this nation to old Oliver, etc., small 4to, half russia. London, 1659.

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615 Dibdin (T. F.). A Bibliographical, Antiquarian and Picture of the Althorpian State of the Althorpian State of the Althorpian State of the Althorpianæ, and Picture of the Althorpianæ, or an Account of the Mansion, Books and english english state of the Althorpianæ, or an Account of the Mansion, Books and Pictures and Pictures of the Althorpianæ, or an Account of the Mansion, Books and Pictures at Althorpianæ, or an Account of the Mansion, Books and Pictures at Althorp, portraits and english state of the Althorpianæ, or an Account of the Mansion, Books and Pictures at Althorp, portraits and english state of the Althorp,

615 Dibdin (T. F.). A Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland, numerous plates and wood engravings, 2 vols., royal 8vo, morocco extra, edges gilt over marble. London, 1838. (794)

1838. (794)

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622 Dibdin (T. F.). Reminiscences of a Literary Life, FIRST EDITION, portrait and plates, 2 vols., 8vo, morocco extra, gilt edges, with the index. London, 1836. (1180) \$16.00

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624 Disraeli (Isaac). Curiosities of Literature, 4 vols.; Amenities of Literature, 2 vols., together 6 vols., 8vo, roxburghe

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STAN. V. HENKELS, PHILADELPHIA.

AUTOGRAPHS AND HISTORICAL PAPERS COLLECTED BY THE HON. JAS. T. MITCHELL AND THE LINCOLN ME-MORIAL COLLECTION OF CHICAGO, ILL.

1215 Adams (John), President, etc. Parchment, D. S., folio, Dec.
20, 1798, the commission of Bushrod Washington as Justice
of the Supreme Court, with seal. (195) \$26.50

1216 Adams (John Quincy), President, etc. A. L. S., 4to, Washing-

ton, Sept. 26, 1817, with franked address and franked envelope. (1190) \$5.75

1217 Bartlett (Josiah), Signer of the Declaration. A. L. S., 4to. Kingston, Jan. 19, 1789. (196) \$5.50

1218 Bellingham (Richard), Colonial Governor of Massachusetts.
A. L. S., 4to. Boston, June 17, no year, with address. (380)
\$10.00

1219 Blackstone (William). A. L. S., 4to, 2 pp., Oxford, Oct. 10, 1765, with franked address. (1239) \$7.25

liamsburg, Oct. 6, 1782, interceding for a British prisoner captured with Lord Cornwallis, at Yorktown. (4) \$45.00

of Georgia. A. L. S., 4to, Oct. 29, 1755, with address. (90) \$5.00

1222 Cabot (George), First Secretary of the Navy, etc. A. L. S., 4to, Boston, Jan. 23, 1811. (929)

1223 Cadwalader (John), Brigadier-General in the Revolution. A. L. S., 4to, Jan. 8, 1786. (283) \$11.50

1224 Ellery (William), Signer of the Declaration. A. L. S., 4to,, Sept. 24, 1781. (197)

1225 Gerry (Elbridge), Signer of the Declaration, etc. A. L. S., folio, 4 pp., Philadelphia, 1776, to John Wendell, with address. (198) \$50.00

1226 Gerry (E.). A. L. S., 4to, 4 pp., Philadelphia, June 27, 1777, to John Wendell. (199) \$21.00

1227 Gerry (E.). A. L. S., folio, 3 pp., Philadelphia, May 16, 1780, to John Wendell. (201) \$4.25

1228 Gerry (E.). A. L. S., 4to, Cambridge, Nov. 16, 1787, to John Wendell. (202) \$14.00

1229 Gerry (E.). A. L. S., folio, 3 pp., New York, July 4, 1790, to John Wendell, with address. (203) \$5.00

1230 Hamilton (John), Colonial Governor of New Jersey. A. L. S., 4to, 3 pp., Amboy, Oct. 17, 1719. (563) \$3.75

1231 Hanks (D. F.), Abraham Lincoln's School Teacher. A. L. S., Feb. 1, 1866. (1574) \$14.00

1232 Harrison (Benjamin), President, etc. A. L. S., 8vo, Indianapolis, April 15, 1869. (1195) \$5.40

1233 Harrison (B.). A. L. S., 8vo, Indianapolis, July 23, 1867. (1196) \$4.75

1234 Harrison (Robert H.), Aide to General Washington. S., folio, June 1, 1780, to Col. Dayton, with address. (30) \$15.00 1235 Harrison (Robert H.). A. L. S., folio, Head Quarters, May 20, 1780, to Brigadier-General Maxwell, at Elizabethtown, with address. (307) \$5.50 1236 Harrison (William Henry), President, etc. A. L. S., folio, North Bend, Dec. 28, 1839, with address. (1197)
1237 Lamar (L. Q. C.), Justice of U. S. Supreme Court, etc.
L. S., 4to, Washington, May 13, 1858. (38) \$4.50 A. \$4.50 1238 Lamar (L. Q. C.). A. L. S., 4to, Oxford, Miss., Aug. 14, 1868. (39) \$3.75 1239 Leeds (Daniel), Almanac Maker and Colonial Judge: S., 4to, 2 pp., Burlington, March, 1696. (582) A. D. \$6.00 1240 Lincoln (Abraham), President, etc. A. L. S., New Salem, Nov. 10, 1835, To George Duncan, Governor of Illinois, with address. (1542) \$36.00 1241 Lincoln (A.). A. L. S., 8vo, Executive Mansion, June 24, 1861, to the Secretary of State. (1543) \$26.00 1242 Lincoln (A.). A. N. S., on a visiting card, August 18, 1863. (1544)\$22.50 1243 Lincoln (A.). A. L. S., 8vo, Washington, Feb. 3, 1862, to his law partner, William H. Herndon. (1545) \$25.00 1244 Lincoln (A.). A leaf from his Exercise Book, in his autograph, with his name, folio. (1549) \$60.00 1245 Lincoln (A.). A. D. S. (twice), folio, 2 pp., April 5, 1856, a brief in a law case. (1550) \$10.00 1246 Lincoln (A.). A. D. S., folio, no date, a preparation for trial in a law case. (1552) \$10.00 1247 Lincoln (A.). A. D. S. Logan, Stuart & Lincoln, folio, May 26, 1837. (1553) \$25.00 Autograph memorandum, "When you can't 1248 Lincoln (A.). find it anywhere, look into this," small 4to. (1556) \$13.00 1249 Lincoln (A.). A. D. S., in full, folio, April 20, 1838. (1559) \$15.00 1250 Lincoln (A.). A. D. S. (and with signature, in full, in the body), folio, Oct. 23, 1847, lease written when he rented his home in Springfield, during the time he was in Congress. \$22.50 Autograph memoranda, folio, 6 pages, 1251 Lincoln (A.). docket of thirty-eight cases, written by himself in 1850. (1564)\$22.00 1252 Lincoln (A.). Autograph memoranda, folio, 3 pages, notes made in the trial of Moses Loe, for murder, in 1850. (1565) \$55.00 1253 Lincoln (A.). Duplicate of his Marriage License, filled in in his handwriting, Springfield, Illinois, Nov. 4, 1842, 4to. (1576)\$40.00 1254 Lincoln (Mrs. Abraham). A. L. S., 4to, Chicago, April 6, no year, to O. S. Halsted. (1572) \$5.00 Declaration of Independence, Constitution of the

United States, etc., in 1 vol., 8vo, boards, the first law book used by Lincoln, wanting title page and several leaves at end, accompanied with an autograph letter, signed, of W. H. Herndon, his law partner, as to its authenticity. (1579)

\$120.00

1256 Lincoln. Chitty's Treatise on Pleading and Parties to Action, 3 vols., 8vo, sheep, firm name of Lincoln & Herndon in each volume. Springfield, 1844. (1580) \$57.00

1257 Lincoln. Stephen's Commentaries on the Laws of England, 4 vols., 8vo, sheep, firm name of Lincoln & Herndon in each volume. New York, 1841. (1581) \$56.00

Revised Statutes of the State of Illinois, 8vo, 1258 Lincoln. sheep, firm name of Lincoln & Herndon on inside of cover. Springfield, 1844. (1583)

Kent's Commentaries on American Law, 4 vols., 1259 Lincoln. 8vo, sheep, firm name of Lincoln & Herndon in each vol-

ume. New York, 1851. (1584) \$40.00 incoln. Smith's Law of Landlord and Tenant, 8vo, sheep, firm name of Lincoln & Herndon on inside of cover.

delphia, 1856. (1585) \$15.00 Lincoln. Story's Commentaries on Equity Jurisprudence, 2 vols., 8vo, sheep, firm name of Lincoln & Herndon in each volume in the handwriting of Abraham Lincoln. Boston, 1843. (1586) \$65.00

1262 Lincoln. Parson's Law of Contract, 2 vols., 8vo, sheep, firm name of Lincoln & Herndon in each volume. Boston, 1851. (1587)

incoln. Wharton's Treatise on Criminal Law, 8vo, sheep, firm name of Lincoln & Herndon on inside of cover. 1263 Lincoln. Philadelphia, 1857. (1588) \$15.00 ncoln. Redfield's Treatise Upon the Law of Railways, \$15.00

1264 Lincoln. 8vo, sheep, firm name of Lincoln & Herndon on inside of cover. Boston, 1858. (1589) \$19.00

Stephen's Treatise on the Principles of Pleading, 1265 Lincoln. 8.0, sheep, firm name of Lincoln & Herndon on inside of cover. Philadelphia, 1857. (1590) \$18.00 1266 McKinley (John), Justice of U. S. Supreme Court, etc. \$18.00

A. L. S., 4to, 2 pp. Louisville, December 22, 1842, with address. (42) \$6.00

1267 Moore (Alfred), Justice of U. S. Supreme Court, etc. A. L. S., 4to, 2 pp., Colonel Read's, December 17, 1795, to John F. Grimke, with address. (49)

1268 Nanfon (John), Colonial Governor of New York. A. D. S.,

4to, July 27, 1700. (394)

4to, July 27, 1700. (394)

1269 Otis (James), Member of Stamp Act Congress, etc. A. D. S.,
4to, March, 1767. (597)

1270 Phelps (Oliver). Ninety A. L's. S., folio and 4to, various dates, from 1777 to 1809, relative to the purchase of the "Genesee Country" and the "Western Reserve." (1161)

\$44.10

1271 Sergeant (Jonathan Dickinson), Member Continental Congress from New Jersey, etc. A. L. S., folio, 2 pp., Princeton, April 24, 1775, to the Committee of Inspection and

Correspondence, at Elizabethtown. (168) \$7.50
1272 Sherburne (Henry), Chief Justice of New Hampshire, etc. A. L. S., 4to, Portsmouth, November 3, 1758. (619) \$5.00

1273 Tennyson (Alfred). A. L. S., 8vo, January 18, 1854. (773)

1274 Walcott (Oliver), Signer of the Declaration. A. L. S., 4to, Litchfield, May 24, 1755, to Jared Ingersoll, of New Haven. (235)

1275 Whitman (Walt.). A. L. S., 4to, 4pp, Brooklyn, July 20, 1857. (791) \$6.00

1276 Wythe (George), Signer of the Declaration. A. L. S., in the third person, 4to, October 31, 1801, to E. Robinson, with address. (236)

[DECEMBER 10TH, 11TH AND 12TH, 1894.]

BANGS & CO., NEW YORK.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 919; amount realized, \$1,314.29.)

1277 Apuleius. The Metamorphosis, or Golden Ass, and Philosophical Works, translated by Thomas Taylor, 8vo, calf, with the suppressed passages bound in at end. London, 1822 (18.)

\$7.00

1278 Book of the Dead. Facsimile of the Papyrus of Ani, in the British Museum, 37 plates, in colors, imperial folio, half roan. London, 1890. (80) \$20.00

1279 Carter (J.). Specimens of Gothic Architecture and Ancient Buildings in England, 120 copper plates, 4 vols., 16mo, half calf. London, 1824. (120) \$5.00
1280 Chinese Repository (The), from commencement May, 1832,

1280 Chinese Repository (The), from commencement May, 1832, to 1842, inclusive, 11 vols., 8vo, vol. 1. in half calf, the remaining vols. in the original Chinese cloth, wormholes in two vols. Canton, 1832–42. (127) \$14.85

1281 De Foe (Daniel). Novels and Miscellaneous Works, with Life, etc., by George Chalmers, 20 vols., foolscap 8vo, calf extra, gilt tops, uncut. Oxford, Talboys, 1840-41. (187) \$42.00

1282 De Foe (D.). Life and Adventure of Robinson Crusoe, etc., four engravings on copper by Pollard, 3 vols., 8vo, half calf, extra, yellow edges. London, 1790. (188) \$5.25

1283 Egyptian Texts of the Earliest Period, from the Coffin of Amamu, in the British Museum, with translation by Samuel Birch, 32 plates, in colors, imperial folio, half cloth. London, 1886. (217) \$16.00

1284 [Frere (B.)]. Adventures of a Dramatist on a Journey to the London Managers, 2 vols., 12mo, half calf. London, 1813. (274) \$4.25

1285 [Haslewood (J.)]. The Secret History of the Green Room, 2 vols., 12mo, half cloth, uncut. London, 1795. (325) \$5.25
1286 Hawkins (T.). The Origin of the British Drama, illustrated

in its various species, 3 vols., crown 8vo, calf (rebacked), gilt edges. Oxford, 1773. (327) \$5.40

1287 Historic Gallery (The) of Portraits and Paintings; or, Biographical Review, 282 portraits and 224 other engravings on copper (some foxed), 7 vols., 8vo, calf. London, 1807–19.

(348) \$12.25

1288 Jesse (J. H.). Memoirs of Richard III. and some of his Contemporaries, with an Historical Drama on the Battle of Bosworth, FIRST EDITION, portrait and colored plate, 8vo, cloth, uncut. London, Bentley, 1862. (392) \$45.00 sse (J. H.). George Selwyn and his Contemporaries;

1289 Jesse (J. H.).

FIRST EDITION, 9 portraits on steel, 4 vols., 8vo, cloth.

London, Bentley. 1843–44. (393) \$19.00

1290 Macdonald (Marshal). Recollections of, written by himself, edited by C. Rosset, 18 portraits and plates, 2 vols., half calf, gilt tops, uncut. London, Bentley, 1892. (654) \$6.50

1291 Steinmetz (A.). History of the Jesuits, portraits, etc., 3 vols., 8vo, cloth. London, Bentley, 1848. (814) \$5.62

DECEMBER 17TH, 18TH, 19TH AND 20TH, 1894.]

BANGS & CO., NEW YORK.

THE LIBRARY OF THE LATE WILLIAM LAWTON, WITH ADDITIONS.

(No. of Lots, 1,224; amount realized, \$2,634.57.)

1292 Art Journal (The). 9 vols., 4to, half morocco, gilt edges (rubbed). New York. 1860–67. (362) \$7.65
1293 Anglo-American (The): a Journal of Literature, etc., edited by A. D. Paterson, vols. 1 to 9, 9 vols., small folio, half morocco. New York, 1843–47. (340) \$9.45
1294 Appleton's Cyclopædia of American Biography, edited by J.

G. Wilson and John Fiske, 6 vols., 8vo, cloth. New York, 1888-89. (347)

1295 Aquarellistes Français (Société des), Ouvrage d'Art publié avec le concours artistique de tous les sociétaires, texte par les principaux critiques d'art; Grand Peintres, Français et Etrangers; together 4 vols., small folio, half levant morocco, gilt tops, uncut. Paris, 1883-6. (363)

1296 Artistic Houses, being a Series of Interior Views of a number of the most beautiful and celebrated Houses in the United

States, etc. (500 printed), 4 vols., large folio, morocco, gilt edges. New York, 1883. (369) \$30.00

1297 Audubon (J. G.) and Bachman (John). The Viviparous Quadrupeds of North America, 150 plates in 2 vols., folio, letter-press in 3 vols., royal 8vo, together 5 vols., russia (worn), gilt edges, New York, 1845-54. (374) \$45.00

1298 Balzac (Honoré de). Œuvres Complètes, 20 vols., half

morocco. Paris, 1853–69. (386) \$17.00

1299 Barbier (Ed. J., Fr.). Chronique de la Regence et du Regne de Louis XV. (1718–63), 8 vols., 12mo, half morocco.

Paris, 1857. (391) \$7.60 1300 Bartolozzi. Engravings from Drawings by Guercino, Carracci, Michel Angelo, Domenichino, Annibal, etc., in the Collection of His Majesty, LARGE PAPER, 155 plates, 2 vols. in 1, imperial folio, morocco, gilt edges. London, 1764. (395) \$41.00

1301 Bibliothèque Elzévirienne. 157 vols., 16mo, cloth, uncut. \$125.60 Paris, 1854–81. (411)

1302 Bibliothèque Latine-Française, 180 vols., half calf, including 2 vols. illustrations (lacking vol. 74 and with duplicate 69 in paper). Paris, 1837. (412)

paper). Paris, 1837. (412) \$36.00
1303 Bryce (James). The American Commonwealth, 2 vols., post
8vo, cloth. London, 1889. (41) \$8.00

1304 Catesby (Mark). Natural History of Carolina, Florida, and the Bahama Islands, revised by Edwards, 220 colored plates and map, 2 vols., royal folio, russia. London, 1754.

(52) \$38.00

1305 Catlin (G.). Illustrations of the Manners, Customs and Condition of the North American Indians, illustrations, 2 vols.,

8vo, cloth, uncut. London, 1848. (53) \$5.25
1306 Cooper (James Fenimore). Homeward Bound; Home as
Found; Sketches of Switzerland; The Heidenmauer;
Monikins; Afloat and Ashore; Two Admirals; Wyandotte; all FIRST EDITIONS, 18 vols., 12mo, cloth and paper.
New York, v. d. (526) \$13.50

1307 Coverdale (Myles). The Christian State of Matrimony wherein husbands and wives may learn to keep house together with Love, etc., small, 8vo, black letter, half calf. London, 1575, (534)

London, 1575. (534)

1308 Cuvier (Baron). The Animal Kingdom, 4 vols. text and 4 vols. colored plates, together 8 vols., 8vo, cloth, uncut. London, 1834–7. (556)

1309 Daniel (W. B.). Rural Sports, Hunting, Hawking, Fowling,

1309 Daniel (W. B.). Rural Sports, Hunting, Hawking, Fowling, Shooting, Angling, etc., 2 vols., 4to, half calf, uncut. London, 1801–2. (560) \$5.20

Ounlap (William). History of the Rise and Progress of the Arts of Design in the United States, 2 vols., 8vo, boards, New York, 1834. (78)

ing, Mass., with Chronological History of the Town of Reading, Mass., with Chronological and Historical Sketches, 8vo, cloth.

Boston, 1874. (79)

\$4.00

1312 Encyclopædia Britannica, a Dictionary of Arts, Sciences and General Literature, ninth edition, 24 vols., 4to, half russia, red edges. New York, 1878–88. (609) \$48.00

1313 Froissart (Sir John). Chronicles of England, France, Spain, and adjoining Countries, translated by T. Johnes, 2 vols., royal 8vo, half morocco. London, 1839. (646) \$6.70

1314 Goncourt (Edmond and Jules). L'Art du XVIII. Siècle, 70 plates, 2 vols., 4to, half morocco extra, gilt top, uncut, by Matthews. Paris, 1880. (700) \$21.00

Matthews. Paris, 1880. (700)

1315 Granger (James). Biographical History of England from Egbert the Great to the Revolution, etc., fifth edition, LARGET PAPER, extra illustrated with 390 portraits, 3 vols., folio, half morocco, gilt tops, uncut. London, 1824. (705) \$27.00

half morocco, gilt tops, uncut. London, 1824. (705) \$27.00
1316 Grolier Club. Milton (John). Areopagitica, with Introduction by James Russell Lowell (325 printed), 12mo, boards, uncut. New York, 1890. (717) \$13.00

1317 Hamerton (Philip G.). The Graphic Arts, 4to, vellum, uncut. New York, 1882. (727) \$17.50

1318 Harper's Magazine, vols. 1 to 21, 21 vols., half morocco (cracked), 8vo. New York. (730) \$11.55

1319 Harper's Weekly, 1859 to 1883, inclusive, 26 vols., half roan, folio. New York. (124) \$52.00

1320 Hazard (S.). Register of Pennsylvania, 15 vols., 4to, half

bound (not uniform). Philadelphia, 1828-35. (128) \$15.00
1321 Heywood (Thomas). The Actor's Vindication, containing three brief treatises, etc., small, 4to, morocco, gilt edges. London, n. d. (755) \$8.00 1322 Hoe (Roswell R.). Baptismal and Marriage Registers of the

Old Dutch Church of Kingston, Ulster Co., New York, etc. royal 8vo, paper, uncut. New York, 1891. (131) \$6.00

1323 Houssaye (A.). La Comédie Française de 1680 à 1880, folio, cloth.

Paris, 1880. (775)
Vashington). The Life and Voyages of Christopher 1324 Irving (Washington). Columbus, and the Voyages and Discoveries of the Companions of Columbus, Isabella edition, 3 vols., royal 8vo, New York, 1892. (140)

1325 Irving (W.). Life of George Washington, Centennial edition (300 printed), 132 steel plates and 42 cuts, plans, etc., on Japan and India paper, 5 vols., half morocco, gilt tops. New York, 1889. (312) \$20.63 1326 Jay (John). Writings and Correspondence, edited by Ed-

ward P. Johnston (750 printed), 4 vols., half morocco, gilt tops. New York, 1890-93. (144)

1327 Laborde (Alex. de). Voyage Pittoresque et Historique de

l' Espagne, 3 vols., folio, boards, uncut. Paris, 1806-12, \$11.25

1328 Lacroix (Paul). Cent Nouvelles Nouvelles, Edition Jouast, avec Notice, Notes, et Glossaire, etc., 10 vols., 12mo, paper, uncut. Paris, 1874. (499)

1329 Lacroix (Paul). Les Arts au Moyen Age et à l'Epoque de la Renaissance, 19 plates and with 107 extra plates inserted, 2 vols., imperial 8vo, half morocco, gilt top, uncut. Paris, 1869. (819)

1330 Lacroix (Paul). Mœurs, Usages et Costumes au Moyen Age et à l'Epoque de la Renaissance, royal 8vo, half morocco, gilt edges. Paris, 1873. (820)

1331 Lacroix (Paul). Vie Militaire et Religieuse au Moyen Age et à l'Epoque de la Renaissance, royal 8vo, half morocco, gilt edges. Paris, 1873. (821) \$6.50

1332 Leggett (Major A.). Narrative of, now first printed from the original Manuscript, edited by C. I. Bushnell, 8vo, New York, privately printed, 1865. (155) \$4.00

1333 Lamb (Martha J.). History of the City of New York, 2 vols., small 4to, in original parts. New York, n.d. (152) \$5.00

1334 Lettres d'Hèloise et d'Abailard, 8 engravings from drawings by the younger Moreau, 3 vols., large 4to, half morocco, gilt tops, uncut. Paris, 1796. (845) \$10.20

1335 Littell's Living Age, vol. 5, 1845, to vol. 30 of third series, 1865, 32 vols., in paper, 50 vols. in half morocco, together 82 vols., 8vo. Boston, 1845-65. (849) \$32.80

1336 Longfellow (H. W.). Coplas de Don Jorge Manrique, FIRST EDITION, 12mo, cloth. Boston, 1833. (855)

1337 Lossing (B. J.). Pictorial Field Book of the Revolution, FIRST EDITION, 2 vols., royal 8vo, half morocco. New York, 1851-82. (158) \$6.00 \$6.00 1338 Maberly (I.). The Print Collector, FIRST EDITION, square 8vo, half morocco, 20 plates inserted. London, 1844. (869) \$10.50

1339 Macaulay (T. B.). Works, edited by Lady Trevelyan, 8 vols., 8vo, tree calf extra, gilt edges. London, 1866. (870) \$24.00

1340 Magazine of Art, 13 vols., 4to, half morocco, gilt edges. London, 1878–90. (880) \$25.35

1341 Manuscript. Antiphonali. Fifteenth Century Latin Choir Book, with music in red and black, written on 123 leaves of VELLUM, with 35 large initial letters in gold and colors, large folio, old calf, studded with brass nails, and bosses on rear cover. (885)

1342 Margry (Pierre). Decouvertes et Etablissements des Français dans l'Ouest et dans le Sud de l'Amerique Septentrionale (1614-1754), 6 vols., 8vo, paper, uncut. Paris. 1875-86. (172)

\$12.75

1343 Melville (Herman). Omoo, a Narrative of Adventures in the

South Seas, 1847; Mardi and a Voyage Thither, 1849; Moby Dick, or, the Whale, 1851; The Confidence Man, 1857, all FIRST EDITIONS, 5 vols., 12mo, cloth. New York, 1847-57. (898)

Van Laun, portrait and 33 etchings, 6 vols., royal 8vo, cloth. Edinburgh, 1875. (908)

\$7.80

1345 Perry (W. S.). History of the American Protestant Episco-

pal Church, 1587–1883, 2 vols., 4to, half morocco, gilt edges. Boston, 1885. (997)

1346 Putnum (Gen. Rufus). Journals, during four campaigns of the Old French and Indian War, 1757-1760, with notes by E. C. Dawes (100 printed), small 4to, paper, uncut. Albany, 1886. (238)

1347 Reiset (Comte de). Modes et Usages du Temps de Marie Antoinette, 2 vols., small 4to, morocco, gilt edges. Paris, 1885. (889) \$12.50

1885. (889)
1348 Riker (James). Annals of Newton, Queens Co., New York, maps, 8vo, cloth. New York, 1852. (266)
\$7.00

1349 Rowlandson, the Caricaturist, a Selection from his Works, etc., by J. Grego, 2 vols., 4to, half morocco, gilt top. London, 1880. (710)

\$6.00

1350 Shakespeare (W.) Poems written by Wil. Shakespeare,

1350 Shakespeare (W.) Poems written by Wil. Shakespeare, Gent., reprint of first edition of 1640 (250 printed), crown 8vo, levant morocco extra, double of inlaid wood, by Kauffmann. London, 1885. (1066)
 1351 Shakespeare (W.) Plays and Poems, with Life of the

1351 Shakespeare (W.) Plays and Poems, with Life of the Poet, an enlarged History of the Stage, and Glossarial Index, by Edmund Malone, 21 vols, 8vo, calf (rubbed). London, 1821, (1971)

London, 1821. (1071) \$7.35 1352 Shaw (George). Zoölogy, 14 vols.; Zoölogical Lectures, 1 vol., together 15 vols., 8vo, half calf. London, 1800–9. (1072) \$8.25

1353 Stephens (J. L.). Incidents of Travel in Central America, Chiapas and Yucatan, FIRST EDITION, 2 vols., 8vo, cloth. New York, 1841. (283) \$5.25

1354 Stephens (J. L.). Incidents of Travel in Yucatan, FIRST EDITION, 2 vols., 8vo. New York, 1843. (284) \$5.75

1355 Stirling-Maxwell (William). Annals of the Artists of Spain; Cloister Life of the Emperor Charles V.; Miscellaneous Essays and Addresses, together 6 vols., square 8vo, cloth, un-

cut. London, 1891. (1107) \$13.80 1356 Van de Velde (M. S.). French Fiction of To-Day, 2 vols., 12mo, half morocco, gilt top, uncut. London, 1891. (1165)

\$9.50 1357 Washington (George). Writings, including his Diaries and Correspondence, edited by W. C. Ford (750 printed), 14 vols., royal 8vo, half morocco, gilt tops. 1889-93. (311)

1358 Washington (Geo.). Writings, with Life, Notes, Illustrations by Jared Sparks, LARGE PAPER, 12 vols., 8vo, sheep. Boston, 1837. (1192)

1359 Wilkes (Charles). Narrative of the U.S. Exploring Expedition, 1838-42, 5 vols., and atlas, together 6 vols., imperial 8vo, cloth, uncut. Philadelphia, 1845. (1209)

[JANUARY 7TH, 8TH, 9TH, 10TH AND 11TH, 1895.]

BANGS & CO., NEW YORK.

LIBRARY OF THE LATE NELSON J. WATERBURY, PART III.

(No. of Lots, 1,749; amount realized, \$3,414.33.)

1360 Adams (John). Works, with Life, etc., by C. F. Adams, 10 vols., 8vo, cloth. Boston, 1856. (8) \$8.00

1361 Adams (Nathaniel). Annals of Portsmouth, New Hampshire, 8vo, boards, uncut. Portsmouth, 1825. (18)

1362 American Pioneer (The): a Monthly Periodical, devoted to the objects of the Logan Historical Society, 2 vols., 8vo, half calf. Chillicothe and Cincinnati, Ohio, 1842-3. (52) \$6.25

1363 Anburey (Thomas). Travels through the Interior Parts of America, map and 6 copper plates, 2 vols., 8vo, sheep. London, 1791. (74) \$4.50 1364 Andrews (John). History of the War with America, France,

Spain and Holland, 1775-83, 31 portraits, maps and charts, 4 vols., 8vo, calf. London, 1785. (78) \$7.20

1365 Balloting Book (The), and other Documents relating to Military Bounty Lands in the State of New York, folio, 186 \$45.00

sheep. Albany, 1825. (916) 1366 Barnes (W. H.). The Fortieth Congress of the United States, Historical and Biographical, portraits, 2 vols., 4to, morocco. New York, 1869. (104)

1367 Bartlett (J. R.). Records of the Colony of Rhode Island and Providence Plantations, 1636-1756, 5 vols., 8vo, cloth. Providence, 1856-60. (1321)

1368 Baylies (Francis). Historical Memoir of the Colony of New Plymouth, with corrections, etc., by S. G. Drake, 2 vols., 8vo, cloth, gilt top, uncut. Boston, 1866. (116)

1369 Bland Papers (The), being a selection from the manuscripts of Col. Theodorick Bland, Jr., edited by Charles Campbell, 2 vols, in 1, 8vo, boards. Petersburg, [Virginia], 1840. (136) \$5.50

1370 Bradford Club. Anthology of New Netherland, with memoirs by Henry C. Murphy, 8vo, paper, uncut. New York, 1865.
(170) \$3.25

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[JANUARY 23RD, 24TH AND 25TH, 1895.]

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[JANUARY 30TH AND 31ST, 1895.]

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1840-2-7. (5)
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cut. London, 1891. (29) \$4.50
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1822 Browning (R.). Bells and Pomegrantes, FIRST EDITION, 8vo, morocco extra, uncut, by Matthews, bound from the 8 original parts with paper covers bound in, and A. L. S. of the author inserted. London, 1847-6. (34) \$55.00

1823 Browning (R.). Gold Hair, a Legend of Pornic, FIRST EDITION, post 8vo, original paper wrapper, uncut, in morocco case. London, 1864. (40) \$15.00

1824 Browning (R.). Balaustion's Adventure, FIRST EDITION, crown 8vo, morocco extra, uncut, by Tout, with A. L. S. of the author inserted. London, 1871. (43) \$25.00

the author inserted. London, 1871. (43) \$25.00

1825 Browning (R.). Fifine at the Fair, FIRST EDITION, small 8vo, morocco, by Tout, with A. L. S. of the author inserted. London, 1872. (45) \$14.00

1826 Browning (R.). Men and Women, FIRST EDITION, 2 vols., crown 8vo, levant morocco extra, uncut, by Rivière. Lon-\$24.00

don, 1855. (37)
1827 Browning (R.). Poems, FIRST EDITION, 2
8vo, original cloth, uncut. London, 1849. (35) Poems, FIRST EDITION, 2 vols., small

1828 Browning (R.). Christmas-Eve and Easter-Day, FIRST EDI-TION, crown 8vo, half morocco extra, by Rivière. London, 1850. (36) \$8.00

1829 Browning (R.). Dramatis Personæ, FIRST EDITION, crown 8vo, levant morocco extra, uncut, by Rivière. London, 1864. (39) \$17.00

1830 Browning (R.). The Ring and the Book, FIRST EDITION, 4 vols., crown 8vo, half morocco. London, 1868-9. (42) \$8.00

1831 Browning (R.). Prince Hohenstiel-Schwangau, FIRST EDI-TION, crown 8vo, morocco, uncut, by Tout. London, 1871. (44)\$6.00

1832 Browning (R.). Red Cotton Night-Cap Country, FIRST EDI-TION, crown 8vo, original cloth, uncut. London, 1873. (46)\$7.00

1833 Browning (R.). The Inn Album, FIRST EDITION, crown 8vo, morocco extra, by Tout. London, 1875. (47) \$5.00

1834 Browning (R.). Aristophanes' Apology, including a transcript from Euripides, FIRST EDITION, crown 8vo, morocco

restra, by Tout. London, 1875. (48)

1835 Browning (R.). La Saisiaz, FIRST EDITION, crown 8vo, morocoo extra, uncut, by Tout, with A. L. S. of the author inserted. London, 1878. (51)

\$15.00

1836 Browning (R.). Pacchiarotto, FIRST EDITION, crown 8vo, morocco extra, uncut, by Tout, with A. N. S. of the author inserted. London, 1876. (49)

1837 Browning (R.). Jocoseria, FIRST EDITION, crown 8vo, morocco extra, by Tout. London, 1883. (54) \$4.50

1838 Browning (R.). The Agamemnon of Æschylus, FIRST EDI-TION, crown 8vo, morocco extra, by Bradstreet. London, 1877. (50) \$7.00

1839 Browning (R.). Dramatic Idyls, FIRST EDITION, crown 8vo, morocco extra, by Tout. London, 1879. (52)

1840 Browning (R.). Dramatic Idyls, second series, FIRST EDI-TION, crown 8vo, morocco, uncut, by Tout. London, 1880. \$5.25 (53)

1841 Browning (R.). Ferishtah's Fancies, FIRST EDITION, crown 8vo, morocco extra, by Tout, with A. N. of the author inserted. London, 1884. (55) \$12.50

1842 Browning (R.). Asolando, FIRST EDITION, crown 8vo, cloth, London, 1890. (58) \$3.75

1843 Burns (Robert). Poems, chiefly in the Scottish dialect, second edition, 8vo, original half binding, uncut, with original autograph manuscript of Burns' "Elegy Intended for Miss Burnet" (18 lines) inserted. Edinburgh, 1787. (59) \$135.00

1844 Burton (Robert). The Anatomy of Melancholy, FIRST EDI-TION, 8vo, morocco extra, by Pratt, with the very rare leaf of errata at end (repaired). Oxford, 1621. (60)

1845 Butler (Samuel). Hudibras, written in the time of the late Wars, Part I., London, R. Marriott, 1663; Part II., J. Martyn, 1664; Part III., S. Miller, 1678, with license; Part III., S. Miller, 1678, without license; FIRST GENUINE EDITIONS in small 8vo, also Part I., R. Marriott, 1663, FIRST GENUINE EDITION in 12mo, two issues differently set up, both published to compete with the spurious editions; also Part I., 12mo, 1663, a spurious edition, two issues with variations; also Part II., 12mo, genuine edition, J. Martyn, 1664; also Part II., 1663, 12mo, spurious edition, together 10 vols., small 8vo and 12mo, morocco extra, gilt edges, by Rivière. London, v. d. (61) \$200.00

1846 Carew (Thomas). Poems, FIRST EDITION, small 8vo, morocco extra, by Lewis, title repaired. London, 1640. (62)

\$17.00

1847 Carew (T.). The Poems and Masque of Thomas Carew, edited by Joseph Woodfall Ebsworth, 8vo, boards, uncut. London, 1893. (63) \$4.00

1848 Cartwright (W.). Comedies, with other Poems, FIRST EDI-TION, portrait by Lombard, 8vo, morocco extra, by Ruban, with suppressed passages at signatures Ui, Uii and Uiii. London, 1651. (64)

1849 Chapman (George). Homer's Iliads and Odyssey, FIRST COMPLETE EDITION, 2 vols., folio, with engraved title, morocco, gilt edges, by Joly. London, N. Butter [1612-14.] (65-66)

1850 Chapman (G.) and Shirley (James). Tragedie of Chabot, FIRST EDITION, small 4to, morocco extra, by Murton, with autograph of James Russell Lowell on title. London, 1639.

1851 Cleveland (John). Poems, with Additions, small 8vo, mo-

rocco extra. London, 1651. (69) \$12.50 1852 Churchyard (Thomas). The Firste Part of Churchyardes Chippes, contayninge Twelve Severall Labours, small 8vo, morocco extra, by Bedford, very large copy. London, 1578. (68) \$95.00

1853 Cokain (Sir Aston). Small Poems, FIRST EDITION, portrait (inlaid), small 8vo, morocco extra, by Pratt, title page in

first state. London, 1658. (70) \$140.00
1854 Coleridge (Samuel Taylor). Poems on Various Subjects,
FIRST EDITION, small 8vo, morocco, by Rivière, with A. L. S. of the author, to his publisher, inserted. London, 1796. (71)

1855 Coleridge (S. T.). Poems, also Poems by Charles Lamb and Charles Lloyd, second edition, 8vo, morocco extra, uncut, by Stikeman. Bristol, 1797. (72) \$12.00

1856 Coleridge (S. T.). Poems, 12mo, calf extra, by Bedford, uncut. London, 1803. (73) \$11.00

1857 Corbet (Richard). Certain Elegant Poems, FIRST EDITION, small 8vo, old calf, in morocco case, with the extra pages 55-85 inserted. London 1647. (74) \$60.00

1858 Corbet (Richard). Poetica Stromata, or, a Collection of Sundry Pieces in Poetry, FIRST AUTHORIZED EDITION, small 8vo, morocco, title mended. n. p., 1648. (75) \$10.00

TION, small 8vo, morocco extra, by Rivière. London, 1689. (76) \$26.00

1860 Cowley (Abraham). Poetical Blossoms, FIRST EDITION, portrait by Vaughan, and with portrait from second edition inserted, small 4to, morocco extra, by Walker, large and fine copy from the Park, and Hill collections. London, 1653. (77)

1861 Cowley (A.). Navfragium Joculare Comœdia, Publice coram Academicis acta, FIRST EDITION, small 8vo, morocco extra, by Lortic Frères. Londini, 1638. (78) \$13.00

1862 Cowper (W.). Poems. 1782; The Task, 1785, FIRST EDITIONS, 2 vols., 8vo, calf extra, gilt edges, by Rivière, The Task, with rare half title, "Poems, Vol. II." London, 1782-5. (79) \$54.00

1782-5. (79) \$54.00 1863 Cowper (W.). Poems, first edition, 8vo, calf extra, by Rivière. London, J. Johnson, 1798. (80) \$12.50

Rivière. London, J. Johnson, 1798. (80) \$12.50
1864 Cowper (W.). The History of John Gilpin, FIRST EDITION, frontispiece, 8vo, morocco extra, by Rivière. London, Printed for J. Fielding [1783]. (81) \$37.50

1865 Crashaw (Richard). Steps to the Temple, FIRST EDITION, 12mo, original binding. London, 1646. (82) \$55.00 1866 Cruikshank (George). A Fireside-Book, or, a Christmas

1866 Cruikshank (George). A Fireside-Book, or, a Christmas spent at Old Court, first edition, frontispiece, small 8vo, morocco, by Rivière, with the original pen-and-ink sketch of the frontispiece by Cruikshank inserted. London, 1828.

(83) \$26.00

1867 Daniel (Samuel). The Tragedy of Cleopatra, engraved title, 4to, morocco extra, gilt on rough edges, by Ruban. London, 1599. (85)
\$55.00

1868 Davenant (William). Gondibert, an Heroic Poem, FIRST EDITION, 4to, morocco extra, by Ruban, presentation copy with autograph inscription on the fly leaf. London, 1651. (86)

1869 De Foe (Daniel). Life and Strange Surprising Adventures of Robinson Crusoe, of York, Mariner; Farther Adventures of Robinson Crusoe; Serious Reflections during the Life of Robinson Crusoe, FIRST EDITIONS, with frontispiece, map of the world, and folding plate of Robinson Crusoe's Island, 3 vols., 8vo, morocco extra, gilt edges, by F. Bedford. London, 1719-20. (87)
\$309.00
1870 Dickens (C.). The Original Manuscript of a portion (33 pp.)

of Pickens (C.). The Original Manuscript of a portion (33 pp.) of Pickwick Papers, with an engraved portrait, two autograph letters, signed, and a copy of some humorous lines from the author to Mr. Hicks, 4to size, morocco extra, by Matthews. (88)

1871 Donne (John). Poems by J. D., FIRST EDITION, small 4to, morocco extra, by Ruban, in slip case, with the two rare leaves, "The Printer to the Understanders." London, 1633. (89) \$60.00

Donne (John). Poems by J. D., with Elegies on the Author's Death, portrait by Marshall, small 8vo, calf, clean and large copy. London, 1639. (90) \$41.00

Donne (John). Poems by J. D., with Elegies on the Author's Death, portrait by Marshall, small 8vo, morocco extra, gilt edges, by Ramage. London, 1654. (91) \$10.00

1874 Drummond (William). Poems by that most Famous Wit, William Drummond, of Hawthornden, FIRST EDITION, portrait in first state by Gaywood, small 8vo, morocco extra, by Bedford, fine copy, with title of second edition of 1659 inserted, but wanting the dedication to Sir John Scott which occurs in a few copies. London, 1656. (92)

1875 Dryden (J.) and Hoddeson (J.). Sion and Parnassus, or, Epigrams on several texts of the Old and New Testament. FIRST EDITION, portrait by Cross, small 8vo, morocco extra, gilt edges, by Rivière. London, 1650. (94) \$32.50

1876 Dryden (John). The Rival Ladies, FIRST EDITION, 4to, half \$13.00

morocco extra, by Rivière. London, 1664. (96) \$13.00
1877 Dryden (John). The Hind and the Panther, in three parts,
FIRST EDITION, 4to, morocco extra, by Stikeman. Lon-

don, Jacob Tonson, 1687. (97) \$50.00

1878 Dryden (John). Astræa Redux, a Poem on the Happy Restoration and Return of His Sacred Majesty, Charles the Second, FIRST EDITION, folio, half calf. London, Herringman, 1660. (95)

1879 Fanshawe (Richard). Il Pastor Fido, the Faithful Shepherd, with an addition of divers other Poems, written in Italian by Baptista Guarini, portrait of Guarini by Cross, and frontispiece, 4to, old calf. London, for Humphrey Mosely, 1648. (98) \$7.50

1880 Fielding (Henry). Joseph Andrews, FIRST EDITION, 2 vols., 12mo, calf extra, by De Coverly. London, 1742. (99) \$28.00

1881 Fielding (Henry). Tom Jones, FIRST EDITION, 6 vols., 12mo, calf extra, by De Coverly. London, 1749. (100) \$42.00

1882 [Fielding (Henry).] Tom Jones, the Foundling, in His Married State, FIRST EDITION, 12mo, calf extra, by De Coverly. London, 1750. (101) \$4.00

1883 Fielding (Henry). Amelia, FIRST EDITION, 4 vols., 12mo, calf extra, by De Coverly. London, 1752. (102)

1884 Fielding (Henry). The Journal of a Voyage to Lisbon, FIRST EDITION, 12mo, old half calf, uncut. London, 1755. (103)

1885 Fletcher (Phineas). The Purple Island, together with Piscatorie Eclogs, etc., FIRST EDITION, small 4to, red morocco extra, gilt edges, by Stikeman. Cambridge, 1633. (104) \$20.00

1886 Fletcher (R.). Martiall, his Epigrams, translated with Sundry Poems and Fancies, FIRST EDITION, portrait of Martiall by Vaughan, small 8vo, morocco extra, by Ruban. London, 1656. (105) \$29.00

1887 Fraunce (Abraham). The Lawier's Logike, FIRST EDITION, 4to, calf extra, by Pratt. London, 1588. (106)

1888 Gascoigne (George). The Posies, FIRST EDITION, 8vo, morocco extra, by Ruban, the title in two states. London, 1575. (107)

1889 Gascoigne (George). The Steele Glas, a Satire, etc., FIRST EDITION, portrait, small 4to, morocco extra, by Ruban. London [1576]. (108) \$160.00

- 1890 Gay (John). Three Hours after Marriage, FIRST EDITION, 8vo, calf extra, gilt top, uncut, by Rivière. London, 1717. (109) \$20.00
- 1891 Goldsmith (Oliver). The Citizen of the World, FIRST EDITION, 2 vols., 12mo, old calf, with title of vol. 2 and corner of one leaf in vol. 1 slightly defective. London, 1762. (111) \$20.00
- 1892 Goldsmith (Oliver). The Vicar of Wakefield, FIRST EDITION, 2 vols., small 8vo, levant morocco extra, gilt edges, by Rivière, fine and perfect copy. Salisbury, 1766. (113) \$340.00
- 1893 Goldsmith (Oliver). Memoirs of a Protestant Condemned to the Galleys of France for his Religion, etc., first edition, 2 vols., small 8vo, calf, gilt edges. London, 1758.

 (110) \$28.00
- 1894 Goldsmith (Oliver). The Traveller, or, a Prospect of Society, a Poem, first edition, 4to, calf. London, J. Newbery, 1765. (112) \$47.50
- 1895 Goldsmith (Oliver). The Good Natur'd Man, a Comedy, FIRST EDITION, small 4to, calf extra, by F. Bedford. London, W. Griffin, 1768. (114) \$40.00
- 1896 Goldsmith (Oliver). The Deserted Village, a Poem, FIRST EDITION, 4to, morocco extra, gilt edges, by F. Bedford. London, W. Griffin, 1770. (115) \$100.00
- 1897 Goldsmith (Oliver). She Stoops to Conquer, or, The Mistakes of a Night, a Comedy, FIRST EDITION, small 4to, morocco extra, by F. Bedford. London, F. Newbery, 1773. (116) \$97.50
- 1898 Goldsmith (Oliver). Essays by Mr. Goldsmith, FIRST EDITION, title vignette, 12mo, original calf. London, 1775.
 (117) \$6.00
- 1899 Gomersall (Robert). Poems, The Levite's Revenge, etc., two engraved frontispieces by Cecil, small 8vo, levant morocco extra, gilt edges, by P. Ruban. London, John Marriott, 1633. (118)
 \$22.50
- 1900 Gray (Thomas). An Elegy, wrote in a Country Church Yard, FIRST EDITION, 4to, morocco extra, gilt edges, by Rivière. London, R. Dodsley, 1751. (119) \$270.00
- 1901 Gray (Thomas). An Elegy, wrote in a Country Church Yard, third edition, with additions, 4to, half morocco, by Stikeman. London, 1751. (120) \$17.50
- 1902 Gray (Thomas). Odes, FIRST EDITION, 2 portraits inserted, 4to, calf extra, by Lewis. Printed at Strawberry Hill, 1757. (121) \$35.00
- 1903 Habington (W.). Castara, two parts, FIRST EDITION, small 4to, half morocco. London, 1634. (122) \$32.50
- 1904 Habington (W.). Castara, FIRST COMPLETE EDITION, frontispiece by Marshall, 12mo, morocco extra, by G. Smith. London, 1640. (123) \$27.50
- 1905 Hall (John). Poems, FIRST EDITION, portrait (inlaid), small 8vo, morocco extra, by Murton. Cambridge, 1646. (124) \$17.00

1906 Hall (Joseph). Virgidemiarium, Sixe Bookes; First Three Bookes of Toothlesse Satyrs, 1602; Three last Bookes of Byting Satyrs, 1599; Certaine worthye manuscript poems of great antiquitie reserved long in the studie of a Norfolke Gentleman, in 1 vol., 8vo, morocco, gilt edges, by Lewis. London, 1597–1602. (125) \$35.00

1907 Herbert (George). Outlandish Proverbs, selected by G. H., FIRST EDITION, 1640; Jacula Prudentum, 1651, 2 vols. in 1, small 8vo, morocco extra, gilt edges, by Ruban. London, 1640-51. (128) \$40.00

1908 Herbert (George). Herbert's Remains, or, Sundry Pieces of that Sweet Singer of the Temple, FIRST EDITION, 12mo, morocco extra, by Stikeman, tall copy, with second title.

London, 1652, (127)

London, 1652. (127)

Herbert (George). The Temple, Sacred Poems and Private Ejaculations, by Mr. George Herbert, late Oratour of the Universitie of Cambridge, FIRST EDITION, 12mo, morocco, gilt edges, in morocco case, ruled throughout with red lines, with title inserted dated 1633, and notes in autographs of Rev. J. Brand, R. Heber, and George Daniel, and with portrait, by White, inserted. Cambridge, Thos. Buck and Roger Daniel, n. d. (126)

[The only other copy known of this first edition, which seems to have been struck off for presentation, is in the Huth collection.]

1910 Herbert (Lord William). Occasional Verses, FIRST EDITION, 8vo, morocco extra, by Stikeman. London, 1665. (129) \$60.00

Herrick (Robert). Hesperides, or, the Works, both Human and Divine of Robert Herrick, FIRST EDITION, portrait by Marshall (laid down), small 8vo, morocco extra, by Stikeman. London, 1648. (130) \$125.00

1912 Heywood (John). Woorkes, a dialogue conteyning the number of the effectuall Proverbes in the English tonge, etc., whereunto are now newly added a sixte hundred of Epigrams, wood cut portrait on reverse of signature 21, 4to, morocco extra, by Ruban, in slip case. Londini, 1566. (131) \$60.00

1913 Hookes (N.). Amanda, a Sacrifice to an Unknown Goddess, etc., FIRST EDITION, frontispiece after Faithorne (laid down), small 8vo, morocco extra, doublé, gilt on rough edges. London, 1653. (132) \$80.00

1914 Howard (Sir Robert). Poems, viz., a Panegyrick to the King, Songs and Sonnets, the Blind Lady, etc., first edition, small 8vo, morocco extra, by Ruban, with 5 pp. commendatory verses by John Dryden prefixed. London, 1660.

(133) \$20.00

1915 Johnson (Samuel). Rasselas, the Prince of Abissinia, FIRST EDITION, 2 vols., 8vo, morocco, gilt top, rough front edges, by Stikeman, London, Dodsley, 1750 (124).

by Stikeman. London, Dodsley, 1759. (134) \$40.00

1916 Jonson (Ben.). Q. Horatius Flaccus, His Art of Poetry, with other works never printed before, FIRST EDITION, portrait by Marshall, 12mo, morocco extra, gilt edges, by Stikeman, leaf of "Imprimatur" mended. London, 1640.

(135)

1917 Keats (John). Poems, FIRST EDITION, 8vo, original boards, uncut, in morocco case. London, 1817. (136) \$140.00

1918 Keats (John). Endymion, FIRST EDITION, 8vo, original boards, uncut, in slip case, with four lines in manuscript of author inserted. London, 1818. (137) \$60.00

1919 Keats (John). Lamia, Isabella, etc., FIRST EDITION, 12mo, original boards, uncut, in morocco case. London, 1820.

(138) \$62.50

1920 Keats (John). Three Essays, edited by H. Buxton Forman (50 printed), 4to, boards, uncut. London, 1889. (139)

1921 Kelmscott Press. Blunt (W. S.). The Love-Lyrics and Songs of Proteus, and other Poems (300 printed), small 4to, vellum, uncut. 1892. (140) \$11.00
1922 Kelmscott Press. Caxton (W.). The Recuyell of the His-

1922 Kelmscott Press. Caxton (W.). The Recuyell of the Histories of Troye, done after the FIRST EDITION (300 printed), 3 parts in 2 volumes, large 4to, vellum, uncut. 1892. (141) \$30.00

1923 Kelmscott Press. Caxton (W.). The History of Reynard the Foxe, reprinted from edition of 1481 (300 printed), large 4to, vellum, uncut. 1892. (142) \$18.00

1924 Kelmscott Press. Caxton (W.). The Golden Legend of Master William Caxton, done anew (500 printed), 3 vols., large 4to, vellum, uncut. 1892. (143) \$31.50

1925 Kelmscott Press. Caxton (W.). The History of Godefrey of Boloyne, reprinted from edition of 1481 (300 printed), large 4to, vellum, uncut. 1893. (144) \$10.00

1926 Kelmscott Press. Cavendish (George). The Life of Thomas Wolsey, Cardinal Archbishop of York (300 printed), 8vo, vellum, uncut. 1893. (145) \$12.00

1927 Kelmscott Press. Mackail (J. W.). Biblia Innocentum (200 printed), 8vo, vellum, uncut. 1892. (146) \$11.00
1928 Kelmscott Press. Morris (William). The Story of the Glit-

1928 Kelmscott Press. Morris (William). The Story of the Glittering Plain, or the Land of Living Men (200 printed), small 4to, vellum, uncut. 1891. (147) \$30.00
1929 Kelmscott Press. Morris (William). Poems by the Way

(300 printed), small 4to, vellum, uncut. 1891. (148) \$27.50

1930 Kelmscott Press. Morris (William). A Dream of John Ball, and, A King's Lesson (300 printed), small 4to, vellum, uncut. 1892. (149) \$17.00

rg31 Kelmscott Press. Morris (William). The Defence of Guenevere and Other Poems (300 printed), 4to, vellum, uncut1892. (150) \$23.00

1932 Kelmscott Press. Morris (William). News from Nowhere, or, an Epoch of Rest (300 printed), 8vo, vellum, uncut-1892. (151) \$21.00

1933 Kelmscott Press. Morris (William). The Order of Chivalry, reprinted from Caxton's edition of 1484, etc. (225 printed), small 4to, vellum, uncut. 1893. (152) \$26.00

1934 Kelmscott Press. Morris (William). Gothic Architecture (500 printed), 16mo, boards, uncut. 1893. (153) \$10.00

1935 Kelmscott Press. More (Sir Thomas). The Utopia of Sir Thomas More, with Foreword by William Morris (300 printed), 8vo, vellum, uncut. 1893. (154) \$17.00

1936 Kelmscott Press. Morris (William). The Tale of King Florus and the Fair Jehane, translated from the French by William Morris (350 printed), 16mo, boards, uncut. 1893. (155) \$7.00

1937 Kelmscott Press. Morris (William). The Story of the Glittering Plain, or, the Land of Living Men (250 printed), large 4to, vellum, uncut. 1894. (156) \$20.00

1938 Kelmscott Press. Morris (William). The Friendship of Amis and Amile, a French story of the 13th Century, Englished by William Morris (500 printed), 16mo, boards, uncut. 1894. (157)

1939 Kelmscott Press. Morris (William). The Tale of the Emperor Constans, and A Tale of Over-Sea, translated by William Morris (500 printed), 16mo, boards, uncut. 1894. \$11.00

1940 Kelmscott Press. Morris (William). The Wood Beyond the World, a new romance by William Morris (250 printed), 8vo, vellum, uncut. 1894. (159) \$11.00 1941 Kelmscott Press. Orbeliani (Sulkhan). The Book of Wis-

dom and Lies, translated by Oliver Wardrop (250 printed), 8vo, vellum, uncut. 1894. (160)

1842 Kelmscott Press. Ruskin (John). The Nature of Gothic, a chapter from The Stones of Venice, with preface by William Morris (500 printed), 8vo, vellum, uncut. 1892. (161) \$10.00 1943 Kelmscott Press. Rossetti (D. G.). Ballads and Narrative

Poems; Sonnets and Lyrical Poems (310 printed), 2 vols., 8vo, vellum, uncut. 1893-4. (162)

1944 Kelmscott Press. Shakespeare's Poems and Sonnets, reprinted from the first edition (500 printed), 8vo, vellum, uncut. 1893. (163) \$21.00 1945 Kelmscott Press. Swinburne (A. C.). Atalanta in Calydon

(250 printed), 4to, vellum, uncut. 1894. (164) 1946 Kelmscott Press. Tennyson (Alfred). Maud, a \$13.00 Maud, a monodrama

1947 Lamb (Charles). Original Letters of Sir John Falstaff, FIRST EDITION, 12mo, morocco extra, by Stikeman, presentation copy, with autograph inscription.

copy, with autograph inscription. London, 1796. (166)

1948 Lamb (Charles). A Tale of Rosamund Gray, and Old Blind Margaret, FIRST EDITION, small 8vo, panelled morocco, with doublé, by Ruban, uncut, in slip case, very fine copy. London, 1798. (167) \$350.00

1949 Lamb (Charles) and Lloyd (Charles). Blank Verse, FIRST EDITION, small 8vo, morocco extra, uncut, by Stikeman. London, 1798. (168)

1950 Lamb (Charles). John Woodville, a Tragedy, to which are added Fragments of Burton, FIRST EDITION, small 8vo, morocco extra, uncut, by Stikeman. London, 1802. (169) \$25.00

1951 Lamb (Charles and Mary). Tales from Shakespeare, FIRST EDITION, plates by Blake after Mulready, 2 vols., 12mo, morocco extra, gilt edges, by Rivière. London, 1807. (170) \$100.00

1952 Lamb (Charles). Time's a Tell-Tale, a Comedy, by Henry Siddons, with an Epilogue by Charles Lamb, FIRST EDITION, 8vo, half calf. London, 1807. (171) \$11.00

д953 Lamb (Charles). Specimens of English Dramatic Poets who lived about the time of Shakespeare, FIRST EDITION, 8vo, half morocco, uncut, by Stikeman. London, 1808. (172)

\$35.00

T10N, frontispieces, 2 vols., 12mo, original calf, with a note in vol. 1 from A. W. Tuer, publisher, London, dated June 18, 1891, saying, "These are the two volumes of Lamb's 'Poetry for Children' from which the facsimile edition was copied," inserted. London, 1809. (173)

\$420.00

1955 Lamb (Charles and Mary). Mrs. Leicester's School, FIRST EDITION, frontispiece, small 8vo, morocco extra, by Stikeman. London, 1809. (174) \$80.00

1956 Lamb (Charles and Mary). Mrs. Leicester's School, second edition, 12mo, half morocco, uncut, by Stikeman. London, 1809. (175)

T957 Lamb (Charles). Prince Dorus, or, Flattery Put Out of Countenance, A Poetical Version of an Ancient Tale, FIRST EDITION, illustrated, small, square 8vo, original stiff board cover, uncut, in morocco case. London, 1811. (176) \$240.000

1958 Lamb (Charles). Remorse, a Tragedy, by S. T. Coleridge, with a Prologue by Charles Lamb, FIRST EDITION, 8vo, half calf. London, 1813. (177)

calf. London, 1813. (177) \$8.00

1959 Lamb (Charles). The Works of, FIRST EDITION, 2 vols., small 8vo, original boards, uncut. London, 1818. (178)

that signature in the London Magazine, 1823; The Last Essays of Elia, being a Sequel to Essays Published under that name, 1833, FIRST EDITIONS of both series, 2 vols, 8vo, in original boards, uncut, in levant morocco case, laft title to first series lacking. London, 1823-33. (179)

Article for Hone's Every-Day Book, also ten pages of an old Cook-Book, with erasures, additions and remarks in his handwriting, together with the pages containing the printed article taken from Hone's Every-Day Book for April 16, 1826, 8vo, levant morocco, by Stikeman. (180)

London Magazine, First and Second Series, FIRST AMERICAN EDITIONS, 2 vols., 12mo, half russia. Philadelphia, 1828. (181)

1963 Lamb (Charles). Album Verses, FIRST EDITION, 8vo, calf, by Warfield, 2 leaves damaged. London, 1830. (183)

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[JANUARY 30TH AND 31ST, 1895.]

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[JANUARY 30TH AND 31ST, 1895.]

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[FEBRUARY 6TH, 1895.]

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2360 Wilde (Oscar). Salome, a Tragedy in One Act, translated from the French of Oscar Wilde, LARGE PAPER (100 printed), pictures by Aubrey Beardsley, 4to, cloth, uncut. London, 1894. (281)

[FEBRUARY 27TH AND 28TH, 1895.]

BANGS & CO., NEW YORK.

COLLECTION OF AUTOGRAPH LETTERS AND HISTORICAL DOCUMENTS OF GERALD E. HART.

(Number of Lots, 539; amount realized, \$2,218.53.)

2361 Amherst (Sir Jeffery). L. S., 3 pp. folio, Camp at Montreal, 9th September, 1760, to Lt.-Governor Hamilton, an extremely interesting historical letter, written the day after Montreal was surrendered to him by the French. (9) \$10.00

2362 Anne, Queen of England. D. S., with Seal, 2 pp., folio, 1704, Instruction to Joseph Dudley, Commander-in-Chief of New Hampshire. (168)
\$5.00

2363 Arnold (Benedict). A. D. S., 4to, Albany, 1776, in regard to an Indian spy in Canada. (387)

2364 Arnold (Benedict). L. S., 4to, Martinique, 1795, referring to Mrs. Arnold and property in St. Johns. (388) \$6.75

2365 Arnold (Benedict). A. D., 4to, 1774, Account entirely in his hand, showing he was in the provision and horse trade business. (389)

2366 Arnold (Benedict). A. D., 4to, 1776, shipping receipt entirely in his hand. (390)
2367 Bellingham (Richard), Governor of Massachusetts. D. S.,

2307 Bellingham (Richard), Governor of Massachusetts. D. S., as Governor, half 4to, 1654, two lines in autograph. (282) \$18.00

\$18.00 \$1

2369 Burleigh (William Cecil, Lord), Lord High Treasurer to Queen Elizabeth. L. S., folio, 1597. (173) \$5.50

Queen Elizabeth. L. S., folio, 1597. (173) \$5.50

Burns (Robert). Collection of material as follows: A. N. S.,
a memorandum in five lines; A. D., index to his Poems,
in his handwriting, 51 entries, I p. folio; A. L., 2 pp. 4to,
addressed to Mr. Findlater, Supervisor, Dumfries, and unpublished, consisting of a poem relative to his friend Capt.
Grose, in 32 lines, having at the head a note of 7 lines;
A. L. S. of Francis Grose, to whom the foregoing poem
was written, May 24, 1762, portraits of Burns and Capt.
Grose, printed extracts from Burn's works, etc., in I vol.,
folio, morocco. (174)

2371 Byron (Lord). A. D. S., half 4to, London, 1811, draft of John Hanson, Esq., in favour of Colonel Morgan. (174½)

2372 Charles I., King of England. L. S., folio, Westminster Pal-

ace, 1640, one line in autograph, complaint to "Mons. mon Cousin Le Prince Cardinal Enfant de' Spagne," that insults have been offered to the English minister, etc. (178) \$21.00

2373 Charles II., King of England. D. S., 2 pp., folio, 1672, signed also by Lord Ashley, Earl of Shaftesbury, and Lord Thomas

Clifford, giving the terms of compensation to the Earl of Kinnoul for relinquishing his proprietary rights to the Islands of Barbadoes, etc. (179)

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2377 Cook (Captain James). Autograph Manuscript, 12mo, a page from his log book. (187) \$13.00

rogham (George). A. L. S., 2 pp., folio, Shoppensbourg, Nov. 12, 1755, to Governor James Hamilton, relative to 2378 Crogham (George). the Indians, mentioning the defeat of Braddock, etc. (300) \$4.75

2379 De Calliere (Louis H.), Chevalier, Governor of Montreal. D. S., 20 pp., folio, 1700, being the agreement between the Colony of Canada and Louis Guigne, touching the beaverfur trade. (44) \$25.00

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2382 Denonville (Jacques René de Brisay, Marquis De), Governor of New France County (1988)

of New France. D. S., 1 p., 4to, with seal of his arms, dated Ville Marie, 15 October, 1689, countersigned by his secreretary, Jofflin. (46) \$9.00

2383 Durelt (Philip), Admiral, Commander North American Station, in the Wolfe Expedition against Quebec. A. D. S.,

81 pp., folio, 1759. (53)

\$5.00

2384 Elizabeth, Queen of England. D. S., vellum, folio, 1573, proclamation for sedition and books made against the Book \$32.00 of Common Prayer. (192)

2385 Elizabeth. D. S., folio, vellum, Palace of Westminster, 1569, signed also by Duke of Norfolk, Robert Leycester, Sir W. Howard, W. Cecill, Lord Burleigh, Earl of Pembroke, E. Clinton, Lord High Admiral, and Francis Knollys. (193)

2386 Ferdinand, King of Spain. D. S., 7 pp., folio, 1480, also signed by Cardinal Ximenes, with impress of great seal; also D. S. of Isabella, Queen of Spain, folio, 1480, 2 pieces. \$52.00

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393 Henry IV., King of France. A. L. S., folio, written in sympathetic ink, and legible only when held up to the light.

(213)

\$5.50

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2397 Henry VIII., King of England. L. S., folio, London, 1531, to Dno Wolphango, Principi in Anhault, introducing Archbishop Cranmer. (209) 41.00

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(429)
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Cornwallis. (434)
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S., 4to, 1775. (438)
55.00
A. L.
\$7.00

2410 Lawrence (Colonel Charles), Governor of Nova Scotia during expulsion of the Acadians. L. S., 3 pp., folio, Halifax, 1757, relative to raising the embargo to permit bringing in provisions from Boston to Halifax for his Majesty's service.
(84)

2411 Leverett (Sir John), Governor of Massachusetts. A. D. S., as Governor, 4to, Boston, 1677, a petition of Lydia Watts appealing against the sentence of her husband, also signed

appealing against the sentence of her husband, also signed by Governor Simon Bradstreet, Daniel Denison, Col. Edward Tyng and Thomas Clark. (319) \$10.50 2412 London Times for Nov. 7, 1805. Containing an account of the

2412 London Times for Nov. 7, 1805, Containing an account of the Victory of Lord Nelson off Trafalgar, and of his death.

(533)
\$12.00

(533)

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2414 Louis XIII., King of France. L. S., 3 pp., folio, Paris, 1614, to the Bailiffs, convoking an assembly of the Parliament of France. (227)

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2416 Louis XV., King of France. L. S., 4to, 1728, with seal and blue ribbon attached, to the Queen of Great Britain, announcing the birth of a Princess. (233) \$6.00

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[MARCH 4TH AND 5TH, 1895.]

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1685. (281)

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[MARCH 13TH, 14TH AND 15TH, 1895.]

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[MARCH 18TH AND 19TH, 1895.]

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3046 Thirlwall (Connop). History of Greece, maps, 8 vols., 8vo, calf, marbled edges. London, 1845. (559) \$8.00

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3050 Washington (George). Writings, including his Diaries and Correspondence, edited by Worthington C. Ford (750 printed), 14 vols., 8vo, half leather, gilt tops. New York, 1889-93. (44)

3051 Webster (Daniel). Works, 6 vols., 8vo, calf, marbled edges, with Webster's signature. Boston, 1851. (46) \$20.25

3052 Wilson (John). Works, edited by his son-in-law, Prof. Ferrier, 12 vols., 12mo, tree calf, marbled edges. Edinburgh, 1865. (579) \$22.50

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3054 Wraxall (Sir N. W.). Historical Memoirs of My Own Time, 1772-84; Posthumous Memoirs of his Own Time, together 5 vols., 8vo, half calf, marbled edges. London, 1815-36. (582)

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[MARCH 20TH, 1895.]

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3062 Dickinson (J.). An Essay on the Constitutional Power of Great Britain over the Colonies in America, with the Resolves of the Committee for the Province of Pennsylvania, etc. Philadelphia, William and Thomas Bradford, 1774. (96)

mond, 1862-4. (83)

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3070 Moore (Frank). The Rebellion Record, a Diary of American Events, with Documents, Narratives, Illustrative Incidents, Poetry, etc., 12 vols., royal 8vo, half morocco. New York, 1861. (216) \$19.50

3071 Neal (Daniel), The History of New England, containing an Impartial Account of the Civil and Ecclesiastical Affairs of the Country to the Year 1700, map, 2 vols., 8vo, half calf. London, 1720. (185)

3072 New York Weekly Magazine, or, Miscellaneous Repository, from No. 1, July 1st, 1795, to June 29th, 1796, steel frontispiece, 52 numbers, all published, unbound. New York, 1795-6. (191) \$10.40

3073 O'Callaghan (E. B.). List of Editions of the Holy Scriptures and Parts thereof printed in America previous to 1860 (150 printed), small folio, half morocco, gilt top. Albany, 1861. (196) \$4.00

3074 [Oldmixon (J.).] The British Empire in America, History of the Discovery, Settlement, Progress, Soil, Climate, etc., maps, 2 vols., 8vo, old calf (broken), Richard Henry Lee's copy, with his autograph on title page. London, 1708.

3075 Pennsylvania Magazine, or, American Monthly Museum for Feb., Oct. and Nov., 1775, March, April, May and July, 1776, and the Supplement to vol. 1 (1775), with engraved title-page, preface and index to letter O, 8 numbers, 8vo, uncut. Philadelphia, 1775-6. (206) \$15.00

3076 Poe (Edgar Allan). Works, with Life by James Russell Lowell, etc., mezzo-tint portrait, by Sartain, 2 vols., 12mo, original cloth. New York, 1850. (210) \$5.80

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3081 Webster (Daniel). Works, LARGE PAPER, 6 vols., royal 8vo. cloth, uncut, signed by Webster. Boston, 1851. (262) \$18.00

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[MARCH 27TH, 28TH AND 29TH, 1895.]

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3085 Adams (Henry). History of the United States of America during the first adminstration of Thomas Jefferson, 9 vols., 12mo, cloth. New York, 1889. (2) \$6.75

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(59) \$3.00

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. . . edite: que Supplementum supplementi Cronicarum
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Bible. Holy Bible, containing the Old and New Testaments, thick 12mo, old sheep (broken), with corner and clasp ornaments, foxed, the title partly supplied from another copy, the first two leaves of Genesis lacking a small piece, half an inch wide, destroying the first words of four lines, one or two leaves having the catchwords at the bottom missing. Philadelphia, printed and sold by R. Aitken, at Pope's Head, three doors above the Coffee-House in Market Street. 1782. (978)

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3111 Brinley. Catalogue of the American Library of George Brinley, Parts 1 to 5, with printed prices for 2 parts, and 3 parts priced in ink, 5 vols., 8vo, boards, uncut. Hartford, 1878-93. (1083)

3112 Bronson (Henry). History of the original township embracing present Watertown and Plymouth and parts of Oxford, Walcott, Middlebury, Prospect and Naugatuck, etc., portraits and plates, 8vo, cloth. Waterbury, 1858. (1948) \$3.75

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3119 Cogswell (E. C.). History of New Boston, N. H., steel portraits and plates, 8vo, cloth. Boston, 1864. (402) \$7.50

3120 Confederate. Reports of the Operations of the Army of Northern Virginia, from June, 1862, to and including the battle at Fredericksburg, Dec. 13, 1862, 2 vols., 8vo, paper. Richmond, 1864. (575)

War Songs of the South, edited by "Bohe-3121 Confederate. mian," 12mo, paper. Richmond, 1862. (589)

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3129 Federalist (The), a Collection of Essays, written in favour of the New Constitution, FIRST EDITION, 2 vols. in one, 12mo, calf, gilt edges, by Pratt. New York, J. & A. McLean, 1788. (1242) \$17.50

3130 Fewkes (J. Walter). Journal of American Ethnology and Archæology, 3 vols., small 4to, boards, uncut. Boston, 1891-2. (225) \$5.25

3131 Ford (P. L.). List of Books, written by or relating to Benjamin Franklin, 8vo, half roan, uncut. Brooklyn, 1889.

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3152 Horsford (E. N.). Defences of Norumbega, and a view of the Reconnaissances, maps and plates, 4to, cloth, uncut. Boston, 1891. (284)

3153 Horsford (E. N.). Discovery of the Ancient City of Norumbega, a communication to the American Geographical Society at Watertown, Nov. 21, 1889, maps and plates, 4to, cloth, uncut. Cambridge, 1800, (286)

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3158 Hutchinson (Thomas). History of the Province of Massachusetts Bay, from 1750 to 1774, Vol. III., 8vo, paper, uncut. London, 1828. (292) \$4.25

3159 Hutchinson (Thomas). Diary and Letters, compiled from the original documents, by Peter Orlando Hutchinson, portraits and facsimiles, 2 vols., 8vo, cloth, A. L. S. of Thomas Hutchinson, inserted. Boston, 1884. (1379) \$5.00

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3166 Lossing (B. J.). Pictorial Field Book of the Revolution, maps and illustrations, 2 vols., royal 8vo, half morocco. New York, 1860. (1459) \$6.50

3167 Lossing (B. J.). A Memorial of Alexander Anderson, M. D., the first engraver on wood in America, portrait and 38 illustrations, large 8vo, three-quarters levant morocco extra, gilt top, uncut. New York, 1872. (935) \$4.00

3168 Magazine of New England History, vols. 1, 2 and 3, 3 vols., 8vo, in parts, uncut. Newport, 1891–3. (1471) \$4.50

\$4.50 Maine Genealogist and Biographer, vols. 1, 2 and 3 (all published), 3 vols., 8vo, paper, uncut. Augusta, 1875–8. (1477)

3170 Maine. Catalogue of Original Documents in the English Archives, relating to the early history of the State of Maine, royal 8vo, half morocco. New York, privately printed, 1858. (1474)

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[APRIL 23RD, 1895.]

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Hugh Thomson, royal 8vo, cloth, uncut. London, 1891.
(236) \$10.00

4676 Gautier (Théophile). Les Grotesques, FIRST EDITION, 2 vols., 8vo, half vellum, uncut. Paris, 1844. (237) \$5.00

4677 Gautier (T.). Emaux et Camées, FIRST EDITION, 16mo, original paper covers, uncut, the "Musée Secret" laid in. Paris, 1852. (238)

4678 Gautier (T.). Militona, portrait and 10 illustrations by Adrien Moreau, engraved by A. Lamotte, 8vo, original paper wrappers, uncut. Paris, 1887. (239) \$6.50

4679 Gautier (T.). Le Roi Canduale, 21 illustrations by Paul Avril, 8vo, original paper wrappers, uncut. Paris, 1893.
(240) \$12.50

4680 Gautier (Théophile). Autograph Manuscript of his poem, "Vieux de la Ville," 1 page 4to, 18 quatrains, containing several variations from the printed text, with 2 pencil drawings by Alphonse de Neuville. (631) \$13.00

4681 Gazette des Beaux-Arts, Courrier Européen de l'Art et de la Curiosité, vols. 1 to 36, hundreds of illustrations and etchings, many on india paper, 36 vols., royal 8vo, half morocco, gilt tops, uncut. Paris, 1869-73. (241) \$81.00

4682 Goldsmith (Oliver). The Vicar of Wakefield, FIRST AMERI-CAN EDITION, 2 vols. in 1, 12mo, polished calf extra, yellow edges. Philadelphia, 1772. (245)

4683 Goncourt (Edmond and Jules). Les Maitresses de Louis XV., FIRST EDITION, 2 vols., 8vo, half morocco, gilt tops, uncut, original wrappers bound in. Paris, 1860. (247) \$8.00

4684 Goncourt (E. and J.). La Femme au Dix-Huitième Siècle, FIRST EDITION, 8vo, half levant morocco extra, gilt top,

uncut. Paris, 1862. (249) \$4.00 4685 Goncourt (E. and J.). L'Amour au Dix-Huitième Siècle, FIRST EDITION, etched frontispiece and border to each page, square 12mo, morocco extra, gilt edges, by Tout, 2 proof portraits inserted. Paris, 1875. (251) \$18.00

4686 Goncourt (E. and J.). L'Art du Dix-Huitième Siècle, third edition, plates, 2 vols. in 13 parts, imperial 8vo, paper, un-Paris, 1880–3. (252)

4687 Goncourt (E. and J.). Renée Mauperin, JAPAN PAPER (20 printed), 10 etchings by James Tissot, each in 2 states, royal 8vo, levant morocco, corners and back ornamented with sprays of roses, filleted sides, inside tooled borders, gilt on uncut edges, in slip case, by Ruban. Paris, 1884. \$75.00

4688 Gordon (Charles George). A. L. S., 2 pages, 8vo, Cairo, 1877, mentions the Khedive, etc. (633) \$5.00

4689 Gosse (Edmund). Firdausi in Exile, and other poems, FIRST EDITION, LARGE PAPER (50 printed), 8vo, half levant morocco extra, uncut. London, 1885. (255)

4690 Gozzi (Count Carlo). Memoirs of, translated into English by John A. Symonds, first edition, large paper (210 printed), portrait, 6 etchings by Adolphe Lalauze, and 11 plates on copper by Maurice Sand, colored by hand, 2 vols., royal 8vo, cloth, uncut. London, 1890. (257) \$11.00
4691 Grammont (Antoine, Duc de). A. L. S., 3 pages, folio, 23rd

May, 1628. (632) \$12.00

4792 Halévy (Ludovic). La Famille Cardinal, CHINA PAPER (110 printed), illustrations by Charles Léandre, 8vo, original wrappers, uncut. Paris, 1893. (259)

Mariette, JAPAN PAPER, 40 illustrations by 4693 Halévy (L.). Henry Somm, 8vo, paper, uncut, the borders on every page colored in water-colors, and an extra set, printed on china paper, inserted at the end. Paris, 1893. (260) \$12.00

4694 [Hallam (A. H.).] Poems by A. H. Hallam, Esq., FIRST EDITION, 12mo, original boards, uncut, without title, as published, with two letters, one from F. Locker-Lamson, relating to the book, inserted. (262) \$40.00

4695 Hamerton (P. G.). Chapters on Animals, FIRST EDITION, 20 etchings by J. Veyrasset and Karl Bodmer, small 4to, levant morocco, with original cover inserted as doublé. London, 1874. (264) \$12.00

The Sylvan Year, FIRST EDITION, 20 4696 Hamerton (P. G.). etchings by the author and other artists, small 4to, levant morocco extra, with original cover as doublé. London, 1876. (265) \$13.00 4697 Hamerton (P. G.). Drawing and Engraving, FIRST EDITION, numerous illustrations by the author, royal 8vo, cloth, uncut. London, 1892. (266) \$5.50

4698 Hamilton (Alexander). Observations on Certain Documents, contained in Nos. V and VI of the "History of the United States for the year 1796," in which the charge of speculation against Alexander Hamilton, late Secretary of the Treasury, is fully refuted, written by himself, First Edition, 8vo, half morocco, uncut. Philadelphia, 1797. (267)

4699 Hamilton (Anthony). Mémoirs du Comte de Grammont, portrait and 23 illustrations by C. Delort, royal 8vo, paper, uncut. Paris, 1888. (268) \$8.50

4700 Hawthorne (Nathaniel). Famous Old People: being the second epoch of Grandfather's Chair, FIRST EDITION, 18mo, original cloth, with paper label, in morocco case. Boston, 1841. (277) \$37.50

4701 Hawthorne (N.). True stories from History and Biography, FIRST EDITION, 12mo, original cloth, gilt edges. Boston, 1851. (278) \$6.00

4702 Hawthorne (N.). The Celestial Rail-road, FIRST EDITION, 18mo, in original paper cover, in morocco case. Boston, 1843. (279) \$70.00

4703 Hawthorne (N.). Wonder Book for Girls and Boys, LARGE PAPER (250 printed), sixty designs by Walter Crane in colors, royal 8vo, parchment, uncut. Boston, 1893. (282) \$4.00

4704 Hawthorne Portfolio, being a series of twenty-four india proofs from the original etchings illustrating the new Riverside edition of Hawthorne's Works, EDITION DE LUXE (125 printed), folio, in a portfolio. Boston, 1884. (283) \$4.50

4705 [Hazlitt (William).] Liber Amoris, or, the New Pygmalion, FIRST EDITION, engraved title, 8vo, boards, uncut, in morocco case. London, 1823. (285) \$19.00

4706 Holmes (O. W.). Elsie Venner, FIRST EDITION, 2 vols., 12mo, original cloth, uncut. Boston, 1861. (290) \$5.00

4707 Holmes (O. W.). The Poet at the Breakfast-Table, FIRST EDITION, 12mo, original cloth. Boston, 1872. (291) \$9.50

4708 Holmes (O. W.). Dorothy Q, together with a ballad of the Boston Tea Party' and Grandmother's Story of Bunker Hill Battle, LARGE PAPER (200 printed), illustrations by Howard Pyle, 8vo, vellum, uncut, A. L. S. of author, referring to the book, inserted. Boston, 1893. (294) \$5.50

4709 Houssaye (Henry). Cleopatra, a Study, translated from the French by A. F. Duprat, JAPAN PAPER (3 printed), 12mo, levant morocco extra, the sides divided into about 150 lozenges by strips of contrasting morocco, each lozenge inlaid with a lotus flower in three colors, etc., doublé of a mosaic of lotus flowers, serpents, etc., gilt edges, the original covers bound in, by Samblanck-Weckesser, a full-page water color by Mies, 2 autograph letters of Calman Levy and one of Henry Houssaye, inserted. New York, at the DeVinne Press, 1890. (297)

4710 Hugo (Victor). Cromwell, Drame, FIRST EDITION, 8vo, morocco extra, sides and back tooled after a design by Charles Nodier, filteted inside borders, uncut edges, in slip case, by Samblanck-Weckesser, presentation copy, with autograph inscription. Paris, 1828. (303) \$35.00
4711 Hugo (Victor). Œuvres Complètes, édition definite d'apres

Hugo (Victor). Œuvres Complètes, édition definite d'apres les manuscripts originaux, 43 vols. (not a complete set), large 8vo, half calf, gilt. Paris, 1880-4. (304) \$57.63

4712 Hugo (Victor). Les Orientales (135 printed), 8 etchings by De los Rios, after drawings by Gerome and Constant, 4to, levant morocco, tooled in a complicated design, border at top and bottom inlaid, doublé, also inlaid, gilt over rough edges, by Samblanck-Weckesser. Paris, pour les Amis des Livres, 1882. (501)

4713 [Hughes (Thomas).] Scouring of the White Horse, FIRST EDITION, illustrated by Richard Doyle, square 12mo, cloth,

presentation copy. Cambridge, 1859. (301) \$5.00
4714 Hunt (Leigh). The Descent of Liberty, a mask, FIRST EDITION, 12mo, calf extra, gilt top, uncut, by F. Bedford.
London, 1815. (305) \$7.50

4715 Hunt (L.). The Story of Rimini, a poem, FIRST EDITION, 12mo, boards, uncut. London, 1816. (306) \$4.50

4716 Hunt (L.). Hero and Leander, and Bacchus and Ariadne, FIRST EDITION, 12mo, original paper covers, uncut. London, 1810. (307).

4317 Hunt (L.). Captain Sword and Captain Pen, a poem, FIRST EDITION, 12mo, original cloth. London, 1835. (309) \$4.00 4718 Irving (Washington). Crayon Miscellanies, FIRST EDITION,

3 vols., 12mo, cloth, uncut. Philadelphia, 1835. (310) \$10.25 4719 Irving (Washington). The original manuscript of a chapter of his "Life of Washington," written upon sixteen 12mo pages, and accompanied with the printed text. (637) \$32.50

4720 Jordan (Mrs.). Public and Private Life of that celebrated actress, Miss Bland, otherwise Mrs. Ford, or Mrs. Jordan, late mistress of H. R. H. the Duke of Clarence, now King William IV., I vol. in 2, square 8vo, crushed levant morocco extra, gilt tops, uncut edges, by S. Kaufmann, 170 extra portraits and plates inserted. London, n. d. (314) \$46.00

4721 Keats (John). Endymion, a Poetic Romance, FIRST EDITION, 8vo, original boards, uncut, with A. L. S. of Keats and poem of five stanzas in his autograph inserted. London, 1818. (315) \$100.00

4722 Keats (John). Letters of John Keats to Fanny Brawne, written in the years 1819 and 1820, with Introduction and Notes by Harry Buxton Forman, FIRST EDITION, ON VELLUM (2 printed), 8vo, roxburghe binding, uncut. London, printed for private circulation, 1878. (316) \$37.50

4723 Kelmscott Press. The Recuyell of the Histories of Troye, translated by William Caxton, 3 vols. bound in 2, 4to, vellum, uncut. 1893. (317) \$46.00

4724 Kelmscott Press. The Nature of Gothic, a chapter of the Stones of Venice, by John Ruskin, with preface by William Morris (500 printed), small 4to, vellum, uncut. 1892. (318) \$8.00

4725 Kelmscott Press. The Poems of William Shakespeare, printed after the original copies of Venus and Adonis, 1593, The Rape of Lucrece, 1594, Sonnets, 1609, The Lovers' Complaint (500 printed), small 4to, vellum, uncut. 1893. (319) \$22.00

4726 Kipling (Rudyard). Barrack-Room Ballads and other verses, FIRST EDITION, LARGE PAPER (30 printed), 8vo, half parchment, uncut, gilt top. London, 1892. (322) \$15.00

4727 Laclos (C. de). Les Liasons Dangereuses, Lettres Recuellies dans une Societe, copper plates after Monnet, etc., 2 vols., 8vo, original boards, uncut. Londres [Paris], 1796. (323) \$17.00

4728 Lacroix (Paul). Mœurs, Usages et Costumes au Moyen Age, et à l'Époque de la Renaissance. 4to, colored plates, 2 vols., imperial 8vo, half morocco, gilt tops, uncut. Paris, 1871. (324) \$9.00

4729 La Fontaine. Fables, avec une introduction par Saint-René Taillandier, 12 engravings by Bodmer, Daubigny, Detaille, Gerome, Leloir, etc., and a portrait, 2 vols., imperial 8vo, half calf, gilt tops, uncut. Paris, 1873. (326) \$9.50

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[Autograph copy, bearing the inscription on back of frontispiece, "from the author, Jas. White," and upon the flyleaf, in Charles Lamb's writing, "This book not to be kept more than ten days," and with the book-plate of Charles Ollier, Lamb's publisher.]

4732 Lamb (C.). A Tale of Rosamund Gray and Old Blind Margaret, FIRST EDITION, 12mo, old half calf, with the bookplate of Agatha Lloyd, and inscription "From Robert Lloyd, 1798." London, 1798. (329) \$210.00

4733 Lamb (C.). Works, first edition, 2 vols., 12mo, original cloth, uncut. London, 1818. (334) \$8.50

4734 Lamb (Charles) and Lloyd (Charles). Blank Verse, FIRST EDITION, 12mo, boards, uncut, in morocco case. London, 1798. (330) \$80.00

4735 Lamb (C.). John Woodvil, a tragedy, FIRST EDITION, 12mo, gilt top, uncut, by Bedford. London, 1802. (331) \$23.00

4736 Lamb (C.). Specimens of the English Dramatic Poets, FIRST EDITION, 8vo. calf extra, gilt top, uncut, margins of some leaves mended. London, 1808. (332) \$17.50

4737 Lamb (C.). Prince Dorus, FIRST EDITION, colored illustrations, square 16mo, levant morocco extra, arabesque border, uncut, in morocco slip case, by Rivière, the original covers bound in. London, 1811. (333) \$200.00

4738 Las Casas (Count de). Memorial de Sainte Hélène, Journal of the Private Life and Conversations of the Emperor Napoleon at Saint Helena, maps and plates, 4 vols., 8vo, half calf. London, 1822. (419).

4739 Le Petit (Jules). Bibliographie des principales Editions Originales d'Ecrivains Français du XVe au XVIIIe Siècle, about 300 facsimiles of titles, large 8vo, half levant morocco, gilt top, uncut, original covers bound in, by Stikeman. Paris, 1888. (344)

4740 Le Sage. Histoire de Gil Blas de Santillane, précédée d'une préface par H. Reynald; Le Diable Boiteux, portraits and etchings by Ad. Lalauze and De los Rios, together 6 vols., 12mo, half morocco, gilt tops, uncut. Paris, 1879-8o. (346) \$9.25

4741 Lever (Charles). St. Patrick's Eve, FIRST EDITION, illustrated by Phiz, 12mo, original cloth, uncut. London, 1845. (348)
\$7.00

4742 Livre (Le). Revue mensuel, bibliographie moderne, from 1880 to 1887 (lacking the two volumes of 1886), 14 vols., royal 8vo, half morocco, gilt tops, uncut. Paris, 1880–87. (51) \$28.00

4743 Longfellow (H. W.). Miscellanecous Poems selected from the United States Gazette, FIRST EDITION, 16mo, original boards, uncut, with label on the back. Boston, 1826. (349) \$35.00

4744 Longfellow (H. W.). Poems on Slavery, FIRST EDITION, 12mo, original paper covers, uncut, in morocco case. Cambridge, 1844. (350) \$38.00

4745 Longfellow (H. W.). The Belfry of Bruges, and other Poems, FIRST EDITION, 12mo, original boards, uncut. Cambridge, 1846. (351) \$16.00

4746 Longfellow (H. W.). The Estray, a collection of Poems, FIRST EDITION, 12mo, boards, uncut. Boston, 1847. (352) \$10.00

4747 Longfellow (H. W.). Evangeline, a tale of Acadie, FIRST EDITION, 12mo, original boards, uncut, in morocco case. Boston, 1847. (353) \$67.50

4748 Longfellow (H. W.). Poetical and Prose Works, with a biographical sketch by O. B. Frothingham, hundreds of wood cuts, 3 vols., 4to, in parts, uncut. Boston, 1883. (355) \$5.70

4749 Longueville (Anne Geneviéve de Bourbon, Duchesse de). A. L. S., 5 pages, 4to, to her brother, Sept. 3, 1643, fine historical letter. (639) \$30.00

4750 Louvet de Couvray (J. B.). Les Amours du Chevalier de Flaublas, VELLUM PAPER, 27 plates, proofs before letter, by Marillier, Mlle. Gérard, Monsiau, and others, engraved by Choftard, Le Mire, Saint Aubin and others to which had also been added four rejected designs by Marrillier in the same state, 4 vols., 8vo, levant morocco, filletted sides, ornaments in corners, inside borders, edges gilt over marble, by Trautz-Bauzonnet. Paris, 1798. (359) \$42.00

[The Robert Turner copy described by Cohen, and which brought 3,950 francs at his sale.]

4751 Louvet de Couvray (J. B.). Les Amours du Chevalier du Faublaus, Nouvelle édition, 8 engravings after Collins, 4 vols., 8vo, mottled calf. Paris, 1821. (360) \$10.00

4752 Louvet de Couvray (J. B). Les Amours du Chevalier de Flaublas, avec une préface par Hippolyte Fournier, por-trait and illustrations by Paul Avril, etched by Monzies, 5 vols., 12mo, half levant morccco, gilt tops, uncut. Paris,

\$10.00 \$1 master, dated from Paris, July 8th, 1707, with annotations on the margin by the king, and signed "L" at bottom, 3 pp., folio. (640) \$15.00

4754 Macaulay (T. B.). Works, comprising: History of England, 5 vols.; Speeches, 2 vols.; Essays, 3 vols.; Miscellaneous Writings, 2 vols.; Life and Letters, 2 vols., together 14 vols.,

8vo, calf extra, gilt tops, uncut. London, 1854-6o.(370) \$70.00
4755 Machiavelli (Nicolo). A. L. S. to "Ant. Jacomini Gen. Commis. adeurs Pisanos," dated June 14, 1500, 1 page folio, with autograph address and seal, important letter relating to the operation of military forces against Pisa, under the command of General Gianotto. (641) \$80,00 4756 Marguerite de Valois, Queen of Navarre. A. L. S., i page,

4to, 28 lines, with address and seal on verso, to Cardinal Farnese, fine historical specimen. (642)

4757 Marguerite. Les Marguerites de La Marguerite des Prin-cesses, avec introduction, notes et glossaire par Felix Frank, portrait and illustrations, 4 vols., 12mo, half morocco, gilt tops, uncut. Paris, 1873. (371) \$7.00 artial de Paris, dit d'Auvergne. Les Arrets d'Amours

4758 Martial de Paris, dit d'Auvergne. Les Arrets d'Amours avec l'Amant rendu Cordelier, à l'Observance d'Amours, etc., 2 vols. in 1, 12mo, levant morocco, antique, gilt edges. Amsterdam, 1731. (373)

4759 Marot (Clement). Œuvres, revues et augmentées de nouveau, the original Elzevirian Edition, with vignettes of similar design on titles to both volumes, 2 vols., small 12mo, morocco, sides and back covered with ornamental tooling, inside dentelle borders, gilt edges, by Sarazin. A la Haye, chez Adrian Moetgans, 1700. (372) \$20.00 4760 Mazarin (Cardinal). A. L. S., 2 pages, 12mo, Oct. 17, 1656,

to Colbert, his secretary. (644) \$16.00

4761 Meredith (George). Rhoda Fleming, a Story, FIRST EDI-TION, 3 vols., 12mo, cloth, uncut. London, 1865. (378) \$11.25

4762 Meredith (George). Beauchamp's Career, FIRST EDITION, 3 vols. in 1, 8vo, cloth. London, 1876. (379)

4763 Meredith (George). Modern Love, and Poems of the English Roadside, FIRST EDITION, 12mo, cloth, uncut. London, 1862. (376) \$7.00

4764 Meredith (George). Emilia in England, FIRST EDITION, 3 vols, small 8vo, cloth. London, 1864. (377) \$5.25 4765 [Merimée (Prosper).] Théatre de Clara Gazule, comedienne

Espagñole, first edition, 8vo, original boards, uncut. Paris, 1825. (381)

4766 [Merimée (Prosper).] La Jaquerie, scènes féodales, suivies de la Famille de Carvajal, drame, first edition, 8vo, paper, uncut. Paris, 1828. (382)

4767 [Mérimée (Prosper).] La Chambre Bleu, Nouvelle dediée à Madame de Rhune (l'Impératrice Eugénie), FIRST EDITION, 8vo, cloth, uncut. Bruxelles, 1872. (383)

4768 Merimée (Prosper). Chronique du Regne de Charles IX.

(100 printed), 31 illustrations drawn and etched by Edmond
Morin, 2 vols., 8vo, levant morocco super extra, tooled
sides and back, doublé, with panel of brocaded silk, gilt
over uncut edges, the original covers bound in, in slip
cases, by Ruban. Paris, pour les Amis des Livres, 1876.

(499)

4769 Molière. Œuvres, avec un commentaire, un discours préliminaire, et une vie die Molière, par M. Auger, LARGE PAPER, portrait and illustrations, proofs on CHINA PAPER, 9 vols., imperial 8vo, boards, uncut. Paris, 1819–25. (387) \$14.63

4770 Molière. Set of 33 plates for the Works of Molière, engraved by Moreau le jeune, with the portrait of Molière. painted by Mignard, engraved by L. J. Cothelin, proofs before letters, 33 pieces. 1768-73. (388) \$6.25

4771 Montesquieu. Le Temple de Gnide, suive d'Arsace et Isménie, préface par Octave Uzanne, LARGE JAPAN PAPER, engravings by Le Mire after Eisen and Le Barbier, each in four states, royal 8vo, levant morocco extra, gilt edges, by Ruban. Rouen, 1881. (391)

4772 Moreau (Hégésippe). Petits Contes en Prose, LARGE JAPAN
PAPER (25 printed), with a portrait and 12 illustrations, by
Felix Oudart, each in three states, 8vo, boards, uncut.
Paris, 1892. (399) \$10.00

4773 Moreau (Hégésippe). Le Myosotis, Petits Contes et Petits Vers, HOLLAND PAPER (500 printed), 134 engravings on wood, by Clement Bellenger after Robaudi, royal 8vo, original paper wrappers, uncut. Paris, 1893. (401) \$6.00

4774 Morgand. Bulletin de la Librairie Morgand et Fatout, et de la Librairie Damascène Morgand, vols. 1 to 5, 5 vols., 8vo, half morocco, gilt tops, uncut (not uniform). Paris, 1876–92. (46) \$26.25

4775 Morris (Lewis). Works, all first editions, comprising:
Songs of Two Worlds, 3 vols.; Epic of Hades, 2 vols.;
Gwen; Ode of Life; Songs Unsung; Gycia; Songs of
Britain; Vision of Saints; Songs without Notes, together
12 vols., 12mo, original cloth, uncut. London, 1871-94.

(404) \$10.50

4776 Morris (William). The Defence of Guenevere, and other poems, FIRST EDITION, 12mo, bound in brown morocco, side and back finely tooled, gauffered edges, gilt over carmine, by Miss Prideaux, pupil of Cobden-Sanderson. London, 1858. (407)

4777 Morris (William). The Odyssey of Homer, done into English, by William Morris, FIRST EDITION, 2 vols., small 4to, boards, uncut. London, 1887. (409) \$6.00

4778 [Motley (John Lothrop).] Morton of Morton's Hope, an autobiography, 3 vols., 12mo, half levant morocco, gilt tops, uncut. London, 1839. (411) \$10.50

4779 [Motley (John Lothrop).] Merry-Mount, a Romance of the Massachusetts Colony, FIRST EDITION, 2 vols., 12mo, cloth, uncut. Boston, 1849. (412) \$8.00

4780 Muller (E). La Mionnette, JAPAN PAPER (150 printed), 28 etchings by Abbot and Clapès, each in three states, 12mo, levant morocco, brown silk doublé, inside borders, gilt on uncut edges, covers bound in, by Zaehnsdorf, with a fullpage water-color by Cortazzo on the false title. Paris, 1885. (413)

1885. (413) \$42.50
4781 Murger (Henry). Scènes de la Bohême (118 printed), with a frontispiece and 12 etchings by Adolphe Bichard, 8vo, levant morocco super extra, inlaid, doublé, also inlaid, gilt over uncut edges, in morocco case, by Samblanck-Weckesser. Paris, pour les Amis des Livres, 1879. (500) \$175.00

4782 Musset (Alfred de). Un Spectacle dans un Fauteuil, FIRST EDITION, 3 vols., 8vo, vellum, uncut, portrait inserted. Paris, 1833-4. (414) \$27.00

4783 Musset (Alfred de). La Confession d'un Enfant du Siècle, FIRST EDITION, 2 vols., small 8vo, levant morocco extra, round corners, inside borders, gilt edges, by Marius Michel. Paris, 1826. (415)

Paris, 1836. (415) \$19.00
4784 Musset (Alfred de). La Mouche, Large Japan Paper (40 printed), 30 illustrations by Lalauze, each in 3 states, 8vo, levant morocco, the sides and back ornamented with inlaid designs of flowers, birds, ribbons and rustic designs, with doublé and fly-leaves of ribbed silk, gilt over uncut edges, covers preserved, in slip case, by Ch. Meunier. Paris, 1892. (416) \$65.00

4785 [Nodier (Charles).] Histoire du Roi de Bohême et des Sept Chateaux, FIRST EDITION, illustrations by Tony Johannot, 8vo, half russia (worn and foxed). Paris. 1830. (421) \$6.50

4786 Pailleron (Édouard). La Souris, comédie en trois actes, JAPAN PAPER (50 printed), royal 8vo, levant morocco, wide borders and panels on back and sides, corner ornaments, doublé, tooled in a design of wreaths, flowers, emblems of music, etc., gilt over uncut edges, covers bound in, in slip case, by Ruban, with charming water-colors by H. P. Dillon on the margins and blank leaves. Paris, 1888. (424)

4787 Patmore (Coventry). Poems, FIRST EDITION, 12mo boards, uncut, presentation copy, with autograph inscription. London, 1844, (427)

don, 1844. (427)

4788 Paris Salon Catalogues, edited by Louis Énault, from the beginning in 1880 to 1887, many plates, 8 vols. cloth. and 7 vols. in the original paper wrappers, uncut, together 15 vols., 8vo. Paris, Bernard, 1880–7. (425)

\$12.00

4789 Permission aux Servantes de coucher avec leurs Maistres, Ensemble l'Arrest interuenu de la part de leurs Maistresses, small 8vo, levant morocco (last leaf slightly imperfect). N. p., n. d. (338)

p., n. d. (338)

4790 Perrault. Les Hommes Illustres qui ont paru en France, pendant ce Siècle, 102 portraits, including the two extra portraits and pictorial title, 2 vols., folio, old Spanish calf.

Paris, 1690. (441)

\$10.00

4791 Piscatoris (J.). Commentarii in omnes Libros Veteris et

4791 Piscatoris (J.). Commentarii in omnes Libros Veteris et Novi Testamenti, 5 vols. bound in 3, folio, old red morocco, with the arms of J. B. Colbert, Minister to Louis XIV., in gold on the sides. Herbornæ, 1643-58. (58) \$17.50

4792 Poe (Edgar Allan). Tamerlane and other Poems, by a Bostonian, FIRST EDITION, 12mo, levant morocco super extra, inlaid in a floriated design in several colors, parchment doublé, by Lortic fils, the original paper cover bound in.

Boston, Calvin F. S. Thomas, 1827. (431) \$1,450.00

[One of three copies known, and the same copy which, then in the original covers, was sold in the same rooms in 1893 for \$1,850.00. The binding was a beautiful specimen of Lortic's work.]

4793 Poe (E. A.). Conchologist's First Book, FIRST EDITION, 12mo, half roan. Philadelphia, 1839. (432*) \$7.00

4794 Poe (E. A.). Tales, FIRST EDITION, 12mo, levant morocco, sides and back finely tooled, doublé, covered wirh gold dots and sprays of 'lilies-of-the-valley,' uncut edges, in slip case, by Samblanck-Weckesser. New York. 1845. (433) \$46.00

4795 Poe (E. A.). Eureka, a Prose Poem, FIRST EDITION, 12mo, cloth, Poe's own copy, with his marginal notes and corrections for a new edition, which was never published. New York, 1848. (434) \$69.00

4796 Poe (E. A.). Eureka, a Prose Poem, FIRST EDITION, 12mo, original cloth. New York, 1848. (434*) \$4.50

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4798 Poe (E. A.). The Broadway Journal, edited by C. F. Briggs, E. A. Poe and H. C. Watson, vols. 1 and 2, vol. 1 half morocco, vol. 2 in parts, uncut, together 2 vols., imperial 8vo. Boston, 1845. (436)

4799 Poe (Edgar Allan). The original "Prospectus of the Penn Magazine, a monthly literary journal, to be edited and published in the City of Philadelphia by Edgar A. Poe," with A. L. S. from Philadelphia, Sept. 16, 1840, to John Tomlin, Esq., on the blank leaf attached. (646)
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4800 Poe (Edgar Allan). Original manuscript entitled "A Tale of the Ragged Mountains," written upon 12mo sheets of note paper, which Poe had pasted end to end until they extended to a length of about 15 feet, and then rolled up into a small cylinder, in a levant morocco case in the shape of a book.

(645) \$230.00

4801 Poe (Edgar Allan). A. L. S., 4to, with outer sheet envelope and post-marked, addressed to Professor Bush, New York, dated Jan. 4th, 1845, relating to an article entitled "Mesmeric Revelation," just published by Poe in the "Dollar Weekly." (647)

4802 Poe (Edgar Allan). A. L. S., 4 pages, 4to, with outer sheet addressed to James Fenimore Cooper and post-marked, dated from Philadelphia, June, 1841, relative to the establishing of "Graham's Magazine." (648) \$65.00

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5322 Wagner (Richard). A. L. S., 8vo, 3 pages, Bayreuth, February 14, 1875, with addressed stamped envelope. (1086)

5323 Walpole (Horace). A. L. S., 4to, Strawberry Hill, December 9, 1776, to George Allan, with address. (713)

5324 Washington (George). Official Letters to the Honorable American Congress, written during the war between the United Colonies and Great Britain, by His Excellency, George Washington, 2 vols., 8vo, contemporary tree calf, yellow edges, from the library of George Washington, with his autograph on the title-page of each volume and his book-plate in the first volume. London, 1795. (1175) \$1,650.00 5325 Washington (George). A. L. S., folio, 2 pages, Philadelphia, March 22, 1782, to Colonel Laurens, with signature on franked address and seal in red wax. (4) \$122.50

5326 Washington (George). Part of L. S., folio, 8 pages, to Cæsar Rodney, relating to the needs of the army and financial condition of the country. (5)

dition of the country. (5) \$42.50 5327 Washington (George). A. L. S., 4to, 2 pages, Philadelphia, June 20, 1792, to the Earl of Buchan. (142) \$56.00

5328 Washington (George). A. L. S., 4to, Thursday morning, n. d., with address, his letter to his housekeeper, on his return from his bridal tour. (929) \$125.00

5329 Washington (George). A. D. S., folio, March 31, 1752, a survey. (1154a). \$40.00

5330 Washington (George). L. S., folio, 3 pages, Cambridge Headquarters, September 14, 1775, with address "to Colonel Benedict Arnold, Commander of the Detachment against Quebec." (1) \$92.50

5331 Washington (George). D. S., folio, 2 pages, Valley Forge, February 18, 1778, "To the Inhabitants of New Jersey, Pennsylvania, Delaware, Maryland and Virginia." (2)

\$77.50 to General Benedict Arnold, with endorsement on the back in Arnold's handwriting, and Washington's seal in red wax (in poor condition, the date, outer edge and portion of signature eaten away by rats, but repaired and filled in). (3)

5333 Washington (George). L. S., folio, headquarters near Dobb's Ferry, July 25, 1781, to Colonel Elias Dayton, with address.
(6) \$38.00

5334 Washington (George). L. S., folio, Headquarters, Valley Forge, June 5, 1778, to Captain William Scull, with franked address. (930) \$20.00

5335 Washington (George). D. S., folio, Philadelphia, March 4, 1791, signed also by General Henry Knox. (1121) \$19.0

5336 Wayne (Anthony), Major-General in the Revolution. A. L. S., 4to, 6 pages, Legionville, March 4, 1793, to Hon. Alexander Addison. (62) \$11.00

5337 Wayne (Anthony). A. L. S., folio, 2 pages, Camp, Hobson's Choice, to Captain John Armstrong. (63) \$5.50

5338 West (Benjamin). A. L. S., 4to, London, August 5, 1817.

(927)

\$5.50

5339 Whittier (John G.). Autograph Poem, signed, entitled "What of the Day?" 8vo, 2 pages. (317) \$5.25

5340 Wilkie (Sir David). A. L. S., 4to, Kensington, June 8, 1838, to Thomas Sully. (928)

5341 Wilson (James), Signer of the Declaration. A. L. S., folio, 2 pages, Philadelphia, July 20, 1776, to the Commissioners for Indian Affairs. (140) \$90.00

5342 Woodworth (Samuel). Autograph Poem, signed, entitled "The [Old Oaken] Bucket," 4to, 2 pages. (316) \$40.00

5343 Wordsworth (William). A. L. S., 4to, 4 pages, December 10, 1835, to Edward Nixon, with address. (406) \$22.00

5344 Worthington (W. H.). Portraits of the Sovereigns of England, LARGE PAPER, 36 portraits, 4to, half roan, uncut. London, Pickering, 1824. (2236a) \$7.00

[MAY 13TH, 1895.]

BANGS & CO., NEW YORK.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 243; amount realized, \$1,159.69.)

5345 Ackermann's Poetical Magazine, numerous colored plates by Rowlandson, 4 vols. in 2, 8vo, calf. London, 1809-11. (182) 11.00 5346 Bartolozzi, One hundred and fifty-five Prints, engraved by F. Bartolozzi, etc., from the original drawings of Guercino, Michael Angelo, Domenichino, etc., 153 plates and etchings, 2 vols in 1, royal folio, half russia. London, Boydell [1764]. (242) \$40.00 5347 Bentley's Standard Novels and Romances, including those of Capt. Marryat, Bulwer, Cooper, Theodore Hook, Thomas Hood, Albert Smith, James, Horace Smith, Maxwell, Lover, Mrs. Gore, Mrs. Trollope, Capt. Chamier, Miss Austen and others, 118 vols., crown 8vo, original cloth, uncut. London, v. d. (129) 5348 Boccaccio. Ses dix Journés, Traduction de Le Maçon, reimprimée par les soins de D. Jouaust, etc., 11 etchings by Flameng, 4 vols., foolscap, 8vo, calf extra, gilt tops, uncut, by Zaehnsdorf. Paris, 1873. (146) 5349 Cervantes. Don Quixote, translated by Jarvis, portrait and 24 designs by Cruikshank, 2 vols., post 8vo, cloth. London, n. d. (176)

5350 [Combe (W.).] Dr. Syntax's Tours in Search of the Picturesque, in Search of Consolation, and in Search of a Wife, upwards of 70 colored plates by Rowlandson, 3 vols., 18mo, half morocco. London, 1823. (159) \$9,38
5351 Cruikshank. The Humorist, a Collection of Entertaining
Tales, Anecdotes, Epigrams, Bon Mots, etc., with 40 colored

plates by G. Cruikshank, 4 vols., 12mo, calf, gilt edges, by Kaufmann (some leaves mended). London, 1829. (169)
\$64.00

5352 D'Arblay (Madame). Diary and Letters, edited by her Niece, portraits, 7 vols., foolscap, 8vo, half calf, marbled edges.
London, Colburn, 1854. (155)
\$7.00

5353 Dickens (C.). Life and Adventures of Nicholas Nickleby,

5353 Dickens (C.). Life and Adventures of Nicholas Nickleby, FIRST EDITION, portrait and 39 illustrations by "Phiz," 8vo, half calf. London, 1839. (188) \$7.00

5354 Dickens (C.). Oliver Twist, or, the Parish Boy's Progress, FIRST EDITION, 24 etchings by George Cruikshank, 3 vols., post 8vo, original cloth. London, 1838. (142) \$24.00

5355 Doyle (J. É.). Chronicle of England, from B. C. 55 to A. D. 1845, 81 colored engravings, 4to, cloth, gilt edges. London, 1864. (225) \$6.00

5356 Egan (Pierce). Life in London, or, the Day and Night Scenes of Jerry Hawthorn, Esq., and Corinthian Tom, etc., 36 colored plates by Isaac, Robert and George Cruikshank, royal 8vo, morocco extra, gilt edges. London, [1821]. (104) \$20,000

5357 Finden's Landscape and Portrait Illustrations to the Life and Works of Lord Byron, upwards of 150 engravings, 3 vols., small 4to, half morocco, gilt edges. London, 1833-4. (205) \$5.25

5358 Granger (J.). Biographical History of England, from Egbert the Great to the Revolution, fourth cdition, 310 portraits, 7 vols., 8vo, half calf. London, 1804-5. (123) \$15.75

5359 Hall (Mr. and Mrs. S. C.). Ireland, its Scenery, Legends, Tales, etc., 500 engravings on steel and wood by Creswick, Harvey and others, 3 vols., royal 8vo, calf extra, gilt edges. London, n. d. (206) \$7.13

5360 Hogarth (W.). Original and Genuine Works, portraits and 107 large plates, atlas folio, half russia (broken). London, Boydell & Co., n. d. (243) \$40.00

5361 Hood's Magazine and Comic Miscellany, 2 vols. (all published), 8vo, half calf. London, 1844. (108) \$5.00

5362 Holinshed (Ralph). Chronicles of England, Scotland and Ireland, newlie augmented and inlarged, 3 vols., in 2, folio, morocco extra, gilt edges (composite title to vol. 1, and leaves mended), reprints of the cancelled leaves inserted. London, 1587. (237) \$44.00

5363 Howitt (W.). Visits to Remarkable Places, Old Halls, Battle Fields, etc., 2 vols., 8vo, cloth. London, 1840–42. (97
\$4.50

5364 Hunt (Leigh). Jar of Honey from Mount Hybla, FIRST EDITION, 25 illustrations by Doyle, 8vo, original boards, gilt edges. London, 1848. (180) \$5.25

5365 Ireland. Real Life in Ireland, or, the Day and Night Scenes, Rovings, Rambles, and Sprees, etc., of Brian Boru, and his elegant friend, Sir Shawn O'Dogherty, third edition, 19 colored plates, 8vo, straight-grained morocco, gilt edges.

London, 1822. (189)

5366 Jackson and Chatto. Treatise on Wood Engraving, Historical and Practical, FIRST EDITION, 300 wood cuts, royal 8vo, half morocco, gilt top, with the plate at p. 712. London, 1836. (213) \$7.50

5367 Johnson (Samuel). Works, with an Essay on his Life and Genius by A. Murphy, 12 vols., 8vo, half calf. London, 1824. (128)

5368 Keats (J.). Poetical Works, with Memoir by Lord Houghton, portrait and 120 designs by Scharf, 8vo, morocco extra, gilt edges, by Hayday. London, Moxon, 1854. (132) \$6.00

5369 Louvet de Couvray (J. B.). Amours of the Chevalier de Faublas, translated from the Paris edition of 1821, 4 vols., post 8vo, half morocco, gilt tops. London, 1822. (77) \$10.50

5370 [Macmichael (William).] The Gold Headed Cane, post 8vo, polished calf extra, gilt top, uncut, by Tout, with 50 extra portraits and views inserted. London, 1827. (60) \$22.00

5371 Macmillan's Magazine, complete from its commencement, in 1859, to April, 1877, 35 vols., 8vo, half calf. 1859–77. (84)

5372 Mitford (John). The Adventures of Johnny Newcome in the Navy, a Poem, 20 colored plates in the style of Rowlandson, royal 8vo, original boards (front loose). London, 1823.

(202) \$5.50

5373 Moore (T.). Irish Melodies, engraved throughout with borders, etc., after D. Maclise, crown 4to, morocco extra, gilt edges, by Hayday. London, 1853. (210) \$5.50

edges, by Hayday. London, 1853. (210) \$5.50
5374 Morris (William). The Earthly Paradise, a Poem, 4 vols., crown 8vo, morocco, gilt tops. London, 1873. (139) \$7.40

5375 Pope (A.). Poetical Works, with Life by Dr. Johnson, LARGE PAPER, 2 portraits and numerous plates, 2 vols., 8vo, russia. London, 1811. (109) \$5.00

5376 Rabelais. Œuvres, suives des Remarques par M. le Motteux, LARGE PAPER, portrait and 74 engravings, 3 vols., 4to, calf, gilt edges (rebacked). Paris, An VI. [1798]. (3217) \$11.63

gilt edges (rebacked). Paris, An VI. [1798]. (3217) \$11.63
5377 Reynolds (Sir Joshua). Engravings from the Works of, on 300 plates engraved by S. W. Reynolds, 3 vols., folio, morocco extra, gilt edges. London, 1833-8. (239) \$105.00

5378 Saint-Simon (Duc de). Mémoires complètes et authentiques sur le Siècles de Louis XIV. et la Régence, 21 vols., 8vo, mottled calf (rebacked). Paris, 1829–31. (121) \$10.50

5379 Scott (Sir Walter). Poetical Works, frontispieces and title vignettes by J. M. W. Turner, 12 vols., foolscap, 8vo, half morocco, marbled edges. Edinburgh, 1833–4. (152) \$9.30

5380 Scott (Walter). Life of Napoleon I., with a preliminary View of the Great Revolution, 9 vols., post 8vo, calf, marbled edges. Edinburgh, 1827. (141) \$6.30

5381 Shakespeare. Mr. William Shakespeare's Comedies, Histories and Tragedies, etc., the second folio, folio calf, wanting title, verses, dedication, 4 of the preliminary leaves and having Cymbeline supplied from the fourth edition. London, 1632. (233) \$20.00

5382 Shakespeare. Mr. William Shakespeare's Comedies, Histories and Tragedies, the fourth folio, folio, calf, wanting title and all before page 3 of the Tempest, etc. London, 1685. (234)
\$18.00

5383 Southey (R.). The Doctor, etc., 7 vols., crown 8vo, half calf extra, marbled edges, by Rivière. London, Longmans, 1839-47. (83) \$16.10

5384 Strutt (Joseph). Sports and Pastimes of the People of England, 39 engravings, 4to, calf extra, gilt edges. London, 1810. (228) \$5.00

5385 [Swift (Dean).] Gulliver's Travels, second edition, portrait, 2 vols., 1727; Travels into several Remote Nations of the World, by Capt. Lemuel Gulliver (the third volume), FIRST EDITION, frontispiece by Cooper, 1727, together 3 vols., small 8vo, paneled calf extra, gilt edges. London, 1727, (147) \$18.00

5386 Thackeray (W. M.). Adventures of Philip on his way through the World, FIRST EDITION, 3 vols., crown 8vo, cloth, uncut and unopened. London, 1862. (144) \$7.80

5387 Thackeray (W. M.). The Newcomes, FIRST EDITION, illustrations on steel and wood by R. Doyle, 2 vols., 8vo, half calf. London, 1854–5. (124)

calf. London, 1854-5. (124)

\$4.80

5388 Thomson (J.). The Seasons, with Life by P. Murdoch, edited by Bolton Corney, 77 engravings on wood from drawings by members of the Etching Club, square 8vo, morocco extra, gilt edges. London, 1842. (116)

\$5.00

5389 Trophées des Armées Françaises, 1792–1815, 66 plates of battles in 2 states, from designs by Couche, 6 vols., 8vo, straight grained morocco, in the style of Roger Payne, gilt edges. Paris, 1819–20. (111)

Virgil. Virgilii Maronis, Bucolica, Georgica et Æneis (100 printed), folio, morocco, gilt edges, silk linings. Parisiis,
 P. Didot, 1791. (2311)

5391 Walton and Cotton. The Complete Angler, with Essay and Notes by John Major, 2 portraits, 12 other engravings on steel, and 77 wood cuts, 12mo, straight-grained morocco extra, gilt edges. London, Major, 1824. (160) \$5.00

extra, gilt edges. London, Major, 1824. (160) \$5.00 5392 Westmacott (Charles). Points of Misery, or, Fables for Mankind, 20 illustrations by Robert Cruikshank, royal 8vo, half calf, gilt top. London, 1823. (178)

calf, gilt top. London, 1823. (178)
5393 Williams (H. W.). Select Views in Greece, with Classical Illustrations, LARGEST PAPER, 64 engravings, india proofs, 1 vols. in 1, folio, morocco extra, gilt edges. London, 1829. (230)
\$7.00

5394 Wordsworth (W.). Poetical Works, portrait, 7 vols., 12mo, calf. London, Moxon, 1849. (82) \$9.10

[MAY 16TH AND 17TH, 1895.]

BANGS & CO., NEW YORK.

A SELECTION FROM THE LIBRARY OF CHARLES A.

MONTGOMERY, OF BROOKLYN, N. Y.

(Number of Lots, 603; amount realized, \$1,027.70.)

5395 Bradford Club. The Croakers, by Joseph Rodman Drake and Fitz-Greene Halleck, portraits, large 8vo, half morocco, gilt top, uncut. New York, 1860. (84) \$8.00

gilt top. uncut. New York, 1860. (84)

5396 Bryant (W. C.). A Discourse on the Life, Character and Genius of Washington Irving, delivered in New York, April 3d, 1860, FIRST EDITION, 12mo, cloth. New York, 1860. (35)

5397 Bryant (W. C.). Hymns, FIRST EDITION, 12mo, cloth. N. p., n. d. (40) \$4.00

5398 Chap-Book (The), vol. 1, from May 15th to November 1st, 12mo, in numbers, uncut. Chicago, Stone & Kimball. (602)

5399 [Curtis (George William).] Nile Notes of a Howadji, FIRST EDITION, 12mo, cloth. New York, 1851. (73) \$5.25

5400 [Curtis (G. W.).] The Potiphar Papers, FIRST EDITION, 12mo, cloth. New York, 1853. (74) \$4.25 \$4.25

5401 Drake (Joseph Rodman). The Culprit Fay and other Poems, FIRST EDITION, portrait, 1835; Alnwick Castle, by Fitz-Greene Halleck, FIRST EDITION, 1836, the two in I vol., 8vo, cloth, gilt edges. New York, 1835-6. (83)

5402 [Emerson (Ralph Waldo).] Critical and Miscellaneous Essays, by Thomas Carlyle [edited, with Introduction, by

Emerson], 2 vols., 12mo, cloth. Boston, 1838. (86) \$4.50
5403 Emerson (R. W.). English Traits, FIRST EDITION, 12mo, original cloth. Boston, 1856. (90) \$6.00
5404 Halleck (Fitz-Greene). Alnwick Castle, with other Poems,

FIRST EDITION, 8vo, original cloth, gilt edges. New York, 1836. (136) \$4.00

5405 Hawthorne (N.). The House of the Seven Gables, FIRST EDITION, 12mo, original cloth, uncut. Boston, 1851. (159) \$5.25

5406 Hawthorne (N.). The Marble Faun, FIRST EDITION, 2 vols., 12mo, original cloth. Boston, 1860. (163) \$11.00

5407 Hawthorne (N.). The Marble Faun, second edition, 2 vols., 12mo, original cloth. Boston, 1860. (164) \$5.20

5408 Hawthorne (N.). Mosses from an Old Manse, FIRST EDITION, 12mo, original cloth. New York, 1846. (158) \$9.00

5409 Holmes (O. W.). The Autocrat of the Breakfast Table, FIRST EDITION, engraved title, and illustrations, 12mo, original cloth. Boston, 1858. (196) \$18.00

5410 Holmes (O. W.). Currents and Counter-Currents in Medical Science, an Address delivered May 30, 1860, FIRST EDITION, 8vo, original paper covers. Boston, 1860. (198) \$5.50 5411 Holmes (O. W.). The Poet at the Breakfast-Table, FIRST

EDITION, frontispiece, 12mo, original cloth. Boston, 1872. (207) \$6.00

5412 Holmes (O. W.). The Professor at the Breakfast-Table, FIRST EDITION, 12mo, original cloth. Boston, 1860. (197) \$5.00

5413 [Irving (W.).] The Crayon Miscellany, FIRST EDITION, 3 vols., 12mo, original cloth. Philadelphia, 1835. (238)

5414 Irving (W.). Life of George Washington, FIRST EDITION. New York, 1855-9. portrait, 5 vols., 8vo, original cloth. \$8.00 (244)

5415 [Irving (Washington).] A Voyage to the Eastern Part of Terra Firma, or the Spanish Main in South America during the Years 1801, 1802, 1803 and 1804, by F. Depons, translated by an American Gentleman, 3 vols., 8vo, original New York, I. Riley and Co., 1806. (236) sheep.

5416 Irving (Washington). Life and Letters, edited by his Nephew, Pierre M. Irving, FIRST EDITION, LARGE PAPER, portraits, 4 vols., 8vo, cloth, uncut. New York, 1862-3. (233) \$9.00

5417 Kettell (Samuel). Specimens of American Poetry, with Critical and Biographical Notices, 3 vols., small 8vo, original boards, uncut. Boston, 1829. (541)

5418 Longfellow (H. W.). The Courtship of Miles Standish, FIRST EDITION, 12mo, original cloth. Boston, 1858. (282) \$4.25 5419 Longfellow (W. H.). The Divine Comedy of Dante Alighieri, FIRST EDITION, 3 vols., royal 8vo, cloth, gilt tops, uncut. Boston, 1867. (286) 5420 Longfellow (H. W.). \$9.00

The Golden Legend, FIRST EDITION, \$4.00

- 16mo, cloth, uncut. London, 1851. (278) ongfellow (Henry Wadsworth). Manuel de 5421 Longfellow (Henry Wadsworth). Proverbes Dramatiques, 12mo, original cloth. Portland, 1830. (271) \$5.50
- 5422 Longfellow (H. W.). Poems, illustrations by D. Huntington, large 8vo, original cloth, gilt edges. Philadelphia, 1845. (274)\$10.00

5423 Longfellow (H. W.). Saggi de'Novellieri Italiani, 12mo, \$5.00

original cloth, uncut. Boston, 1832. (272)

- 5424 Longfellow (H. W.). The Seaside and the Fireside, FIRST EDITION, 12mo, original boards, uncut. Boston, 1850. (277)
- 5425 Longfellow (H. W.). Tales of a Wayside Inn, FIRST EDI-TION, 12mo, original cloth, gilt top. Boston, 1863. (283) \$4.25
- 5426 Lowell (J. R.). Among my Books, FIRST EDITION, 12mo, original cloth. Boston, 1870. (308) \$7.00

5427 [Lowell (J. R.).] The Biglow Papers, FIRST EDITION, 12mo, original cloth. Cambridge, 1848. (301) \$17.50
5428 Lowell (J. R.). The Biglow Papers, second series, FIRST EDITION, 12mo, cloth. Boston, 1867. (305) \$7.50

5429 [Lowell (J. R.).] A Fable for Critics, FIRST EDITION, 12mo, New York, 1848. (302) original boards. \$8.50 5430 Lowell (J. R.). My Study Windows, FIRST EDITION, 12mo,

original cloth. Boston, 1871. (309) \$5.50 5431 [Mitchell (D. G.).] Reveries of a Bachelor, or, a Book of

the Heart, by Ik Marvel, FIRST EDITION, 12mo, original cloth, gilt top (washed throughout). New York, 1850. (335)\$4.25 5432 [Paulding (J. K.).] A Christmas Gift from Fairy Land, FIRST

EDITION, illustrated by Chapman, 12mo, original cloth, gilt edges. New York, [1838]. (369)

5433 [Paulding (J. K.).] The New Mirror for Travellers, and Guide to the Springs, FIRST EDITION, small 8vo, original boards ungut. New York, 1898, (1657). New York, 1828. (367) boards, uncut.

5434 [Paulding (J. K.).] Westward Ho! a Tale, FIRST EDITION,

2 vols., 12mo, original cloth. New York, 1832. (368) \$5.00 5435 [Payne (John Howard).] The Life and Writings of, edited by Gabriel Harrison, LARGE PAPER (15 printed), portrait, large 4to, in the original wrappers, uncut. Albany, 1875. (371)

5436 Poe (E. A.). The Conchologist's First Book, FIRST EDI-TION, 12mo, original boards. Philadelphia, 1839. (383) \$8.00

5437 Prescott (W. H.). History of the Conquest of Mexico, FIRST EDITION, portraits, 3 vols., 8vo, original cloth. New York, 1843. (390)

5438 Prescott (W. H.). The History of the Reign of the Emperor Charles the Fifth [by William Robertson, D.D.], with an Account of the Emperor's Life after his Abdication [by William H. Prescott], FIRST EDITION, portraits, 3 vols., 8vo, original cloth. Boston, 1857. (394) \$10.13

5439 Prescott (W. H.). History of the Reign of Ferdinand and Isabella the Catholic, FIRST EDITION, portraits, 3 vols., 8vo, original cloth, uncut, presentation copy from the author. Boston, 1838. (389) \$7.50

5440 Prescott (W. H.). History of the Reign of Philip the Second, King of Spain, FIRST EDITION, portraits, 3 vols., 8vo, orig-

inal cloth. Boston, 1855–8. (393) \$8.25 5441 [Simms (William Gilmore).] The Book of My Lady, a Melange, by a Bachelor Knight, FIRST EDITION, 12mo, cloth. Philadelphia, 1833. (427) \$7.00 5442 Simms (W. G.). The Life of Francis Marion, frontispiece and

engraved title, 12mo, cloth. New York, 1844. (430) \$6.25

5443 [Simms (W. G.).] Pelayo, a Story of the Goth, FIRST EDITION, 2 vols., 12mo, cloth. New York, 1838. (429) \$6.25 5444 Stedman (E. C.). The Battle of Bull Run, 12mo, original

New York, 1861. (445)

5445 Stedman (E. C.). Poems, Lyrical and Idyllic, FIRST EDITION, 12mo, cloth. New York, 1860. (443) \$6.00
5446 Stoddard (R. H.). Poems, FIRST EDITION, 12mo, original cloth. Boston, 1852. (458) \$5.00
5447 Stowe (Harriet Beecher). The Mayflower, FIRST EDITION,

16mo, original cloth (soiled). New York, 1843. (470) \$4.50

5448 [Whittier (John Greenleaf).] Incidental Poems, accompanied with Letters and a few Select Pieces, mostly Original, by Robert Dinsmore, 12mo, original boards, uncut, in cloth case [containing Whittier's first poem printed in bookform: "J. G. Whittier to the 'Rustic Bard'"]. Haverhill, 1828. (540)

5449 [Whittier (J. G.).] The Literary Remains of John G. C. Brainard, with a Sketch of his Life, by J. G. Whittier, small 8vo, original boards. Hartford (1832). (542) \$6.12

5450 Whittier (J. G.). Poems, FIRST EDITION, narrow 12mo, original cloth, uncut (cleaned). Philadelphia, 1838. (543)

5451 Whittier (J. G.). Poems, portrait, large 8vo, original cloth, gilt edges. Boston, 1849. (545) \$5.25

5452 Whittier (J. G.). Writings, Riverside edition, portraits, 7 vols., 12mo, cloth, gilt tops, uncut. Boston, 1888-9. (573)

\$7.35

[MAY 20TH, 21ST AND 22ND, 1895.]

BANGS & CO., NEW YORK.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 902; amount realized, \$1,331.51.)

5453 Buffon (Count de). Natural History, translated, by William Smellie, and enlarged by W. Wood, 680 engravings on copper, 20 vols., 8vo, morocco, gilt edges. London, 1812. (92) \$10.00 5454 Burton (R.). The Anatomy of Melancholy, third edition, engraved title, folio, sheep. Oxford, Henry Cripps, 1628. (99) \$13.00

5455 Chambers' Miscellany of Useful and Entertaining Tracts, 20 vols. in 10, crown 8vo, half calf. Edinburgh, [1844-7]. (116)

5456 Eliot (George). Felix Holt, the Radical, FIRST EDITION,

3 vols., crown 8vo, cloth. Edinburgh, 1866. (218) \$4.65
5457 Eliot. Scences and Characters from the works of George
Eliot, with Introductory Essay by L. G. Seguin, 60 engravings, india proofs, imperial 8vo, cloth. London, 1888. (220)

5458 Ford (John). Dramatic Works, with Notes by W. Gifford, 2 vols., 8vo, half calf, gilt tops, uncut. London, Murray, 1827. (254)

5459 Freeman (E. A.). Historical Essays, 3 vols., 8vo, cloth. London, Macmillan, 1872-9, (261) \$6.00

5460 Gilpin (William). Remarks on Forest Scenery and other Woodland Views, etc., 2 vols.; Observations on the Western Parts of England etc.; Observations on the Coasts of Hampshire, etc.; Observations on several Parts of England, etc., 2 vols.; Observation on several Parts of Great Britain, etc.; Highlands of Scotland, 2 vols.; Observations on several Parts of Cambridge, etc.; Observations on the River Wye, etc.; Three Essays on Picturesque Beauty, etc; Essay on Prints, together 12 vols., 8vo, calt

(rebacked), complete set. London, 1786-1809. (279) \$8.40 5461 Gay (John). Fables, with Life of the Author, 70 engravings on copper, by Blake, Skelton and others (some foxed), 2 vols., imperial 8vo, half calf, yellow edges. London, 1793. \$7.50

5462 Gibbon (E.). History of the Decline and Fall of the Roman Empire, 12 vols., 8vo, calf. London, 1818. (277) 5463 Lang (Andrew). Helen of Troy, FIRST EDITION, crown 8vo,

cloth. London, 1882. (396) \$5.25 5464 Lang (A.). The Tercentenary of Izaak Walton, 4to, original boards, uncut. London, 1893. (399) \$12.00

5465 Macdonald (Marshal). Recollections of Marshal Macdonald, Duke of Tarentum, translated by S. L. Simeon, 18 plates, 2 vols., 8vo, cloth. London, Bentley, 1892. (865)

5466 More (Sir Thomas). A most pleasant, fruitful, and witty Work, of the best State of a public Weal, and of the new isle called Utopia, translated by Raphe Robinson, 1541, with Notes and an Introduction by Dibdin, LARGE PAPER, small 4to, calf (rebacked), gilt edges. London, 1808. (484)

5467 Muller (C. O.) and Donaldson (J. W.). History of the Literature of Ancient Greece to the period of Isocrates, and continuation to the taking of Constantinople by the Turks, 3 vols., 8vo, half calf, gilt tops, uncut. London, 1850-8. (493)\$9.75

5468 Rabelais (Francis). Works, translated from the French, with explanatory Notes, by Urquhart, Du Chat, Motteux, Ozell and others, LARGE PAPER, 4 vols., 8vo, russia (rebacked). London, 1807. (549)

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[MAY 27TH, 1895.]

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5866 Homer. Iliad and Odyssey, translated by Pope, engravings after Westall, Smirke and others, 12 vols., 12mo, diamond calf. London, 1805. (1611) \$10.80

5867 Hope (Thomas). The Costume of the Ancients, 321 plates, 2 vols., 8vo, half morocco, gilt tops. London, 1875. (1538)

5868 Hume (D.) and Smollet (T.). The History of England, 10 vols., 8vo, half morocco, gilt tops. London, 1848. \$19.00

5869 Hunt (Leigh). Lord Byron and some of his Contemporaries, with Recollections of the Author's Life, and of his Visit to Italy, portraits, 2 vols., 8vo, cloth, uncut. London, 1828.

(161) \$4.20

5870 Hutchinson (Mr.). The History of the Colony of Massachusetts Bay, vols. 1 and 2, 2 vols., 8vo, old calf. London, 1760-8. (1572) \$4.60

5871 Le Sage. The Adventures of Gil Blas of Santillane, translated by Smollett, etchings, 3 vols., 12mo, vellum, uncut. London, 1881. (1609) \$5.70

5872 Lin-Le. Ti-Ping, Tien-Kwoh, the History of the Ti-Ping Revolution, tinted and colored plates, 2 vols., imperial 8vo, cloth. London, 1866. (12) \$22.00

5873 London Art Journal, 1849 to 1871, and 1874 to 1880, engravings, 30 vols., 4to, 26 in cloth and 4 vols. in half morocco. London.

5874 McCarthy (Justin). A History of Our Own Times, 4 vols., 8vo, cloth, uncut. London, 1881. \$5.60 5875 Nicholson (Peter). Encyclopedia of Architecture, 230 illustrations, 2 vols., 4to, half calf. New York (London), n. d.

58.66

5876 Prescott (William H.). Complete Works, edited by John F. Kirk, 15 vols., 8vo, three-quarters levant, top edges gilt.

Kirk, 15 vols., 8vo, three-quarters levant, top edges gilt.
Philadelphia, v. d. (1604)

\$17.25

877 Rawlinson (George). The Five Great Monarchies of the
Ancient Eastern World, the Sixth Great Oriental Monarchy.

Ancient Eastern World, the Sixth Great Oriental Monarchy, and the Seventh Great Oriental Monarchy, together 5 vols., 8vo, three-quarters levant, gilt tops. London, 1873-6.

(1559)

\$19.50

Rawlinson (George). The Sixth Great Oriental Monarchy,

the Geography, History and Antiquities of Parthia, 8vo, cloth, uncut. London, 1873. (60)

5879 Shiller (F. von). Works, edited by J. G. Fischer, plates on india paper, 4 vols., imperial 8vo, half morocco, gilt edges. Philadelphia, n. d. (1541) \$12.40

5880 Shakspeare. Dramatic Works, revised by George Steevens, LARGE PAPER, copper-plate engravings after Stothard, Smirke and others, 9 vols., imperial folio, morocco, London, 1802. (1533) \$23.40

don, 1802. (1533)
5881 Shakespeare. Works, edited by W. C. Bryant, assisted by E. A. Duyckinck, 100 photogravure illustrations from designs by F. O. C. Darley and others, 3 vols., 4to, cloth. Philadelphia, 1890. (1539)
5882 Shelley (Percy B.). The Revolt of Islam, FIRST EDITION,

5882 Shelley (Percy B.). The Revolt of Islam, FIRST EDITION, 8vo, calf. London, 1817. (597) \$6.25

[JUNE 6TH AND 7TH, 1895.]

BANGS & CO., NEW YORK.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 554; amount realized, \$1,090.27.)

- 5883 Addison (Joseph). Works, portraits and plates by Grignion, 4 vols., royal 4to, calf. Birmingham, Baskerville, 1761. (2) \$20.00
- 5884 Ariosto. The Orlando Furioso, translated into English by W. Stewart Rose, 8 vols., calf, gilt edges. London, 1823. (412) \$8.00
- 5885 Berry (Miss). Journals and Correspondence, from 1783 to 1852, portraits, 3 vols., 8vo, half calf. London, 1865. (39) \$6.00
- 5886 Boswell (James.). Life of Samuel Johnson, frontispieces and vignettes, 10 vols., foolscap 8vo, old calf. London, 1835. \$8.50 (230)
- 5887 Cæsar. Commentaries, translated by Duncan, copper plates,
- royal folio, calf. London, Tonson, 1753. (64) \$5.00

 5888 Calmet (A.). Dictionary of the Holy Bible, with the Biblical Fragments, maps and plates, 5 vols., 4to, tree calf extra, by Clarke and Bedford. London, 1841. (67) \$5.00

 5889 Caylus. Recueil d'Antiquités Egyptiennes, Etrusques, Grec-
- ques et Romains, avec le Supplément, hundreds of plates, 7 vols., 4to, mottled calf, gilt edges. Paris, 1761-7. (71)
- 5890 Cook (Captain). Voyage to the Pacific Ocean, for making Discoveries in the Northern Hemisphere, performed under the Direction of Captains Cook, Clerke and Gore, in 1776-1780, many maps, charts and plans, 3 vols., 4to, calf. Lon-
- don, 1785. (89) 5891 Hamilton (A.). Memoirs of Count Grammont, translated, with Notes, 40 portraits, 3 vols., 8vo, calf. London, 1809.
- 5892 Harleian Miscellany, or, a Collection of Scarce, Curious and Entertaining Pamphlets and Tracts, found in the Earl of Oxford's Library, with Historical and Critical Notes, 8 vols., 4to, russia. London, 1744-6. (160) \$13.20
 5893 Harmonicon (The), a Journal of Music, containing Essays, Criticisms, Biography, and a Collection of Vocal and In-
- strumental Music, 10 vols., 4to, calf. London, 1823-7. (161)
- 5894 Herbert (H. W.). Frank Forester's Horse and Horseman-ship of the U. S. and British N. A., portraits of horses, on india paper and wood cuts, 2 vols., imperial 8vo, cloth. New York, 1857. (172)
- 5895 Jesse (J. H.). Memoirs of the Court of England from the Revolution to the death of George II., 3 frontispieces, 3 vols., 8vo, half morocco. London, 1843. (229) \$5.63
- 5896 Johnson (S.). The Works of the English Poets, with Prefaces, Biographical and Critical, 75 vols., calf, gilt, saffron edges. London, 1790. (231) \$15.00

5897 King (Edward). Munimenta Antiqua, or, Observations on Ancient Castles, and the Whole Progress of Architecture in Great Britain, 166 copper plates, 4 vols., royal folio, old calf. London, 1799. (245) \$5.00

5898 Lafitau (Père.) Mœurs des Sauvages Ameriquains, map and

plates, 2 vols., 4to. Paris, 1724. (250)
5899 Landscape Annuals for 1830 to 1839, being the Tourist in Switzerland, France, Italy, Spain, Morocco and Portugal, by Thomas Roscoe and W. H. Harrison, over 200 steel plates after Prout, Harding, Roberts and J. Holland, complete set, 10 vols., morocco, gilt edges. London, 1830-9. (252 \$5.50

5900 Macaulay (Lord). History of England; Critical and Historical Essays and Miscellaneous Writings, 10 vols., 8vo, half calf. London, 1843-61. (276) \$14.50

5901 Marcoy (P.). Journey across South America from the Pacific to the Atlantic, colored maps and 600 engravings, 2 vols, imperial 4to. London, 1874. (291)

5902 Markham (Gervase). Master-Piece, containing all Knowledge belonging to the Smith, Farrier, or Horse-Leech, touching Diseases of Horses, Cows, Sheep, Dogs, etc., engraved title and wood cuts, 4to, calf. London, 1734. (292) \$6.00

5903 Meyrick (Sir S. R.). A Critical Inquiry into Ancient Armour, as it existed in Europe, particularly in Great Britain, from the Norman Conquest to Charles II., 80 plates in gold and colors, 3 vols., folio, half morocco, gilt edges. (307)

5904 Musée Français, Recueil des plus beaux Tableaux, Statues, et Bas-Reliefs, que existaient au Louvre avant 1815, avec l'Explication des Sujets, et des Discours Historiques par Duchesne Ainé, about 350 plates, 4 vols., imperial folio, mo-

rocco. Paris [about 1820]. (326) \$40.00 5905 Phrenological Journal and Miscellany, from its commencement in 1832 to 1846, 19 vols in 17 vols. 1832-46. (357) \$8.50 5906 Pope (Alexander). Works, with Notes and Illustrations by

himself and others, and Life and Remarks by William Roscoe, 2 portraits and facsimile, 10 vols., 1824; Homer's Iliad and Odyssey, translated by Pope, with Notes by Wakefield, 5 vols., 1817, together 15 vols., 8vo, calf. London, v. d. (370)

5907 Retrospective Review and Historical and Antiquarian Magazine, edited by Henry Southern and N. H. Nicolas, from its Commencement in 1820 to its Termination in 1828, 16 vols., 8vo, half calf. London, v. d. (394)

5908 Richardson (Samuel). Works, with a Sketch of his Life and Writings by Mangin, portrait, 19 vols., 8vo, calf. London,

1811. (397) 5909 Roberts (David). The Holy Land, Syria, Idumea, Arabia, Egypt and Nubia, portrait and about 250 tinted plates, with Descriptions by Croly, 6 vols., imperial 8vo, cloth. London, 1855. (402) \$8.40

5910 Runge (H.). La Suisse, Collection de Vues, Pittoresques, avec texte Historique et Topographique, nearly 300 steel plates, 3 vols., imperial 8vo, half calf. Paris, 1866. (11) \$6.75

5911 Scott (W.). Waverley Novels, the Author's Favorite Edition, frontispieces and vignettes, 48 vols., half calf, gilt. Edinburgh Cadell 1820-4 (420)

burgh, Cadell, 1830–4. (439)
5912 Select British Theatre. Containing all the Plays adapted to the Stage, by Mr. Kemble, 8 vols., morocco. 1815. (111)
56.40

5913 Shaftesbury (Earl of). Characteristicks of Men, Manners, Opinions and Times, portrait and vignettes, 3 vols., royal 8vo, calf, gilt. Birmingham, Baskerville, 1773. (455) \$7.50

5914 Southey (Robert). History of Brazil, map, 3 vols., 4to, calf, with autograph inscription "Allan Cunningham in Remembrance of Robert Southey." London, 1822. (480) \$7.50

5915 Stedman (C.). History of the Rise, Progress and Termination of the American War, 15 maps and plans, 2 vols., 4to.

London, 1794, (495)

London, 1794. (495) \$12.75
5916 Vyse (Colonel Howard). Pyramids of Gizeh, a detailed Account of the Extraordinary Operations and Discoveries, etc., many plates, 3 vols., imperial 8vo. London, 1840–2. (537) \$7.50

5917 Waring (J. B.). Ceramic Art in Remote Ages, also the Relation of the Symbols to Solar and Nature Worship, 600 figures on 50 plates, folio. London, 1874. (541) \$5.25

[JUNE 10TH, 11TH AND 12TH, 1895.]

BANGS & CO., NEW YORK.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 901; amount realized, \$1,464.39.)

5918 Bancroft. Mr. and Mrs. Bancroft On and Off the Stage, written by Themselves, two portraits, and facsimiles, 2 vols., 8vo, half morocco, gilt tops, uncut. London, 1888.

(712) \$5.00

5919 Campan (Madame). Memoirs of the Private Life of Marie Antoinette, etc., two portraits, 2 vols., 8vo, half calf, gilt backs. London, 1824. (855) \$5.75

5920 Carlyle (Thomas). History of Frederick the Great, 6 portraits, facsimiles, and many maps, 6 vols., 8vo, cloth. London, 1859-65. (247) \$6.00

5921 Colman (Benjamin). Narrative of the Method and Success of Inoculating the Small-pox in New England, with a Reply, etc., and an Historical Introduction by Daniel Neal, small 8vo, calf extra, gilt edges, by Zaehnsdorf. London, 1722.
(35) \$4.50

5922 Currie (William). A Treatise on the Lawfulness of Defensive War, in two parts, 8vo, calf extra, gilt edges. Philadelphia, Printed and sold by B. Franklin and D. Hall, 1748. (50)
\$9.50

5923 Del Mar (A.). History of the Precious Metals, from the earliest times to the present; History of Money in Ancient Countries; Money and Civilization; The Science of Money, together 4 vols., 8vo, cloth. London, 1880–86. (302) \$5.40

5924 Farmer (J. S.). Americanisms, Old and New, a Dictionary of words, phrases, etc., peculiar to America, etc., small 4to, cloth. London, privately printed, 1889. (58) \$5.00

5925 Fouché (J.). Memoirs of Joseph Fouché, Duke of Otranto, Minister of the General Police of France, 2 vols., 8vo, half calf, gilt tops, uncut. London, 1825. (863) \$4.50

5926 Harris (J.). Complete Collection of Voyages and Travels, consisting of about 600 of the most authentic writers, 61 maps and engravings on copper, 2 vols., folio, russia. London, 1764. (75) \$7.25

5927 Hazart (P. Corn). Kerckelycke Historie van de gheheele Wereldt, etc., engraved titles and about 120 full-page engravings on copper, 4 vols., folio, calf. Antwerpen, 1682. (77) \$7.50

5928 Hazlitt (W. Carew). Remains of the Early Popular Poetry of England, collected and edited with Introductions and Notes, LARGE PAPER, 4 vols., small 8vo, calf extra. London, Chiswick Press, 1864–66. (433) \$5.50

5929 Jackson (Lady). The Court of France in the Sixteenth Century, 1514-59, 8 portraits, 2 vols., small 8vo, cloth. London, 1886. (479)

5930 Jesuits. Relations des Jésuites, contenant ce qui s'est passé de plus remarquable dans les Missions des Péres de la Compagnie de Jésus dans la Nouvelle-France (1611-72), publié sous les auspices du Gouvernement Canadien, 3 vols. bound in 6 vols., imperial 8vo, half morocco, gilt tops, uncut. Quebec, 1858. (90)

5931 Justinian. Institutiones small folio, oak boards, covered with stamped leather (rebacked). Joannes de Paderborne in VVestfalia, 1475. (495) \$8.25

5932 Ireland (W. H.). Napoleon Anecdotes, illustrating the mental energies of the late Emperor of France, and the character and actions of his contemporary Statesmen and Warriors, 3 portraits and 3 plates, 6 vols. in 3, 12mo, half calf, yellow edges. London, 1822-3. (870) \$5.25

5933 Knight's Gallery of Portraits, with Memoirs, FIRST EDITION, 168 portraits on steel, 7 vols., imperial 8vo, half morocco, gilt tops, uncut. London, 1833-7. (502) \$14.00

5934 Liechtenstein (Princess Marie). Holland House, LARGE PAPER, numerous portraits and plates on india paper, photographs, facsimiles, etc., 2 vols., 4to, half morocco, gilt backs, sides and tops. London, 1874. (523) \$11.00

5935 Locker (Frederick). Lyra Elegantiarum, a Collection of Vers de Société, first edition, 12mo, cloth. London, Moxon, 1867. (526) \$5.25

5936 Macdonald (Marshal). Recollections of, written by himself, edited by C. Rosset, and translated by S. L. Simeon, 18 portraits and plates, 2 vols., 8vo, half calf, gilt tops, uncut. London, 1892. (874)

5937 Mallet (A. M.). Description de l'Univers, 677 engravings on copper, 5 vols., 8vo, calf (rebacked). Paris, 1683. (106)

5938 Massachusetts Quarterly Review, from commencement, Dec., 1847, to Sept., 1850, complete set, 3 vols., royal 8vo, half Boston, 1848-50. (112)

5939 Ney (Marshal). Memoirs of, Published by his Family, portrait, maps and plans, 2 vols., 8vo, calf, gilt tops, uncut. London, 1834. (884)

5940 Niebuhr (B. G.). History of Rome, translated by Hare and Thirlwall, 3 vols.; Lectures on the History of Rome from the earliest times to the fall of the Western Empire, translated by L. Schmitz, 3 vols., together 6 vols., morocco extra, gilt edges. London, 1847–9. (586) \$9.00 5941 Pardoe (Miss). The Court and Reign of Francis the First,

King of France, FIRST EDITION, 11 portraits on steel, 2 vols., 8vo, cloth, uncut. London, Bentley, 1849. (600) \$11.00 5942 Poggio. Facetiæ, small 4to, boards, lower edges uncut (a

few worm-holes in latter part). Basiliæ, N[icolaus] K[ester], 1488. (614) \$7.00 5943 Purchas (Samuel). Purchas his Pilgrimage, or Relations of

the World and the Religions observed in all ages and places discouered, from the Creation unto this present, FIRST EDI-TION, small folio, calf (rebacked), corner of title torn, some leaves waterstained, etc. London, 1613. (124)

5944 Ruskin (John). The Seven Lamps of Architecture, FIRST EDITION, 14 plates, drawn and etched by the author, imperial 8vo, original cloth. London, 1849. (649) \$17.00 5945 Shakespeare. The Pictorial Edition of the Works of Shake-

speare, edited by Charles Knight, engravings on wood, 8 vols, imperial 8vo, cloth. London, C. Knight, n. d. (666) \$15.20

5946 Shelley (Percy Bysshe). Letters, edited with an introductory Essay by Robert Browning, crown 8vo, original cloth. London, Moxan, 1852. (229) \$8.50 5947 [Soane (George).] Specimens of German Romance, trans-

lated from various authors, FIRST EDITION, frontispieces on copper by George Cruikshank, 3 vols., crown 8vo, tree calf. London, 1826. (705)

Works, with Life written by Himself, 5948 Sterne (Laurence). LARGE PAPER, portrait, plate of music, and 25 engravings on copper after Stothard and others, 4 vols., royal 8vo, calf (rebacked), (the "marbled paper" leaf, page 267 of vol. I, torn). London, 1803. (764) \$6.00 5949 Stratford's Authentic Edition of the Investigation of the

charges brought against H. R. H. the Duke of York, by G. L. Wardle, containing the whole of the Evidence, engraved titles (written upon), colored portrait of Wardle and 16 portraits on copper after Rowlandson, 2 vols., 12mo, half calf (portraits foxed). London, [1809]. (816)

5950 Tennyson (Alfred). Maud and other poems, FIRST EDITION,

12mo, cloth, uncut. London, Moxon, 1855. (780) \$5.00
5951 Tennyson (Alfred). The Holy Grail and other Poems, 1870;
Gareth, Lynette, 1872; Harold, a Drama, 1877, FIRST
EDITIONS, together 3 vols., 12mo, cloth. London, 1870–77. (781)\$5.25 5952 Theatre (The), a Monthly Review of the Drama, Music, and the Fine Arts, edited by Clement Scott, new series, vols. 1 to 5, 32 photographs, illustrations on wood, etc., 5 vols., royal 8vo, cloth. London, 1880-2. (755)

5953 Trollope (Mrs. Frances). Domestic Manners of the Americans, FIRST EDITION, 24 plates on stone, 2 vols., crown 8vo, half calf, gilt tops, uncut. London, 1832. (163) \$7.00

5954 Vasari (G.). Lives of the most eminent Painters, Sculptors, and Architects, translated by Mrs. J. Foster, portraits, 5 vols., crown 8vo, half calf. London, 1850-2. (805) \$8.00

5955 Walpole (H.). Memoirs of the Reign of George III., edited from the original MSS. with notes, etc., by Lord Holland, 6 portraits, 3 vols., 8vo, cloth. London, 1846. (815) \$12.75 5956 Walpole (Horace). Letters, edited by Peter Cunningham,

39 Walpole (Horace). Letters, edited by Peter Cunningham, 39 portraits, 9 vols., 8vo, morocco extra, gilt backs and edges. London, Bentley, 1857–9. (814) \$63.00

5957 Yonge (Charlotte M.). Life and Adventures of Count Beugnot, Minister of State under Napoleon I., from the French, 2 vols., 8vo, half calf, gilt tops, uncut. London, 1871. (850) \$5.50

[JUNE 17TH, 18TH AND 19TH, 1895.]

BANGS & CO., NEW YORK.

LIBRARY OF THE LATE WILLIAM A. BAKER, WITH ADDITIONS.

(No. of Lots, 1,038; amount realized, \$1,875.08.)

5958 Albin (E.). Histoire Naturelle des Oiseaux; augmenté de Notes, etc., par W. Durham, 306 colored plates, 3 vols., 4to, calf, gilt backs. La Haye, 1750. (674) \$5.25

5959 Arabian Nights. Lady Burton's edition of her husband's Arabian Nights, many illustrations, 6 vols., three-quarters morocco, yellow edges. London, 1887. (138) \$18.00

5960 Art Treasures of America: being the Choicest Works of Art in the Public and Private Collections of North America, edited by Edward Strahan, 3 vols., folio, russia. Philadelphia, n. d. (146)

5961 Bible. La Sainte Bible, traduction nouvelle, selon la Vulgate, illustrated by Gustave Doré and H. Giacomelli, 2 vols., folio, cloth, gilt. Tours, 1882. (327)

folio, cloth, gilt. Tours, 1882. (327)

\$7.25

5962 Bonaparte (Lucien). American Ornithology, or, the Natural History of Birds inhabiting the United States, not given by Wilson, vols., 1, 2 and 3, 21 colored plates, 3 vols., atlas 4to, half morocco, uncut. Philadelphia, 1825–8. (676)

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5963 Cassin (John). Illustrations of the Birds of California, Texas,

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5965 Cologne Cathedral Pageant, Grand Royal Procession given in honor of the completion of this magnificent edifice, 29 colored plates, oblong folio, in portfolio, with handbook.

Leipzig, 1880. (275) \$8.00 5966 Cushing (W.). Anonyms, a Dictionary of Revealed Author-ship, 4 vols., 8vo, paper, uncut. Cambridge, 1891. (295)

\$9.60 5967 Dryden (John). Works, with Notes, and a Life of the Author by Sir Walter Scott, revised and corrected by George Saintsbury, 18 vols., 8vo, cloth, uncut. London, 1882-93. (371)

5968 Every Saturday, a Journal of Choice Reading, etc., vols. 1 to 8, 8 vols., 8vo, half morocco. Boston, 1866-9. (398) \$8.00

5969 Grolier Club. Catalogue of an Exhibition of Engraved Portraits, being the Effigies of the most famous English Writers, (200 printed), 8vo. paper, uncut. 1891. (469)

5970 Grolier Club. Christopher Plantin and the Plantin-Moretus Museum at Antwerp, by T. L. DeVinne (300 printed), illustrations, royal 8vo, paper, uncut. 1888. (468) \$18.00 5971 Grolier Club. Decree of Star Chamber concerning Printing,

made July 11, 1637 (150 printed, 8vo, paper, uncut. 1884. (464)\$125.00

5972 Grolier Club. A History of New York from the beginning of the World, by Diedrich Knickerbocker [Washington Irving] (175 printed), illustrations, 2 vols., 8vo, boards, uncut. 1886. (466) \$66.00

rolier Club. Modern Bookbinding Practically Considered, a lecture read March 25, 1885, by William Matthews (300 printed), small 4to, paper, uncut. 1889. (468½) \$23.00 5973 Grolier Club.

5974 Grolier Club. Peg Woffington, by Charles Reade (250 printed), 2 vols., post 8vo, white cloth, uncut. 1887. (467) \$17.00

5975 Irving (W.). Life and Voyages of Christopher Columbus, and Voyages and Discoveries of the Companions of Columbus, Isabella Edition, 3 vols., royal 8vo, cloth. New York, 1892. (91) \$10.50

5976 Irving (W.). Life of George Washington, Centennial edition (300 printed), 132 steel plates, many on india paper, and 42 wood cuts, etc., 5 vols., 4to, half morocco, gilt top. York, 1889. (92) New \$18.75

5977 Jay (John). Writings and Correspondence, edited by Edward P. Johnston (750 printed), 4 vols., 8vo, half leather, gilt tops. New York, 1890-3. (93)

5978 Keats (John). Lamia, Isabella, the Eve of St. Agnes, and other Poems, FIRST EDITION, 12mo, levant morocco extra, gilt edges. London, 1820. (560) \$21.00

5979 King's Study Book of Mediæval Architecture and Art, Working drawings of the Principal Churches, etc., 4,000 illustrations on 400 plates, 4 vols,, imperial 4to, half morocco, gilt edges. London, 1893. (565) \$21.00 5980 Latham (John). General Synopsis of Birds, 6 vols., and Sup-

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Works, Parchment Library edition, LARGE 5983 Shakespeare. PAPER (50 printed), 12 vols., post 8vo, three-quarters morocco, gilt tops. London, 1882. (871) \$19.80

Mr. Vanderbilt's House and Collection, de-5984 Strahan (E.). scribed by Edward Strahan, JAPAN PAPER, colored plates, etchings and wood engravings, 4 vols., royal folio, unbound,

in satin covers. Philadelphia, n. d. (148) \$36.00 5985 Sue (Eugene). The Wandering Jew, illustrations, half morocco. London, 1845. (913) \$9.15

5986 Swainson (Wm. P.) and Richardson (John). Zoology of the Northern Parts of British America, the Birds, 50 colored plates, 4to, cloth. London (Murray), 1831. (7770) \$7.00 5987 Swift (Jonathan). Works, with Notes and Life by Walter Scott, 19 vols., 8vo, calf. Edinburgh, 1814. (916) \$19.00 5988 Tennyson (Alfred). Works, LARGE PAPER (500 printed), 10 vols., 8vo, boards, uncut. New York, 1893. (924) \$26.00 5080 Washington (George). Writings, collected, and edited by

5989 Washington (George). Writings, collected and edited by Worthington C. Ford (750 printed), 14 vols., 8vo, half roan, uncut. New York, 1889. (968)

5990 Zoologist (The), a Monthly Journal of Natural History, edited by J. E. Harting, third series, from the commencement to March, 1887, 9 vols., 8vo, cloth. 1877-85. (785) \$9.45

[JUNE 20TH AND 21ST, 1895.]

C. F. LIBBIE & CO., BOSTON, MASS.

A MISCELLANEOUS COLLECTION.

5991 Bell's British Theatre, numerous portraits, 22 vols., 16mo, green morocco (rubbed). London, 1791. (58)

5992 Boston Herald, from May 1, 1848, to Oct. 31, 1861, 16 vols., folio, half sheep, and I vol. in parts, together 17 vols.

Boston, 1848-61. (1123) \$8.50 yee (A.). Old Dramatists, comprising: Beaumont and 5993 Dyce (A.). Fletcher; Chaucer, Dryden, Greene and Peele; Ben Johnson; Massinger and Ford; Marlowe; Pope; Spencer; Webster; Wycherley, Congreve, Vanbrugh and Farquhar, 12 vols., royal 8vo, roxburghe binding. London, 1870. (641)

5994 Ellis (H.). Old Dramatists, Mermaid Series, edited by Havelock Ellis, comprising: Middleton; Wycherley, Beaumont and Fletcher; Congreve; Ford; Massinger; Otway; Marlowe; Dekker; Heywood; Nero and other plays, 14 vols., small 8vo, cloth, uncut. London, 1890. (642)

5995 Encyclopædia Britannica, ninth edition, 25 vols., 4to, half russia (backs worn). Boston, 1875–8. (1053)

5996 Grote (George). History of Greece, 12 vols., 8vo, calf extra, gilt tops, uncut. London, Murray, 1849. (344) \$39.00 5997 Grote (G.). Plato, and the other companions of Sokrates, 3

5997 Grote (G.). Plato, and the other companions of Sokrates, 3 vols., 8vo, polished calf extra, gilt tops, uncut. London, Murray, 1865. (345) \$9.00

Murray, 1865. (345)

5998 Grote (G.). History of Greece, portrait, 12 vols., 12mo, cloth. New York, 1856. (346)

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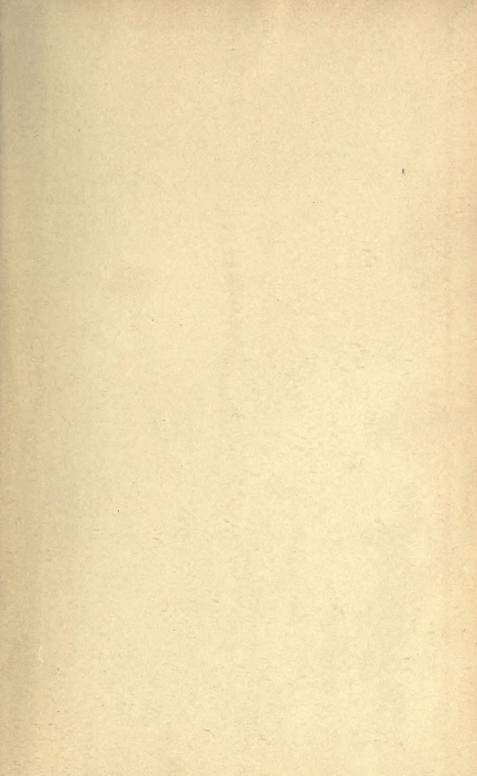
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